

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

International AIDS Activists Visit S.F.



Simon Nkoli and Bev Ditsie hold the proclamation presented to them by the San Francisco Board of Supervisors.

Photo: Phil Migliarese Jr.

Aussie Leather Man Honored by Queen of England

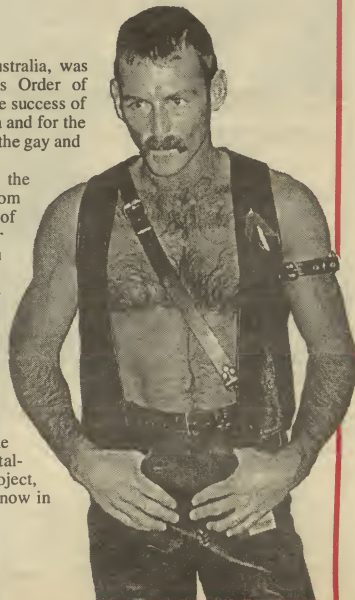
by Mr. Marcus

Brent Lacey of Melbourne, Australia, was awarded the Queen of England's Order of Australia in May of this year for the success of his Red Ribbon Project in Australia and for the tireless commitment he's shown to the gay and lesbian community.

With pomp and pageantry the awards are dispensed from Buckingham Palace to individuals of the Commonwealth who have distinguished themselves in their various endeavors.

Brent Lacey was the first runner-up at IML in 1993. He had visited San Francisco earlier while enroute to the IML '92 contest. Brent was extremely impressed with the AIDS fundraising activity he saw everywhere in the U.S. and especially the red ribbons being worn by people wherever he went. His sense of compassion and talent for leadership launched a project, still in existence, that has resulted now in highest honors from the Crown.

(Continued on page 46)



Gay South Africans Nkoli, Ditsie To Speak on Thursday

by Alek Missina

Bay Area residents will have another chance to meet South African activist Tseko Simon Nkoli this week before he returns to his homeland.

On Thursday, July 7, beginning at 7:30 p.m., the gay civil rights activist will speak at San Francisco's City of Refuge Church, located at 754 14th Street.

Nkoli will be joined by Bev Ditsie, co-chair of the Gay and Lesbian Organization of Witwatersrand (GLOW) and a key organizer of South Africa's

first lesbian and gay pride march in 1990. They are traveling throughout America to raise consciousness here about South Africa's current political climate and to raise funds for people with AIDS there.

Nkoli is one of South Africa's more famous crusaders for equality. He first gained attention for championing gay rights in his home country while in prison from 1984-88. During those three years, he concentrated on educating his fellow prisoners about homophobia and issues of real concern to lesbians and gays. Several of those

with whom he debated the cause of gay rights behind bars have since gone on to assume positions of importance in the nation's new "post-apartheid" government.

Once Nkoli was released, he joined with Ditsie and others to establish GLOW as an alternative to the country's predominant gay group at the time, the Gay Association of South Africa. GLOW now calls itself the "only non-racist, non-sexist openly lesbian and gay organization" in the nation.

Soon after that, Nkoli helped to form the Township

AIDS Project, still a vital support for South African people with HIV; helped to establish *Inversion*, the first South African gay and lesbian magazine; and proved instrumental in getting lesbian and gay rights in the country's new constitution. South African history was made when Nkoli, as an openly gay man, was nominated to the Provential assembly this year.

He and Ditsie have already made two Bay Area appearances as part of their two-month U.S. tour. Sponsoring organizations of their travels throughout

Northern California include the National Task Force on AIDS Prevention, the Brothers Network, the San Francisco chapter of Black and White Men Together, the Bay Area Haitian American Council, the Bay Area Southern Africa Network, the International Action Center, and the Black Coalition on AIDS.

A sliding fee of \$5-10 is requested of those attending Thursday night's "An Evening with Simon & Bev," but no one will be turned away for lack of funds. For more information, call the Brothers Network at (415) 749-6714. ▼

Precedent-Setting Gay Civil Rights Bill Introduced

by Bob Roehr

The U.S. Congress is about to begin reviewing a proposed new bill that would prohibit employers from discriminating on the basis of an employee's sexual orientation in the context of hiring, firing, promotion, or compensation.

"The Employment Non-Discrimination Act [ENDA] is a great endeavor. It is another significant step on freedom's journey - another milestone in the civil rights march of our time," said Massachusetts Senator Edward M. Kennedy at a June 23 press conference where he introduced the bill.

"This bill is not about granting special rights," said Kennedy. "It is about righting senseless wrongs."

Representatives from approximately two dozen supporting organizations were arrayed behind him as Kennedy spoke. A bevy of television cameras, reporters, and supporters before him jammed the hearing room of the Senate Labor and Human Resources Committee.

"This bill is not about statistics. It is about real Americans whose lives and livelihoods are being shattered by prejudice," said Kennedy. He cited examples from across the nation.

"Job discrimination is not only un-American, it is unprofitable



Photo: Bob Roehr

Senator Edward Kennedy and Coretta Scott King at the press conference announcing the introduction of ENDA.

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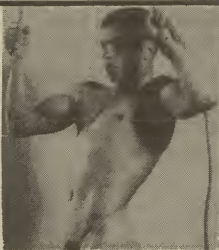
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COMMUNITY NEWS

Leal, Migden Call for Gebbie's Ouster

by Dennis Conkin

San Francisco Supervisors Susan Leal and Carole Migden have joined scores of other lesbian and gay leaders and AIDS advocates around the country who are calling for President Clinton to replace Kristine Gebbie as the coordinator of the National AIDS Policy Office.

"There is no national plan to fight AIDS. Whether its absence is due to institutional impediments of the National AIDS Policy Office or the lack of aggressive leadership by your coordinator is unclear. The fact remains that although your record is better than your predecessors, it is a disappointment to millions of Americans, especially in the lesbian and gay community, who desperately want to see strong action on AIDS initiated by you," Leal and Migden wrote to Clinton in a July 6 letter.

The Supervisors also personally called on Gebbie to step down.

"President Clinton's promises about a strong AIDS leadership have not been achieved. For this reason, we believe that your stepping down from your position would allow the broad consideration of changes by the president in structuring an office that sets AIDS policy instead of just tracking it," the Supervisors wrote Gebbie July 5.

Migden and Leal then called on Gebbie to issue a direct and candid report to the American people that explains why there is no strong national AIDS policy — and what steps she urges for her successor.

A groundswell of calls for Gebbie's replacement began on May 11 when the National Association of People with AIDS called for Gebbie's firing and a restructuring of the Office of National AIDS policy.

Activists and AIDS experts have charged that Gebbie and ONAP failed to support increased federal prevention funding and failed to fast track Ryan White Fund reauthorization.

Gebbie, critics charged, also failed to defend the National Office of AIDS Research against Congressional critics who wanted to slash its budget and authority.

Gebbie has also failed to support needle exchange or protest travel and immigration



Supervisors Susan Leal, left, and Carole Migden.

restrictions against people with AIDS, according to Mobilization Against AIDS Director and San Francisco Health Commissioner Mike Shriver.

Although activists say that much of the problem is in the structure of the office, they also charge that Gebbie lacks the vision and intellectual capacity for the job.

Gebbie was appointed to the post on June 25, 1993.

"The AIDS epidemic is growing more complex and intransigent. We need a White House coordinator that keeps AIDS in the center of the President's radar screen, not a public relations spokesperson who spends her time giving speeches and making public appearances," said Daniel Bross, head of the D.C.-based AIDS Action Council.

Although the call for Gebbie's resignation is growing daily, White House Press Secretary Dee Dee Myers has told reporters that Gebbie enjoys the confidence of Clinton and there are no plans to dismiss her. ▼

News Briefs

by Dennis Conkin

Ars Gratis Non-Profits

ArtReach, a group that provides art for non-profit service organizations, will hold its fourth exhibit of artists on Saturday, July 14, from 6 p.m. to 9 p.m. The exhibit will be shown at the Life Conference Center, located at 1675 California Street, where the works of artists Julie Alland, Linda Donovan, Kurt Glowienke, Sue Kahn, Rachel Lazo, Paul Vincent Lesko, and Lisa Levine will be exhibited for one week. After that, the art will be placed in a variety of Bay Area non-profit agencies including Community United Against Violence, AIDS Legal Referral Panel, Men Overcoming Violence, Operation Concern, and California AIDS Intervention Training Center.

For more information about the innovative project contact ArtReach at (415) 206-0933.

Film, Video Entries Sought

July 16 is the deadline date for film and video submissions to Out About Age. Entries must be about, or have been produced by, young and/or old sexual minorities including lesbian, gay, bisexual, and transgender people under 23 or over 60. Both new and old works are sought in all categories including animation, experimental, narrative, and documentary styles. Educational and promotional works are encouraged.

The project has been endorsed both by Lavender Youth Recreation and Information Center (LYRIC) and Gay and Lesbian Outreach to Elders (GLOE). There are no entry fees, but material must be accompanied by a submission form and be on a 1/2-inch VHS preview tape.

For more information, including mailing instructions, contact Out About Age at (415) 864-5855, extension 3004. The First Gay Lesbian Bisexual Film and Video Festival For the Young

and Old is set for September 17 and is produced by Artists Television Access, a non-profit media arts center in San Francisco.

Queer Central Open House

An open house will be held at 1360 Mission Street Suite 200 at 10th Street on Tuesday, July 12 from 5:30 to 8 p.m.

Five San Francisco-based gay and lesbian rights groups will be celebrating the opening of the joint office space shared by SF Gay and Lesbian Alliance Against Defamation, The International Lesbian and Gay Human Rights Commission, the National Gay And Lesbian Task Force's Fight The Right Project, Women's Action Coalition, and Digital Queers.

The occasion will also feature the presentation of the first GLAAD annual Jesse Greenman Award For Excellence in Media Advocacy. Youth advocate and publisher of *InsideOut* Rick Aguirre will receive the award. For more information contact GLAAD at (415) 861-4588.

HIV and Eyesight Loss

Visual aids to help people with partial eyesight to read, write, and accomplish other tasks impossible to begin without proper lighting and magnification are available from the National Association For the Visually Handicapped. NAVH will also conduct a safety check to assess in-home barriers to independence and mobility as a free service for San Francisco residents who are losing eyesight because of HIV infection. The San Francisco office of the national organization has a full selection of visual aids available, such as magnifiers, reading and writing guides, and specially equipped lamps. A vision counselor will make a house visit for individuals who are unable to come to the office. The program is partially funded by the San Francisco Department of Public Health.

For more information call (415) 221-3201. ▼

SF Weekly Controversy Escalates

by Dennis Conkin

Community United Against Violence, the president of the Harvey Milk Lesbian and Gay Democratic Club, and a progressive candidate for supervisor have joined the rising chorus of criticism and concern over the *SF Weekly*'s new sex advice column "Savage Love."

But, says the columnist, the critics are all professionals who are paid to "have their panties in a bunch." Dan Savage, the Seattle-based author of the column, is an openly gay man who begins each letter in his sexual advice column in the *SF Weekly* with the salutation "Hey Faggot." It's been an attention-grabber from the start, and not all the attention has been positive.

"It's outrageous," charged Ken Bukowski, president of the Harvey Milk Lesbian and Gay Democratic Club.

Bukowski told the *Bay Area Reporter* that the *SF Weekly* "would never" have printed a column that included such offensive hate speech as "Hey Nigger" or "Hey Chink" and "that thousands of people would have descended on the paper's headquarters" in outrage if it had.

Savage and the *Weekly* were criticized last week by the Gay and Lesbian Alliance Against Defamation (GLAAD) for including the anti-gay hate epithet as the salutation for letters. "They are using sensationalist language to self-promote a newspaper on the backs of the lesbian and gay community," charged Tom Di Maria, GLAAD's executive director.

"It's not his column, is it?" Savage responded to the *Bay Area Reporter*. "Where has he been? I believe I went to a gay pride parade in San Francisco last year which was called Year of The Queer. I'm a gay man, I can call myself a faggot if I want to."

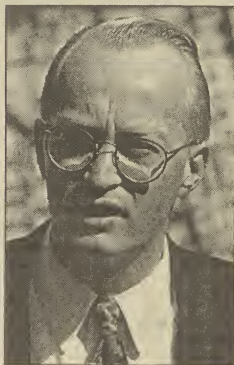


Photo: Rick Gerharter

Lester Olmstead Rose

"It's a very simple equation. Hate speech leads to violence," charged Lester Olmstead-Rose, director of Community United Against Violence (CUAV).

Di Maria and lesbian and queer nationalist Jill Tregor of Intergroup Clearing House, a hate violence reduction program, say the controversy has nothing to do with queer nationalist issues or with Savage's right to use the epithet. "I don't think the majority of gay men would find the term acceptable," Di Maria said.

Olmstead-Rose agrees. "Of course, he can say what he wants, but he's still using hate speech in a straight newspaper," Olmstead-Rose told the *B.A.R.* "The use of the word grew out of lesbian and gay streetlife, but it's still a hate epithet. It's a very direct link. Context is everything. It's a straight newspaper. It's damaging to the lesbian and gay community - and certainly to the newspaper."

Savage also dismissed criticism by sex educators and therapists that he responded to readers' questions with sarcastic and abusive humor.

"Their concerns are mis-

placed, as usual," he said. "It's not like I find letters blowing down the street from innocent bystanders. People aren't made of glass. I think they can take it. Part of the problem I have with advice columnists is that they are too nice. I receive a lot of letters from people who obviously are idiots or assholes."

SF Weekly editor Andrew O'Hehir this week also dismissed the criticism by GLAAD and Tregor.

"We understand that the public use of terms like 'queer,' 'fag' and 'dyke' remains problematic for some lesbians and gay men..." O'Hehir acknowledged, but also said, "It's unfair of Conkin and the *B.A.R.* to imply that GLAAD's response represents the unified opinion of local lesbian and gay leaders when we all know the situation's more complicated than that."

"That's just so patronizing and offensive. It's unbelievably condescending," Tregor said.

It's not just "some lesbians and gays," countered Di Maria. GLAAD is a "grassroots agency" with a diverse membership group and has "a very credible opinion" in the area of media defamation against the lesbian and gay community, he said.

Longtime progressive gay activist, onetime school board president, and current candidate for the San Francisco Board of Supervisors Tom Ammiano agreed with Di Maria about the importance of GLAAD.

"I didn't realize [O'Hehir] said that. I take GLAAD's opinion very seriously," Ammiano said. "GLAAD's opinion is very important in the community."

Ammiano told the *Bay Area Reporter* that he had contacted *SF Weekly* to arrange a meeting between activists and the newspaper over the controversy.

At press time Di Maria said he had not heard from *SF Weekly*. ▼

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COMMUNITY

Spank for Those Who Can't Giant Leather Benefit For 'The Spanner 16'

by Dennis Conkin

San Francisco-area leather and SM activists will hold a Sunday, July 10 benefit for 16 British men who were convicted in 1990 of assault — for participating in consensual (albeit illegal) SM activities.

The fundraiser will be held at the Women's Building, located at 3543 18th Street, from 1-5 p.m. and will aid the National Leather Association defense fund for the British men.

The men, now known as the Spanner 16, were arrested and tried on assault and other charges for participating in consensual sadomasochistic sex practices.

The 16 adults, none of whom are professional porn actors, were filmed in private homes and were arrested following the release of an explicit SM film called *The Dungeons of Europe*.

Some of the men received four-and-a-half-year prison sentences from the British courts

for participating in the consensual SM practices.

An appeal has been rejected by the British Appeal Court, and a final appeal is set to go before the European Court of Human Rights.

Sadomasochistic sexual practices like spanking and flagellation are outlawed in Great Britain. Individuals who have the acts performed on them can be convicted of aiding and abetting in their own assaults and face prison terms, as do those who perform the acts.

"What is important about this case is that these were private and consenting acts of sexual behavior," said Peter Fiske, chairman of the Fifteen Association. "No one was injured in any way. Some of the activities including tattooing and piercing. The arrests started a reign of terror in Britain. Police began raiding people's homes and confiscating their videotape recorders and their sex toys."

Fiske told the *Bay Area Reporter* that the appeal defense would cost an estimated \$160,000, and a decision by the court was expected at the end of the year.

Among the leather and SM groups participating in the afternoon benefit are The Outcasts, The Fifteen Association, Links, QSM, Venus Infers, Mr. S. Leathers, Desmodeus, and other groups.

Booths at the benefit will be selling leather and SM wares and goods, according to Fiske. In addition to hot shopping opportunities, special services — such as bootshines and on-the-spot flagellation — will be offered.

Emcees of the event are Skeeter and Daddy Irwin Kane. Dancing will be hosted by DJ's Marston and Gayle Rubin. Beer, soda, and other refreshments will be available.

Tickets for the event are \$5.00. For more information, or to volunteer, call (415) 673-0452. ▼

S.F. Gay Vets Honor A Great Gay Military Leader

by I.A. Kisselman

America's only lesbian and gay American Legion Post, San Francisco's own Alexander Hamilton Post #448, held a special commemoration of a gay "founding father" as part of the Stonewall 25 celebration. Members of the post, and other lesbian and gay veterans, assembled at Alexander Hamilton's New York City gravesite to honor and recognize the post's namesake as an outstanding gay American veteran with the young country's military.

In fact, Hamilton did more than merely serve in the fledgling U.S. Army: he also authored its first military regulations. Interestingly, he created those statutes — which, of course, did not exclude homo-

sexuals from military service at that time — after closely working with the equally gay Baron von Steuben. The Prussian-born von Steuben created the Continental Army for George Washington, and is credited with introducing military techniques from his homeland that successfully fought off the Redcoat threat.

According to Paul Hardman, the author of *Homoaffectionalism*, Hamilton's correspondence reveals his homosexuality; of particular significance are letters he sent his apparent lover, John Laurens. Laurens, who died at the age of 28, was also a soldier — and the son of the president of the Continental Congress.

Seven years after Laurens' death, Hamilton became the first Secretary of the United States

Treasury. He served in that capacity for six years, until 1795, and died in 1804 at the age of 47.

The Alexander Hamilton Post of the American Legion was formed in 1984 to create a gay-positive environment for lesbian and gay veterans who were, or felt they were, unwelcome elsewhere. By now the post boasts approximately 350 members, most of whom are Bay Area residents. Meetings are held the third Thursday of every month, beginning at 7 p.m., in room 202 of the San Francisco War Memorial Veterans Building, located at 401 Van Ness. Visitors, whether veterans or not, are welcome. ▼

For more information about the Alexander Hamilton Post, call (415) 431-1413.



Gay veterans honor Alexander Hamilton at his gravesite.

Photo: Phil Migliarese Jr.

COMMUNITY NEWS



Some of the 17,000 marchers who participated last year.

Photo: Darlene/Photo Graphics

It's AIDS Walk Time Again

by I. A. Kisselman

Tens of thousands of participants from all walks of life are expected at the eighth annual AIDS Walk San Francisco on Sunday, June 17.

Once again, the day of the AIDS Walk promises much more than walking. Ceremonies will be held both before and after the event, and walkers can look forward to musical entertainment and free refreshments provided by sponsors.

Organizers hope to build on the success of previous AIDS Walks, which have raised \$12 million in seven years and are by now the most profitable fundraiser in Northern California. Last year 17,000 walkers and their sponsors contributed some \$2.7 million. Of that, "almost \$1.9 million" — or 70.37 percent — "was net profit to be shared by participating agencies," according to official figures. The remainder of the funds went to pay expenses, including the customary ten percent gross assessment by the producers of the event, Craig Miller, Richard Zeichik and Associates.

As in the past, the primary recipient this year will be the San Francisco AIDS Foundation, which will receive

half of the net profits. The remaining 50 percent will be divided among the following two dozen other support agencies:

ACT UP/Golden Gate; the AIDS Emergency Fund; AIDS Project of Contra Costa; Asian/Pacific AIDS Coalition; Bay Area Young Positives; Bayview-Hunter's Point Foundation AIDS Services; the CAEAR Coalition; the Center for AIDS Services; Continuum HIV Day Services; El Instituto Familiar De La Raza, Inc.; the GAPA Community HIV Project; HIV Prevention Point; the Marin AIDS Project; the Mission Neighborhood Health Center; Mobilization Against AIDS; the Most Holy Redeemer AIDS Support Group; the National Task Force on AIDS Prevention; Planned Parenthood Alameda/San Francisco; Project Open Hand — East Bay Services; the San Mateo County AIDS Program; the San Francisco Black Coalition on AIDS; Shanti Project; the STOP AIDS Project; and the UCSF AIDS Health Project.

Funds will be used for a variety of endeavors and projects, from ACT UP's anti-popper campaign, to Prevention Point's efforts to supply clean works to intravenous drug users; and

from the AIDS Emergency Fund's direct financial assistance to PWAs, to Bay Area Young Positive's support group for HIV-positive youth.

Walkers in AIDS Walk San Francisco, like other "thons," recruit sponsors who pledge to contribute a dollar amount for every kilometer walked of a ten-kilometer course. The average participant raises about \$177, but some walkers last year raised over \$40,000. As a bonus and incentive, all participants who turn in more than \$100 will receive a ticket to the annual Thank You Extravaganza in August; those who contribute \$200 or more will get two tickets to the dance party, which will be held at the San Francisco Marriott.

According to the most recent figures, more than 19,000 walkers have already signed up for the 1994 AIDS Walk, an 18 percent increase over last year's participation. Organizers are still appealing for volunteers to help with the logistics of the event, however. Those who volunteer on the day of the walk will be credited with walking the full ten kilometers.

To volunteer in any capacity, or to learn more about AIDS Walk San Francisco, call (415) 392-WALK. ▼

Justice Comes to Walnut Creek

by I. A. Kisselman

Two men who were evicted from their Walnut Creek apartment in 1992 because one had AIDS were victims of unlawful discrimination, a federal judge determined Friday, June 17. And although one of the men, Carlos Guevara, has since died, the court ordered damages to be awarded to the survivor, Warren Sanford, and to Guevara's estate.

Federal Administrative Law Judge William Cregar ruled against landlords Elroy R. and Dorothy Burns, who originally stated they wanted to evict the gay men because the apartment was slated for upkeep — but which they later acknowledged was false. Cregar also called "pretextual" the Burns' claims that Sanford's bleached hair neutralized the chlorine in the apartment complex swimming pool, as well as allegations that the couple invited overnight guests without permission — and did not recycle!

Cregar noted that Guevara and Sanford were served with the eviction notice one day after the manager of the complex learned Guevara was hospitalized, which was discovered by rooting through the couple's garbage. The decree handed down by Cregar found the landlords responsible for actions taken by the apartment manager, even if they had no specific knowledge of those actions.

"Blind ratification of discriminatory actions, and false after-the-fact justification of those actions, will not be tolerated," the judge wrote in his decision. He assessed the Burns \$1,500 in civil penalties and more than \$83,000 in damages to be paid to Sanford and to Guevara's estate, and also required them to keep detailed records of vacancies, applicants, inquiries, and the circumstances of every eviction and voluntary tenancy termination. Those records will be shared with the Department of Housing and Urban Development on a quar-

terly basis.

Among the surprises in Cregar's ruling was the finding that the relationship between Sanford and Guevara "could indeed be likened to a successful marriage," which was part of the basis for awarding damages to Sanford for emotional distress. But it was for Guevara that the judge had the most obvious concern.

"Distress over the eviction pervaded the last months of Mr. Guevara's life. The pleasures and comforts of life at [his apartment] were irretrievably lost to him. His forced relocation caused anxiety over his health and sanitation and left him a lonely, painful existence without friends, neighbors, and familiar surroundings," he wrote.

Sanford was awarded \$30,000 compensation for emotional distress and over \$3,000 for out-of-pocket economic damages. Guevara's estate was awarded \$50,000 for emotional distress. ▼

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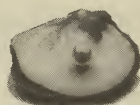
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EDITORIAL

Go Fourth Boldly

Last Monday evening a few hundred San Franciscans who had gathered to watch the July 4 fireworks display got an object lesson in democracy, like it or not. They had assembled near the reservoir between Hyde and Larkin streets in a wonderfully diverse assortment of ages, shapes, genders, and sexual orientations, all of whom seemed comfortable with their surroundings. Hampers were unpacked, babies were diapered, joints were smoked, and Mark Twain's comment about San Francisco summers was repeated a few dozen times. Everyone was happy.

Until the thugs arrived with firecrackers. Suddenly the mood of the crowd turned tense, as thunderous and dangerous cherry bombs started exploding uncomfortably close by. At first it was impossible to determine who was responsible, but eventually one motley quartet was seen setting off a rocket that shot into the crowd and hit a child, thankfully without serious injury.

Only one person in the crowd challenged the toughs by standing up and demanding they leave the area. Amazingly, as the thugs arrogantly refused, the other 400-or-so people watched silently, apparently embarrassed. Although they knew their safety had been threatened, as well as the safety of the kids who were also there, they chose to stay silent rather than risk the anger of four petty criminals with a paper bag of fireworks.

And while it's not impossible to understand that instinct for survival, it seemed that the people in the crowd just gave up democracy and their rights as Americans — on the very day they were supposed to be celebrating them. They caved in to loud noise and smoke and fear, as many others have throughout history, without getting anything in return except some personal peace.

Sometimes peace at any price is just too damn expensive.

Eventually the one voice railed insistently enough to get the cherry bombers to leave, but only after demanding from everyone else, "Am I the only one here who feels this way?" A lowing of doleful "No"s answered his question: no, he was not alone, but yes, he was the only one willing to stand up at that moment for his right to be left alone.

With so much senseless crime and brutality in America these days — we refer to convicted felons winning GOP nomination to Senate races, and not just property crimes — many of us forget we have a recognized right to be left alone. But we do, according to the U.S. Supreme Court: *Roe v. Wade* is based on that principle, which may be why the far right is so determined to see it overturned.

Homophobia violates that principle.

Gay bashing, whether verbal, physical, or legislative (like Amendment 2); HIV quarantines; sodomy laws; unfair child custody laws: these are violations. And like the jerks at the reservoir, the thugs who indulge in violating us must be stopped.

That can only happen when bullies are faced down, whether or not they have the advantage in firepower.

Such was the point of what Abbie Hoffman used to call "the first American Revolution," kicked off one July Fourth 208 years ago. The men and women who fought that war faced worse than cherry bombs in battle because they believed that what they would have faced in mindless peace would have been worse. We have seen ACT UP and other activists commit to that same principle and fight, but they usually have to spend too much time imploring the larger crowd to join in: "Am I the only one here who feels this way?" they seem to cry out.

ACT UP is not the only group of fighters, obviously; there is a group that's right for everyone out there. (Some even join the Log Cabin Club — and a few of those may even challenge the Republican Party's homophobia.) The point is to let every voice be heard, to not acquiesce in the face of loud opposition, and to keep our freedoms. They are, ultimately, more important than the fireworks overhead. And more beautiful. ▼



GUEST OPINION

The Coors Family's Company

by Reverend Jerry Sloan

An article in the latest issue of *Genre* magazine, by San Franciscan Eric Jansen, is sad, shameful, uninformed, and untruthful. The magazine's assertion that the article "gives us an in-depth and complex history" about the Coors Co. and Family is an insult to the intelligence that would be funny if the subject weren't so serious and the stakes (our very survival) so high. Unlike Russ Bellant's well-documented book *The Coors Connection*, Jansen's article is so poorly researched and so filled with half facts about the Coors Family, their anti-gay activities, and the company itself, that it is useless.

Holly Coors; Jeff Coors; Anthony Grampas, Director of National Affairs of the Adolph Coors Co.; and Ms. Linda Tafoya, Executive Director of the Coors Foundation, are all members of the Council for National Policy, an exclusive, semi-secret organization of radical right wingers and religionists. Take a look at just 20 of the 450+ CNP members — homophobes all:

GARY BAUER, Ronald Reagan's Domestic Policy Advisor at the beginning of the AIDS crisis; probably most responsible for Reagan's do-nothing-about-AIDS-it's-only-gay-men-dying policy;

ANITA BRYANT;

WILLIAM DANNEMEYER;

DR. JAMES DOBSON, Focus on the Family;

ROBERT K. DORNAN, California congressman;

REV. JERRY FALWELL;

U.S. SENATOR JESSE HELMS;

CA. STATE SENATOR ROB HURTT JR., Founder of the Capitol Resource Institute, a political front for Focus on the Family in Sacramento, a leading anti-gay lobbying group and sponsor of repressive AIDS legislation;

REV. DR. TIM LAHAYE, co-founder of the Moral Majority, husband of BEVERLY LAHAYE of Concerned Women of America, parents of an adult closeted gay child;

EDWIN MEESE, former U.S. Attorney General,

president of the CNP in 1993/94;

LT COL. OLIVER L. NORTH, USMC (Ret.);

H.L. RICHARDSON, Former California state senator; former field organizer for the John Birch Society;

DR. M.G. "PAT" ROBERTSON;

REV. R.J. RUSHDOONY, Author of *Christian Reconstructionism*, advocate of the death penalty for homosexuals;

PHYLLIS SCHLAFLY;

REV. LOUIS P. SHELDON;

JOHN H. SUNUNU, Reagan Chief of Staff, co-host of the CNN program *Crossfire*;

PAUL WEYRICH, Joe Coors's protegee, president of the Free Congress Foundation, for over ten years the treasurer of the CNP;

REV. DONALD WILDMON — President of the American Family Association.

One can only assume that if Holly Coors, Jeff Coors, Anthony Grampas, and Linda Tafoya associate with such as the above in CNP they must be sympathetic to its homophobic agenda. It should be noted that Holly Coors has been a member of the Executive Committee of the CNP for many years. It is the duty of that committee to approve new members to the CNP. It takes a unanimous vote for membership, so Holly Coors voted to approve most of those listed as members.

Tafoya lies through her teeth about the work of the Coors Foundation as she tries to trivialize her foundation grants as going to "schools, colleges, social and human service agencies." In fact, she funds such people as the Texas school textbook censors, Morality in Media, and many more anti-gay organizations.

Are we so masochistic or so suicidal that we'd knowingly purchase a product and enrich the owners who will essentially use our own money against us to deny us our rights or perhaps even to kill us? Will we have to be loaded into boxcars with signs on the side saying they are sponsored by the Coors Beer Co., before we believe they are our enemies and their money is definitely used to foster anti-gay causes all across the country? ▼

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POLITICAL EDITOR

Wayne Friday

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Dear Faggot . . .

If it's true that all publicity is good publicity, perhaps we should be grateful for the attention reporter Dennis Conkin lavished on the reaction to *S.F. Weekly's* publication of Dan Savage's sex-advice column "Savage Love" (*Weekly Humorous: Is It Empowering or Homophobic?*, June 30). We certainly hope that *Bay Area Reporter* readers will discover Dan's column and enjoy it. Nonetheless, reading Conkin's fatally slanted article was a highly depressing experience, largely because we believe that *S.F. Weekly*, the *B.A.R.* and the Gay and Lesbian Alliance Against Defamation (GLAAD) share a fundamental commitment to civil rights and civil liberties and should be fighting the good fight against injustice and inequality as allies, rather than sniping at each other.

Tom Di Maria and Jill Tregor are certainly entitled to their negative opinions about Dan Savage's column, and its "Hey, Faggot" salutation. As a journalist, I understand that controversy makes for a good story, and all of us at *S.F. Weekly* would be happy to participate in genuine dialogue around the issues raised by "Savage Love." But it is unfair of Conkin and the *B.A.R.* to imply that GLAAD's response represents the unified opinion of "local lesbian and gay leaders," when we all know the situation is much more complicated than that. Are you seriously trying to convince your readership that you couldn't find any lesbians or gay men who liked Savage's column? We'd be happy to direct you to some.

Conkin's article, to be sure, is based on a classic good-guy/bad-guy formula, with Di Maria and Tregor (people whose work I respect) as the crusaders for justice and fairness, and me as the evil heterosexual editor promoting dangerous stereotypes. Given that, it's probably fortunate that Conkin never spoke to Savage, the proudly and openly gay author of the column, who sees his insistence that readers address him as "faggot" — especially in the context of a so-called straight newspaper — as taking that term back from the bigots, bashers and homophobes who are indeed all too prevalent in our society.

Context is everything. It's not likely that we'd let a straight writer use the word "faggot" in our paper, at least not without building up to it very carefully. We understand that the public use of terms like "queer," "dyke" and "fag" remains problematic for some lesbians and gay men, and we knew that some people would probably find "Savage Love" objectionable. We decided to run it because we believed many of our readers — or all orientations — would find Savage's brashly uninhibited discussions of sex and gender issues to be entertaining, informative and provocative. Frankly, we also thought it fit with the queer-positive (I'll take my chances with that term) tone and image that we've worked hard to establish.

We firmly reject any suggestion that our newspaper is "making light of . . . hate speech epithets . . . in an attempt to be fashionable or trendy." Rather, we are supporting a writer who is taking risks and challenging doctrinaire thinking and deep-seated stereotypes, both within the lesbian/gay community and, more importantly, among "breeders" (another potentially offensive word Savage likes to use). In some ways, Savage reminds me of the African American comedian and activist Dick Gregory, who published a humor book called *Nigger* at the height of the mid-'60s Civil Rights Movement, to the consternation of many blacks and whites alike. I made a point of mentioning this parallel to Dennis Conkin, who evidently decided it didn't fit his formula.

Lastly, while I understand why lesbian/gay activists call the *S.F. Weekly* a "straight paper" (i.e., we're not a "gay paper" in the sense the *B.A.R.* is), the whole idea of perceiving an irreducible gay-straight dichotomy in the media — or the world at large — kinds of bugs me. Just to keep it on the most basic level, we have a significant number of lesbian, gay and bisexual staffers and contributors, we put out three consecutive "queer-centric" issues last month, and three of our six most senior managers happen to be lesbians. We challenge any "straight paper" in the country to match that record. And all of us, whatever we do or don't do in bed, are proud to have Dan Savage in our pages.

Andrew O'Hehir
Editor, *S.F. Weekly*

Dennis Conkin responds: I appreciate Mr. O'Hehir's thoughtful and considered criticism of my reporting. I'm always eager to learn more about my craft.

The comments of story principals in this controversy are not mine, I have my own opinions. For the record, I believe that *S.F. Weekly* has perpetrated an gratuitous act of violence in this matter by sanctioning the use of such hate speech.

There will always be people who think such acts of violence are appropriate and acceptable. But then people, gays and lesbians included, have been cashing in on the movement since it began. It's no surprise that the *S.F. Weekly* would want to belly-up to the cash bar as well, or that a self-styled "drag-queen/activist" would want to merchandise the revolution.

Thank-you.

Arrogant MUNI Drivers

I am a member of San Francisco Muni's Access Advisory Committee. As such, our committee looks after the needs of persons with disabilities, including those with hidden disabilities such as fatigue from HIV infection or vision problems with HIV infection.

Muni drivers are required by federal law and under settlement of a recent lawsuit to call out all major transfer points on lines. Their record has been spotly at best.

Although there are many incredibly good Muni drivers who receive little publicity, many of them continue to behave in an arrogant and offensive manner by refusing to comply with this federal law to call out transfer points. I have filed nearly 100 complaints and attended as many hearings on this subject.

On June 22, on my way to yet another hearing on the subject of calling out transfer points, I was lucky enough to overhear a conversation between the on-duty and an off-duty operator on the subject of gays and lesbians in San Francisco. They were vying with one another to express contempt and offensive examples of our presence in San Francisco.

It is clear that we not only have drivers that are rude, but bigoted and who violate federal law.

It is time we reclaimed Muni from these bigots and act to improve the transportation system we all rely on.

If any reader notices a driver not calling out a transfer point (an assist to visitors as well as riders unfamiliar with a line), they should call the Muni complaint line and report the incident. You must have the driver number, although the bad drivers do not wear their numbers as required. In lieu of a driver number, you may report the coach number and the time that the bus crossed a major intersection. This coach number and time enables Muni's central control to identify the operator in question. Muni has done a respectable job in informing drivers of their requirements, yet many drivers continue to ignore these directives. We must assist Muni in uncovering these bad drivers and reporting them. You may register a complaint on any subject by calling **Muni Complaints and Commendations** at 923-6164 between 9 a.m. and 7:30 p.m. In response, Muni will invite you to a hearing which you must attend with the driver to voice your complaint in person to the division superintendent. You identify is protected and these hearings are well-managed by the division superintendents. It does take a few hours out of your day, but is needed if we are to take this transit system back under our control.

Until the anti-gay incident on June 22, I had been a strong supporter of Muni drivers, because their job is difficult and often unacknowledged. However, the driver in the June 22, incident made the grievous error of mouthing off within the earshot of someone who is not only knowledgeable but informed on how to correct this system. For years, the gay community has been subjected to harassment and bodily injury on Muni lines, often with drivers refusing to call police or taking their good, sweet time.

These two drivers demonstrated to me that there is a deep-seated prejudicial and dangerous attitude on the part of many — but not all — Muni drivers. Please join me in making sure that drivers call out all transfer points and engage in behavior that is appropriate to a government employee. If you run across an especially good Muni operator, use the same number (923-1664) and the run information (coach number and time) to acknowledge those drivers who are not only doing their job, but are exceptional. Let's use the carrot and the stick to reclaim the transit system which we own. Any incident of discrimination by word or deed must be reported, whether it is anti-gay, anti-Asian, or anti-any other group that is subjected to discrimination in our culture.

John Cailleau
San Francisco

Anti-Christian Fundamentalists

The following letter was sent to the *S.F. Examiner* in regard to an article published 6/26/94, not so much as a response to its content, but to its clarity.

I find offensive the current fashion to nick-name religious extremism and its practitioners, Christian Fundamentalists. Although their tenets of bigotry and condescending piety are fundamental to their existence — and an insult to Christianity on any level — they could hardly be called Christian, as the word should, and does, mean. More accurate might be Anti-Christian Fundamentalists. Or the Anti-Sanity Movement. Or the Coalition Against Common Sense. Or Ditto-Heads for that matter. Yet they are quoted, and courted, and taken seriously for God's sake! The following quote is a bit long, granted, but some ideas may take longer to pass across than that minute before a commercial. Ayn Rand wrote:

... people don't want to think. And the deeper they get into trouble, the less they want to think. But by some sort of instinct, they feel that they ought to and it makes them feel guilty. So they'll bless and follow anyone who gives them a justification for not thinking. Anyone who makes a virtue — out of what they know to be their sin, their weakness, and their guilt. Ditto.

Dean Coddens
San Francisco

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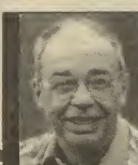


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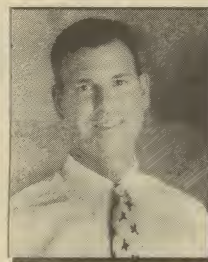
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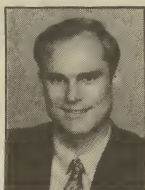
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fabric.

On my way home from the upholsterer with fabric swatches in hand I was stopped on three separate occasions by narrow-minded animal rights zealots who proceeded to call me every dirty name in the book. One of them even spat on me!

According to the manufacturers tag, these fabrics are 43 percent cotton, 40 percent acrylic, and 17 percent "modacrylic" (whatever the hell that is). What, pray tell, is immoral about THAT?

Gary Fedlander
San Francisco

Ed. Note: The modacrylic we care to know about is that Claudine Longet gang. For more info, consult your nearest couturier.

Unsettling Trends in Travel

The following letter was sent to Tom Philipps, Manager, Travel Trends, San Francisco:

I am a frequent traveler and have never before, up to now, used the services of a travel agency. After attending and graduating from Echols International Travel Training Courses, Inc., I learned of the incredible value travel agents can be and decided to go that route from now on.

It was exciting to see your opening. You had all the right stuff — a window that appealed to the demographics of the neighborhood and your hours of operation tailored to the schedules of most people. I was pleased to report to the school that it seemed somebody was getting the job done right.

I wanted to support this new business which is located on gay sacred ground right next to the Castro Theater. I also wanted to produce your first newsletter and spread the good word about Travel Trends.

After booking my second trip, I asked my agent, Riyad, if this was a gay-owned business. He said, "No. It's my business. I own it." I felt totally betrayed. Thus, it turns out, I did not get professional quality service and I was not supporting a gay business and I was not getting newsletter business. A total disaster.

OK. Everybody is entitled to a second chance (before I knew it was not a gay-owned operation). I booked a 5-day trip to Las Vegas that was fraught with amateur, entry-level problems. One of those Riyad mistakes cost the agency a penalty of \$25. Using my own training, I was able to abort some of the mistakes which meant I did the work and you got the commission.

I know that Riyad (a sweetheart of a man), owner of the agency, has no training other than Apollo Reservation System School. I just spent \$3000 for a 3-month travel agent training and I still feel uneasy to handle customers. I am appalled that Travel Trends has agents on the line without minimal training which shows in the poor quality of their work.

So it's bad enough that Travel Trends is posing as a gay business on Castro St., but not delivering professional service borders on criminal. I don't know where I should take it from here — certainly a letter to the gay press alerting the community of this sham.

I could continue to use Travel Trends and have you, Tom, be my agent, but what's the point? How could I justify my support of a business that is ripping off clients with sloppy service? All clients, especially gay clients who think their gay dollars are going into gay pockets. It is not the clients' responsibility to train your staff.

Richard Piro
San Francisco

More Shocks about Electric City

I appreciate this opportunity to respond to recent letters written by Debbie Rieck and Robert Alton. They both had rather harsh comments about the director of Electric City, Sande Mack.

I believe both of the letters were unreasonable in their attack. As far as Ms. Rieck's statement "Sande Mack has been ranting and raving like a hysterical lunatic for years," I must differ. I have known him for, at least 12 years, have worked on EC since the earliest shows ten years ago and in all that time I have not heard any ranting or raving. I have often wondered how Sande has kept his temper intact with some of the situations I have witnessed him handle. I can recall a scene that Ms. Rieck created one Sunday afternoon at EC that was, to say the least, quite unbecoming. As far as EC not dealing with "very real problems facing the community (AIDS, violence, etc)," that is a statement that could only be construed as ignorant. EC's controversial coverage of these issues is exactly why Viacom has repeatedly tried to censor the show. An example of this coverage was experienced when beloved EC producer Mark Wang's final days of life were documented from his hospital bed. This heart-breaking story was the epitome of the struggle we all have dealt with for far too long. After an extensive conflict, EC was successful in halting the onslaught of censorship harassment.

This brings me to the "Electric City Is Not A Community" letter from Robert Alton. No shit, Sherlock. EC has never claimed to represent the entire community. Does the Cosby Show represent the entire black community? If Mr. Alton was a regular viewer of the show (which isn't exactly easy since Viacom changed the time slot or blocked it out so often) he would

have seen hundreds of interviews with individuals of various lifestyles, opinions and methods, all of whom are members of the community; none of them believes that they are, or represent the entire community.

Sande Mack may not be perfect, but I do know that he does not "gleefully attack his gay brothers and sisters." I also know that he is not an imbecile and he is quite "rational" and "stable." A multi-award winning weekly cable television show would not be aired for ten years without a budget, while fighting court battles. A show that features drag queens, politicians, community leaders and events, recording and performing artists, business leaders and homeless gay teens and many others, would never survive if Sande was indeed a "moron." Above all, he is entitled to what is known as freedom of speech. Wisely, the federal courts recognized this right. Anyone who does not care to watch Electric City may exercise their own freedom of choice and turn it off.

Gina Hall
San Francisco

James Baldwin and His Liver

A recent article by Roberto Friedman about queer black writer James Baldwin mentioned early on that Baldwin died of liver cancer and a fleeting note was made of Baldwin's alcoholism. What was missing was the direct link between his drinking and his early demise. Yes, James Baldwin died of cancer of the liver — but, before his liver became cancerous, it was cirrhotic. Liver cancer is almost invariably a result of alcoholism. In committing this oversight, Friedman participates in the system of denial which is symptomatic of all alcoholics, drug addicts and their co-dependent "loved ones."

This week, there should be obituaries for two other gay men who died directly because of drugs and/or alcohol. David F.'s body was found three weeks after he died in his Hayes Valley apartment from an overdose of amphetamine. I doubt his stiff was a lovely sight (or scent); I am equally certain his obit will make no mention of drugs and will instead say something on the order of "death by misadventure." Likewise, Cary G. was well acquainted with 12-step programs and had accumulated some "clean time," but then chose to go back to experimenting with dope. Cary put a gun in his mouth and blew out his brains; I believe his suicide was directly due to his drug addiction and his inability or unwillingness to endure a couple of weeks of discomfort it would have taken him to get off smack.

What particularly galls me is that our entire community participates in this deadly denial system: "We're not speed freaks. Mary, we're connoisseurs of fine champagne crystal!"

As a community, we need to throw off the shackles of our oppressor(s), and prime among offenders are drugs and alcohol. If you have a friend or lover who has a problem with drink or dope you are not helping one iota by buying or serving them or drinking and using with them.

I speak from experience, from anger, and from compassion. For nearly a quarter century, I drank, used, and whored for the bucks to support my habit(s). I am now in my eighth year of recovery, primarily through Narcotics Anonymous. And I have seen too many deaths to remain silent any longer.

There is no cure for alcoholism and drug addiction, but a solution has been around for some time. If more of us become a part of the solution, perhaps the lives of a vast number of queer people can be spared the miserable demise that awaited David, Cary, Jimmy Baldwin, and countless others.

It is not my intent to impugn Roberto's extraordinary writing skill; rather, I hope to raise his consciousness a notch with regard to the conspiracy of denial surrounding the facts of Baldwin's death.

John S. Connolly III
San Francisco

Historical Revisionists

An article headlined "Retracing the Black Experience of Stonewall" in your June 23 issue deplored the rewriting of history and then went on to state that Gwenn Craig was "the first openly gay person to be appointed to the [San Francisco] Police Commission."

In reality, openly lesbian Jo Daly was appointed to the Police Commission by Dianne Feinstein in 1982 and served on it through 1986. Ms. Craig was not appointed to the Police Commission until 1989.

It would seem that we all need to be cautious about rewriting history.

Brian Bringardner
San Francisco

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Presidential Poison?

Although he remains popular in some states (California and New York among them), President Bill Clinton's recent political and highly publicized personal problems have created difficulties for more than a few House and Senate candidates. The upshot is that a presidential visit isn't the fondest wish of every Democratic hopeful this year.

Clinton will visit California time and again between now

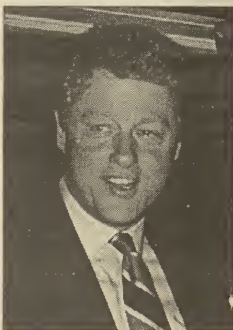
one who opposes him (42 percent). In the South, however, voters were more likely to back a Democratic candidate who opposes the president, 52 to 36 percent.

More indicative than polls, though, is recent history. Democrats lost two seats in special elections this year, including one in Kentucky where the race had been turned into a referendum on Clinton. The GOP picked up a seat there that Democrats had held since Reconstruction.

Democratic Party strategists are advising their flock to run apart from Clinton rather than away from him. This means they should stress support for issues on the Clinton agenda (health care reform, welfare reform, or reducing the budget deficit) that polls find are more popular than Clinton. Beyond that, however, "Run against us or with us, whichever helps you the most" is the age-old maxim heard most around D.C. lately.

Politics and people

Presidential aide George Stephanopoulos, in town last weekend for a joint meeting of the executive committee of the Democratic National Committee and the association of state Democratic chairs, was spotted on three consecutive nights making himself very



Bill Clinton

available to the young single women at Stars.

You think President Clinton isn't serious about wanting Kathleen Brown to beat Pete Wilson? Last week Labor Secretary Robert Reich did a fundraiser for Brown in L.A. Veep Al Gore will do another for her here July 17. Later that week First Lady Hillary Rodham Clinton will appear at

a Brown fundraiser in L.A., followed by one next month by Tipper Gore in Orange County. The Big Man himself has committed to at least two more appearances before the election on behalf of "the different shade of Brown."

I think Representative Lynn Woolsey (D-Petaluma) is probably one of the best reps in the California House delegation, but a recent congressional newsletter she sent "to the women of Marin and Sonoma" was probably one of the more politically stupid things done in a long while. I'd send the aide that thought that one up on a "vacation." Talk about double standards.

Following the murders of Nicole Simpson and Ronald Goldman, L.A. District Attorney Gil Garcetti took to the talk shows sounding like a champion for tough domestic violence laws. Interestingly, state Senator Lucy Killea (I-San Diego) announced recently that only two days before the murders, she received a letter from Garcetti opposing SB 18x, a bill by Killea and state Senator Robert Presley (D-Riverside) that would toughen the laws on domestic violence.

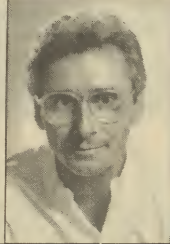
Politicos of both parties are saying that President Clinton's appointment of former OMB Director and California Congressman Leon Panetta as White House Chief of Staff is "one of Clinton's better appointments." Some of these same people think the move is somehow "good for California."

A recent Washington Post/ABC News Poll shows that four months before its members face the voters, the 103rd Congress is seen as a do-nothing assemblage. Many legislators could be facing retirement as six out of ten voters think that both representatives and senators should be replaced.

The number of AIDS cases worldwide has jumped 60 percent in the past 12 months, according to the World Health Organization. WHO estimates four million AIDS cases total and that 17 million adults and children are infected with the virus. WHO's tallies indicate that there have been three million new HIV infections in adults in the past year (half in women). According to WHO, an estimated 30 to 40 million people will be infected by 2000. In the U.S. 411,907 AIDS cases were reported as of (Continued on page 10)

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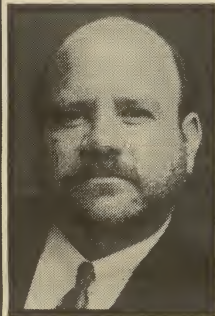


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DYKEOTOMY

Radical Pessimism Hits the Road

by Elissa Perry

My partner in crime on this adventure, Robin Stevens, and I were on a book tour of the East Coast for *Girlfriend #1*, an anthology that she edited and to which I am a contributor. So far, we had read in Boston, a city with a bad habit of putting street signs in places where one can't see them before one is supposed to turn. Therefore, one is constantly on the wrong street, and of course, one can't just go around the block, as everything is one way and/or somehow askew.

We were on our way to our next reading stop: Willamantic, Connecticut. Cooling down in our air-conditioned rental car after having efficiently fixed our flat tire, we passed a defunct thread factory. Will this be a town like so many others across the country, I wondered, where people have a hard-edged disposition as a result of closed factories and depressed economies? I saw blacks and Latinos



Elissa Perry, left, and Robin Stevens take a breather.

ferent political environment, asked us about the differences between our generations and about what identifying ourselves as a part of Generation X meant to us.

Thinking about their questions and coming up with answers made for an educational experience — both for us and for the audience. I thought back to the climate in which I was raised, and in which I came out, to discover that the sense of pessimism characteristic of Generation X is definitely present in my sensibility as a result of becoming politically aware and active in the Reagan/Bush years. Radical pessimism (to use Robin's phrase), which is often visible in twentysomethings as seemingly flippant cynicism, was borne out of the sense of hopelessness we felt under the reign of those two rich, white, racist, homophobic men.

Lesbians excised

Even though neither Reagan nor Bush still resides in the White House, there are countless other trends and occurrences in American culture to keep this pessimism alive. For instance, on the airplane from San Francisco to Boston, the film *Four Weddings and a Funeral* was shown with the lesbian part edited out for United Airlines passengers. The gay male stuff was still there. Once again, lesbians were invisible.

On the other hand, for myself and many other twentysomethings, coming out has been a different experience than it was for older lesbians. Our psyches were influenced by feminism and the struggles of those work-

ing for the rights of women and, in some cases, lesbians.

I remember reading books given to me by my mother — *The Color Purple*, *Even Cowgirls Get the Blues*, *In Search of Our Mothers' Gardens* and *Rubyfruit Jungle* — as a preteen and teenager. My mother had feminist friends and gay friends. She was a feminist herself, although she never openly defined herself as such.

Unlike the lesbians who came out before me, I did not have to think about whether or not I was sick or crazy or if other people thought that I was sick or crazy. I already knew that I was a good person and that there were other people in the world like me.

We were raised in such a way that our political sensibilities were informed by these struggles rather than defined by them. As a result of coming of age with these influences, I and many other twentysomething lesbians, especially at Red Dora's Bearded Lady Cafe, the scene which gave birth to this anthology, have an immense amount of respect for the work that preceded and benefited us.

As twentysomething radical pessimists, we are a part of this generation, whether we define ourselves with an X, Q, or no letter at all. As lesbian-identified women and as African-American women conscious of the ills that plague our society, it is important to carve out and take our places at the table, so we can help guide our way into the future. Perhaps a good place to start would be a group name change from the marketing ploy title of Generation X to something self-determined. ▼

Commentary

walking down the street. I was shocked. Before this week, I'd never traveled around New England, and I'd expected Connecticut to be much more white (like the Marina or Concord, but with older buildings).

We arrived at our destination giggling at the small-town stories and sordid gossip that Robin's mother told us about Connecticut (she lives there). Having gathered our essentials, we dashed from our parked car through the heat and into more air conditioning. Everyday Books, the chilled bookstore/cafe that we had just entered, was our venue for the evening.

This place was fabulous. Not only was it not too cold and not too hot, but they had a pretty good selection of books, and the food seemed to be delicious. I didn't actually order anything, but it all looked good, plus the people there for dinner and the reading were devouring the fare.

After our reading we began conversing with the audience in a question/comment answer/response format. Since we were young and mentioned "Generation X," the audience, which was almost all older lesbians who had come out in a dif-

Friday

(Continued from page 9)

December 31, 1993.

Incidentally, Dolly Parton, Billy Ray Cyrus, Kathy Mattea, Johnny Cash, and George Jones are a few of the C&W stars appearing on a new country album, *Red, Hot & Country*, being prepared for release soon. All proceeds go to fight AIDS. Mattea, who's coordinating the recording project, told reporters she's aware of criticism that the country music world hasn't been as quick to get into the anti-AIDS fight as other segments of the entertainment industry. "We mean to change that real fast," she declared.

The SF Giants' "Until

There's a Cure Day" at Candlestick against the Colorado Rockies on July 31 should raise thousands for local AIDS organizations. The Giants are the first national sports team to join the fight against the disease. For group tickets to the July 31 game, call 467-8000. For individual tickets it's 510-762-BASS. I'll see you there.

Senator Dianne Feinstein picked up the endorsement of the powerful California Farm Bureau Federation, a group representing 75,000 farming families that endorsed her opponents when she ran statewide twice before.

Are Republicans good at running big cities? One year after taking office, L.A. Mayor Richard Riordan has a 59 per-

cent approval rating. New York City Mayor Rudy Giuliani clocks in at 63 percent after six months at the helm; both GOPers were elected in heavily Democratic cities.

Famed local gay author Armistead Maupin is talking with cable's Showtime about that network presenting the sequel to the hugely successful *Tales of the City* miniseries.

And if you thought that was rock legend Little Richard darting in and out of record stores in the Upper Market/Castro area from that stretch limo one day last week, it probably was. Little ("Good Golly, Miss Molly") Richard was appearing at the Alameda County Fair. Tutti frutti, oh Rudy! ▼

PROFILE

Winner of the Marlon Riggs Achievement Award A Conversation with Brandy

by Dennis Conkin

To say that Brandy Moore was honored with The Marlon Riggs Lifetime Achievement Award earlier this month by Lesbians and Gays of African Descent for Democratic Action is to say everything and to say nothing.

For nearly three decades before LGADDA presented Moore with the award, Brandy has built a long and strong record of achievement as a local gay community leader and activist.

Moore first arrived in San Francisco when "I got out of Vietnam, in '66, and I wanted to go back to school," he told the *Bay Area Reporter*. "I came up from L.A. and got into a whole new lifestyle of being around gay men. They were taking over the Haight and making it into a really comfortable place and doing the same thing South of Market."

As Moore settled in, attending San Francisco State and Golden Gate University, from which he was later graduated, he realized as an African-American gay man in a burgeoning — but overwhelmingly white — gay community, that racism was not an issue that community really wanted to deal with.

"A lot of the time I felt that no one was listening," he recalled. "I remember at one time getting so tired of talking about racism. We would have these workshops with little audiences and people would ask questions. It seemed like such a critical issue for us and not for anyone else. There was not a lot of support. And a lot of people weren't aware of their racism."

Racism wasn't the only issue that Moore saw affecting the community. Blacks and other minorities weren't the only people who were shut out. Sexism was also rampant, which Moore generously attributed to the problems of the bar-oriented gay society of the time.

"It was easy to get caught up in the dish in the bars and all that negative attitude," he said. "People didn't even think about women. I'm glad that's changed. We weren't even talking to each other. We had no way of knowing what each other wanted: the men kept running into the bushes."

As the gay community grew through the '70s, so did Moore's commitment to activism and leadership within African-American and the lesbian and gay communities, including a stint as the executive director of the Pride Foundation, a pioneering gay community social service agency; 18th Street Services, a gay men's outpatient substance abuse program, and Acceptance House, an inpatient residential facility now part of Baker Places, were part of the agency.

In 1979, when Harvey Milk was assassinated, Moore was in Washington, D.C.

"There was chaos in D.C. when Harvey was killed," he recalled. "I left that evening and came home [to San Francisco]. It was really weird: it was as though something hot and

heavy had descended over the city. It was as though a hole had opened up, and then it went away," he said.

The impact of the murders of Milk and Mayor George Moscone was devastating, Moore said.

"It seemed like so many people were just coming into their lives as lesbian and gay people. We all grieved so deeply," he recalled.

Moore, who went on to work for Supervisor Doris Ward and later Assembly Speaker Willie Brown, and still later ran for the presidency of the Black Leadership Forum, learned early in the epidemic that he was ill with the virus that causes AIDS.

"I've known for nine and a half years," he told the *B.A.R.* "I remember walking down Castro Street, and on the wall at Cliff's Hardware there was a poster of the weird pink spots and looking at them. That's when HIV was called GRID — Gay Related Immune Disorder — and people looked for lesions on their feet."

"The whole world changed. People died really quickly then. I lost so many friends. It sure changed the way we looked at our politics."

"When we started dying, it wasn't like we had a lot of people to go and die. It was so hard. It's such an interruption. We were doing all of these things and then we had to start nursing each other. One of the difficult things about having AIDS — and I don't care what anybody says — is that there is an element of guilt about it," Moore said.

Twenty-five years after Stonewall, Moore thinks that the lesbian and gay movement in San Francisco has been successful in attaining its share of political power.

"As long as we don't misuse or abuse it. I think we've made it here, but there much more

work to do. If you want to see the difference, take a ride over to the East Bay. The bashing of gays over there is incredible. It goes on here too, but it's less calculated," Moore said.

And, nationally, Moore believes that "there's no way to shut us out. People like Jerry Falwell and others really thought we were going to go away. They really believed that we were going to crawl in a hole and whimper. None of that ever happened," he laughed.

Moore said that because of AIDS, gay men have realized that the movement is co-sexual.

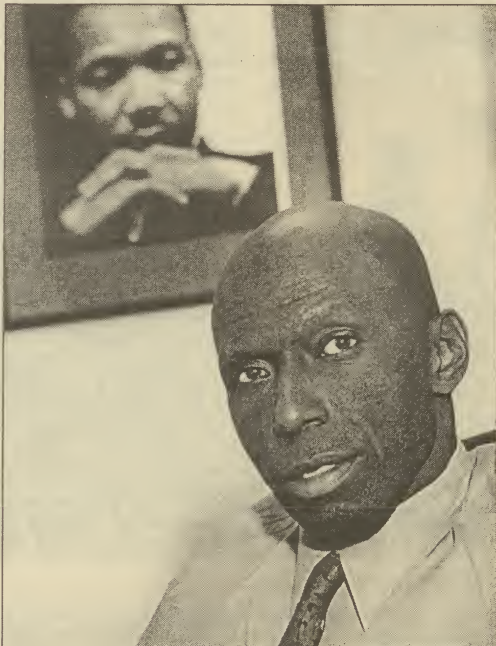
"Women are taking a much bigger leadership role. A lot of men are sick, burned out, unable to cope. It's important to realize that it has always been a co-movement," he said.

Moore also said the fractious nature of the lesbian and gay movement, often characterized by infighting and jockeying for power, is not an inherently negative situation.

"The infighting is necessary. We don't all conform to one political philosophy. It's important for people to have power as long as they don't abuse it. There's always going to be debate. But the issues of ethnicity and co-leadership have to be dealt with. That's where the change has to happen," Moore told the *Bay Area Reporter*.


"That's why groups like LGADDA are a powerful place for black lesbians and gays. We can't go to the white community and we can't go to our own community. We have to develop our own leadership. That why groups like the Black Lesbian and Gay Leadership Forum in L.A. and LGADDA and Reverend Carl's Bean's church are so important. They say we don't have to rely on straight blacks or on white gay people to give us guidance and leaders."

"We must raise up our own," Moore said. ▼



Brandy Moore


Photo: Rick Gerharter



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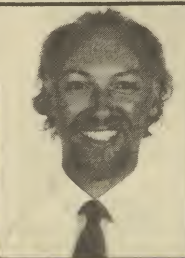
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CALIFORNIA NEWS

Gay Youths Value Sharing, Support in Weekly Meetings

by Marv. Shaw

For the last three and a half years, young gay males and lesbian females in San Mateo have had a group especially designed for their age-specific needs, called the Sexual Identity Forum. Every Wednesday at 7:30 p.m., the group meets in the Community Living Room, located at 28 West 37th Avenue in San Mateo, where the problems of coming out, relating to both gay and straight peers, finding employment, planning education, and other concerns of young people with a homosexual orientation are shared in a supportive atmosphere.

Guiding the group, which usually numbers more than 20 on any meeting night, are Michael Sally and Lauren MacNeill, who encourage the members to choose the topics that most concern them. Sally is Program Coordinator for the Redwood City Youth Health Center, and MacNeill is an outreach counselor for Youth And Family Assistance, an independent San Mateo County agency. Both chose their roles and see as one of their major goals assistance for homeless youth and prevention of runaways. Sally is also much involved in HIV education.

As counselors, they come from somewhat different backgrounds — Sally with a license in marriage, family, and social work, and MacNeill from a law degree — but they were both drawn to the unit by a strong interest in this particular population and the belief that "there is something in this activity for me."

They also agree that objectives and values can be experienced in debunking stereotypes and in providing a space where in young people can develop peer support.

A few weeks ago, the *Bay Area Reporter* was invited to a typical meeting, at which group members answered questions about themselves, and about matters that are relevant to the lives of young gay people generally, after their customary round of self-identification and

sharing of the previous week's important personal experiences.

The first topic of discussion was about the main values found in belonging to the Sexual Identity Forum. Jessica, 18, asserted, "I have been coming here since February and have found a new sense of honesty. All gay issues can be discussed directly."

Jim, 21, stated, "The biggest thing is the sharing. Everything is open, supportive. For me, one of the very best things is that people in this group are more real than most I have found in places like the Castro."

In response to a question on the value of having a gay-identified group within a high school, opinions were mixed. Two Dans, both 18, were positive about the concept. Dan No. 1 said, "I think it would be beneficial to all. In my last year of high school, the principal favored starting one, but there wasn't any follow-through. My friends also thought it would be a good idea."

Dan No. 2 thought, "It would be good to have a safe place for gays."

Jessica, though, was skeptical: "That would be too segregated, too labelling, cliquish. If you polarize away from everyone else, who is going to get the information?"

When the subject turned to help from adult individuals and groups, Angel, 21, stated, "A self-identified gay advocate on the staff [at school] could be very helpful. I am sure one would have helped me."

Dianne, 17, was lucky enough to know that help firsthand. "I go to a private school," she recounted, "and one counselor who is a member of BANGLE [Bay Area Network of Gay and Lesbian Educators] admitted to me that he was gay, and now I feel much more comfortable in going to him."

About PFLAG (Parents and Friends of Lesbians and Gays), Jim, 21, was most affirmative: "It would definitely help my mom, but she lives in an isolated rural area and can't bring herself to drive the miles to the nearest chapter in Sacramento. I

wish she would. It would be good for our relationship."

Even stronger in approval was Jessica: "My mother thinks it's great. We belong together, and whenever mail comes from PFLAG, she is eager for it."

"Just be me."

Several youths talked about gender identification, an issue that frequently concerns people who are just coming out of the closet, whatever their age. Jessica recalled how "when Pam Walton [producer of the video *Gay Youth*] came to our school, she and her companions were wearing vests. I wondered if I should do things that would make me look more lesbian, but then I decided that it would be best to just be me — as I was."

Angel came out forcefully against doing "prescribed things," and criticized both the gay and straight communities for stigmatizing crossdressing. "Sometimes I like to crossdress for pleasure," he said, "and I resent the negative reactions."

As they evolve into adults, what is their idea of what their adult lives will be like as gay or bisexual people? Three testified that they foresaw their lives as being quite normal. From Dan, 18, "I think I will have a normal life, just as heterosexuals do. It shouldn't be a big deal."

Harold, 21, said, "I expect a normal life, living in an accepting region such as this, probably in a monogamous relationship and somewhat involved in politics."

Corey, 25, was almost like a living IKEA ad, saying, "I am becoming a regular adult. I feel the most normal I have ever felt — with my car, my dining room table, and my hummingbird feeder."

A final request for any additional comments before the session ended netted two responses. Jessica said, "My attitude is 'I'm bisexual — accept it,'" and Angel thoughtfully put the struggle for sexual equality into a larger framework. "We are all of different backgrounds," he said, "and we have to recognize that our home communities and the financial situation of our families mean a lot in how we are." ▼



Photo: Marghe Covino

Marching as to War

Approximately 5,000 people calling themselves Christians showed up for a June 25 "March for Jesus" in Sacramento. This sign, which didn't elaborate on said "triumph," followed marchers, who practiced a Roman soldier-like salute: first a closed fist to the chest, then a clenched fist in the air.

GLAAD MEDIA WATCH

The Savage Beast And the Gay Mafia

by Al Kielwasser

KGO Radio talk show host Michael Savage dedicated his weekend programs (July 2 and 3) to the elimination of public funding for KQED-TV (Channel 9) because the station had—in his words—been “taken over by the lesbian and gay Mafia” during June. KQED presented several lesbian/gay programs during June, to celebrate Lesbian/Gay Pride Month.

Certainly the annual ratio of gay programming on KQED—or anywhere else—is nowhere near as high as the percentage of lesbians and gays who live in San Francisco—or anywhere else.

Comments about heterosexual homophobes who monopolize the airwaves all year long should be directed to Michael Luckoff, General Manager, and Michael Savage, host, KGO-AM, 900 Front St., S.F. CA 94111, tel. 415-954-8100. To call in during a KGO program dial 415-441-TALK (8255).

Throw Out the Lifeline

A full-page advertisement in the July issue of *American Family Association Journal* asks, “Are you as committed to family values as the radical feminists and homosexuals are to their leftist agendas? Nearly every group of radical left-wingers in America is being encouraged to switch their long distance phone service to carriers who give a percentage of their phone bills to causes such as the National Gay and Lesbian Task Force, Planned Parenthood of America and Lambda Legal Defense and Education Fund.” The AFA ad promotes “Lifeline,” a long distance carrier service “committed to family values and decency.” Call Lifeline and let the company know that hate is *not* a “family value.” Call 1-800-493-2002.

Lesbian Encounters of the Disney Kind?

The homophobic American Family Association (AFA) has recently targeted the Walt Disney Company. “Disney helps push homosexual agenda,” screams the June issue of the *AFA Journal*. The AFA claims that Disney ranks among the leading advertisers “who consistently appear on homosexual propaganda pieces.” The AFA lists these “propaganda pieces” as follows: *Beverly Hills 90210*, *Birdland*, *Roseanne*, *Roc*, *Northern Exposure* and *Melrose Place*. With all due horror, the AFA also reports that Disney is now producing “their most explicit movie yet,” which will feature “a lesbian encounter and frontal nudity.”

To send an alternative, positive note to Disney, contact: Michael Eisner, Chairperson, The Walt Disney Company, 500 S. Buena Vista St., Burbank, CA 91521, tel. 818-560-1000.

We must confront homophobia to cure it! To notify the Gay and Lesbian Alliance Against Defamation of any defamatory media coverage call our defamation hotline at 415-861-4588 or write to GLAAD/SFBA, 1360 Mission Street, Suite 200, San Francisco, CA 94103; fax, 415-861-4893.

And Now the News ...

For the most part, the major television networks offered competent coverage of various “Pride Month” events, including the Stonewall 25 March, Gay Games IV, and the International Lesbian and Gay Association’s annual conference in New York City. *CBS Evening News* coverage featured diverse spokespersons for the community, including an African-American lesbian activist. CBS also pointed out that, despite the success of the June events, the international struggle for queer equal rights is “only in its early stages.”

The *NBC Nightly News* focused on the increased visibility of lesbians, gays and bisexuals at many levels of society. Significantly, NBC also featured an interview with an older drag queen, acknowledging the fundamental role that the drag and transgendered communities played in the Stonewall Riots.

ABC World News offered a lengthy piece on the history of lesbian and gay activism. Unfortunately, however, the piece did not air in New York or Chicago.

Despite the fact that the Gay Games ranked among the largest sporting events of the year, they were given relatively insignificant coverage. Locally, the “Bad Press” award goes to the *San Jose Mercury News*, which all but ignored the games.

Send your feedback to Eric Ober, Pres., CBS News, 51 W. 52nd St., NY, NY 10019, tel. 212-975-4321; Andrew Lack, Pres., *NBC Nightly News*, 30 Rockefeller Plaza, NY, NY 10021, tel. 212-664-4444; Boone Arledge, Pres., *ABC News*, 47 W. 66th St., NY, NY 10023, tel. 212-456-7777; Robert Ryan, Managing News Editor, *San Jose Mercury News*, 750 Ridder Park Drive, SJ, CA, tel. 408-920-5494.

Media Briefs

• The August 1994 issue of *Freedom Writer*, published monthly by the Institute for First Amendment Studies (P.O. Box 589, Great Barrington, MA 01230), provides an excellent overview and resource guide to “the organized assault on gay rights.”

• According to *Star* (June 28), *General Hospital* is the first network soap opera to “openly hire an HIV-positive actor in a key role.” Actor Lee Mathis appeared on the soap on June 21.

• The Center for Media Education (CME) has launched a major initiative aimed at educating nonprofit organizations about the technological changes taking place in the media system and the opportunities they will create. For details, contact: CMT, 1511 K. St., NW, Suite 518, Washington, DC 20005, tel. 202-628-2620, fax 202-628-2554.

HEALTH BRIEFS

UBI-1 AIDS Vaccine Offered in Thailand

The Thai Red Cross is testing a vaccine on 30 HIV-free volunteers in the first of four planned clinical trials in developing countries. Five women and 25 men were vaccinated in Bangkok with the UBI-1 formula, developed by United Biomedical Inc. The volunteers will be given a second inoculation four weeks after the first, and the third and final dose five months later. Doctors will draw their blood and check their immune systems to determine whether the vaccine helped them develop antibodies.

The UBI-1 vaccine has already been tested on about 100 volunteers in the United States, China, and Australia. The World Health Organization approved testing in Brazil, Rwanda, Uganda, and Thailand. “We hope this [vaccine] is the beginning of the end of the AIDS epidemic in Thailand and throughout the world,” said Dr. Wayne Koff, a UBI vice president.

3-D Mammograms in Development

Purdue University researchers are developing three-dimensional mammograms that could make screening for breast cancer more effective, less costly, and possibly less painful than current methods. The cost will be about \$60, far less than the nearly \$1,000 charged for such other 3-D imaging as magnetic resonance. In addition, the test will be less painful than mammograms, in which the breast has to be tightly compressed between plates. Stereo images should also make placement of needles in the breast for biopsies more accurate. Babbs estimates hospitals will start using stereo imaging within five years.

— Lidia Wasowicz, UPI Science Writer

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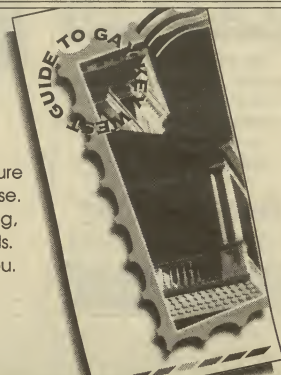
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Duos and trios at Stonewall

Photogenic threesomes at Stonewall 25 celebrations in New York City include (this page): top right: MCC founder Troy Perry (left), Amanda Bearse and Harvey Fierstein; right: Rainbow and Old Glory-attired trendsetters; and bottom right: chesty marchers dressed to beat the heat exchange numbers. Facing page, men and women pairs give stunning performances at the Gay Games Physique Finals held at the Paramount Theater.



Photo: Phil Migliarese

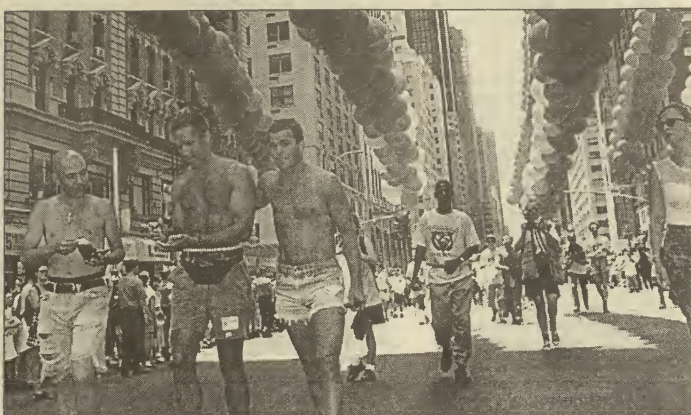
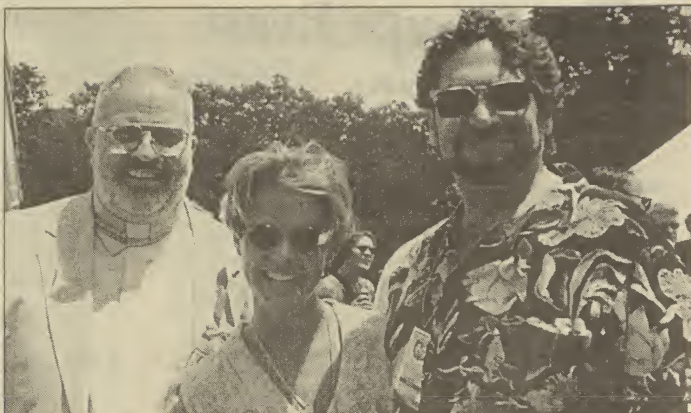


Photo: Rick Gerharter

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NY Violence Up During Stonewall 25

by I.A. Kisselman

Despite official assertions from New York officials that the Stonewall 25 celebration was without incident, the New York City Gay and Lesbian Anti-Violence Project announced that at least 30 anti-gay incidents were reported over the weekend of June 24-26.

The assaults represent a six-fold increase over the number of incidents reported during the 1993 gay pride parade and celebration, according to Bea Hanson of AVP. Moreover, she believes, the number of known cases is smaller than the true number of assaults, since many other instances probably went unreported. "A large proportion of the participants in this weekend's events were from out of town," said Hanson, AVP's director of client services, "and would not have known to contact us for assistance."

The worst incidents, according to AVP, involved group assaults against gays walking alone. In one case, four young men hospitalized a gay man, smashing him in the head with a beer bottle and knocking him unconscious; in another, six males severely beat another gay man, also sending him to the hospital. Only the latter is now under investigation as a possible bias-related attack, continuing what AVP sees as a pattern of ignoring obvious anti-gay hate crimes.

Nor is the group happy with the way New York City police are investigating the stabbing death of a gay man in his apartment, just prior to the opening of Gay Games festivities there.

A police spokeswoman,

Officer Rosa Ataymildiz, said the body of 32-year-old Richard Whitesell was discovered June 13 by a neighbor who found the door to the victim's Greenwich Village apartment ajar.

There was no sign of forced entry and no immediate indication anything was taken from the apartment, the spokeswoman said. Whitesell was found lying on his side, a knife in his back.

Ataymildiz also said that slaying was not believed to be a bias attack or related to the victim's being gay.

However, Hanson observed the case was the tenth unresolved homicide of a gay man in the last two years, and said it could be another example of a bar pickup crime.

She said she did not believe the killing was related to a series of gay slayings in 1992 and 1993, in which the victims' dismembered bodies were found at different locations in the New York area. But, she said, "We feel that the police department is not investigating it [the slayings] properly and not investigating possible connections between any case."

"In addition, three of the ten are being investigated together with the serial slayings. The other seven are treated as totally unrelated murders of gay men stabbed or shot, found dead in an apartment with no forced entry."

"I think the police are ineffective in trying to resolve these cases," Hanson continued. "We're asking the police to set up a permanent task force to investigate these kind of bar pickup crimes."

...AND THE GAY GAMES



Photo: Phil Migliarese



From Sir With Love:

McKellen's Knight Out Show

by Frederick M. Winship
UPI Senior Editor

NEW YORK (UPI) — Sir Ian McKellen's five-performance gay theatrical anthology on Broadway was the hottest — and most expensive — ticket in the lineup of more than 50 cultural events offered as a part of the Gay Games IV in New York.

The wryly titled one-man show, *Ian McKellen: A Knight Out at the Lyceum*, brought to the Lyceum Theater a show specially put together for an international lesbian and gay cultural festival featuring music, dance, comedy, film, and photo exhibitions.

A Knight Out closely followed the format of his first one-man show, *Acting Shakespeare*, which he brought to Broadway to universal acclaim in 1984.

Four years later, McKellen came out of the closet, although he said there were "very few people in my life I hadn't taken in on the secret — I was never completely closeted." The decision was made as the result of a conversation with author Armistead Maupin in Los Angeles and "totally changed my life for the better."

"I saw that I could apply my experiences to gay issues, to help change various laws," the 55-year-old McKellen said.

"Five years ago I became one of the founders of a major advo-

cacy group for gays in Britain. Right now we're working to bring down the age of sexual consent for homosexuals from 21 to 16 like the rest of the population. It's an outrage that gays are treated differently than others in this matter."

McKellen said his show was designed "for anyone who likes theater and likes gays." He said several producers were interested in producing the show commercially but "that is not my intention."

He included material by Maupin, along with playwright Martin Sherman's recollection of the Stonewall bar uprising in New York's Greenwich Village which set off the gay revolution in 1969, plus poems by Shakespeare, Tennessee Williams, and D. H. Lawrence, some personal material he describes as "Op-Ed page stuff," and some lines from one of McKellen's greatest Broadway hits, *Amadeus*.

There were also scenes from Christopher Marlowe's play about England's gay monarch, *Edward II*, ironically the role McKellen was playing at the time of the Stonewall riot. He admitted he didn't hear of that incident until 20 years later but he was moved to name his advocacy group Stonewall.

Tickets for McKellen's show ranged from \$10 to \$65, with opening night benefit tickets set at \$150. Proceeds were to benefit Stonewall, the Gay Games, and several AIDS organizations.

McKellen was the first openly gay actor to be knighted by Queen Elizabeth II, which he says reflects improvement in the attitude toward public acceptance of homosexuality in Britain. But, he said, the general public of non-gays still find it difficult to understand the implications of being gay.

"It's a matter of pride," he said. "Like having your first baby or getting married. These celebrations are denied gays. Coming out is a wonderful release that the vast majority of homosexuals still doesn't feel it wants to do. They have a dread-

ful secret which is actually a wonderful part of life."

Asked what was the biggest change in his own life as the result of coming out, he replied without hesitation, "There's nothing I'm afraid of now."

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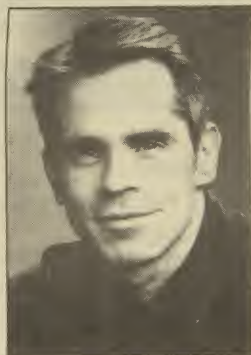
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This study is sponsored by Boehringer Ingelheim.

For more information call Mark Bowers, Client Care Coordinator: (415) 353-6215. HIV Care is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

NATIONAL NEWS

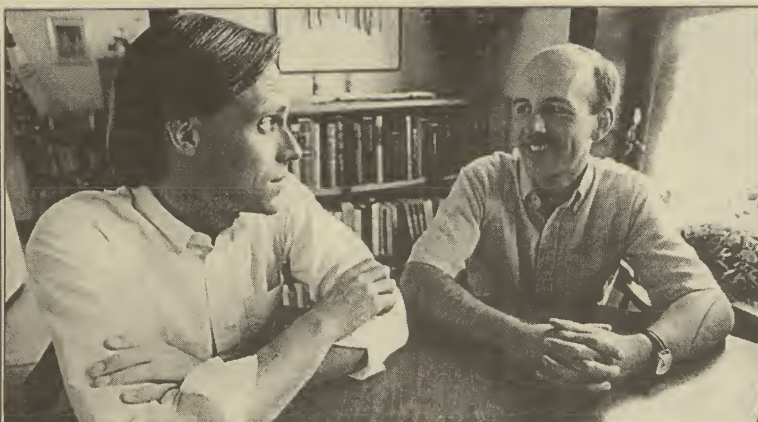


Photo: Jason Smith

David Shull, left, and Peter Ilgenfritz

Yes, Ministers: Two Gay Men Share Pastorate

by Kimberly Griffin

After two years of trying and more than 100 rejection letters to show for it, an openly gay Chicago couple has finally realized their dream: A congregation in Seattle on June 12 officially called the pair to their church to share a position as associate pastors, marking the first time a mainline Protestant church has done so.

In their Hyde Park home last week, just days after the announcement, Peter Ilgenfritz, 32, and David Shull, 35, said they still couldn't believe it was real.

"We did not know when we walked out of the church what the vote was going to be," said Shull.

For nearly a week, the two men met hundreds of parishioners of University Congregational Church/United Church of Christ, a 1,200-member congregation, and answered a myriad of questions about their philosophies of the church, their calling to the ministry, and, of course, their homosexuality. Ilgenfritz and Shull preached during the Sunday morning service June 12. They then headed to a friend's home three blocks away — "biting our nails" the whole time — while the congregation debated their fate.

An hour and a half later, the word came: they needed at least two-thirds of the vote to be called, and the final vote was an overwhelming 76 percent in their favor.

When they walked back into the sanctuary that afternoon, the congregation was standing, applauding their new ministers. But for the two ordained pastors who chose five years ago to leave their parishes rather than remain in the closet, it was the members of the church who deserved the standing ovation.

"It was the most incredible experience I'd ever had in my life," Shull said.

"It was an utterly holy moment," Ilgenfritz agreed.

Both of their families, to whom they have been out since 1988, were elated to hear the good news. "They were both terribly aware of how much it hurt us to leave the parish, and how much we wanted to return," Shull said.

Ilgenfritz and Shull met ten years ago as first-year students at Yale's divinity school. At the

time, neither man had acknowledged his homosexuality. But by the end of their second year at Yale, their relationship had developed fully, leaving them with monumental decisions to make about their future.

Shull, a Presbyterian from Wooster, Ohio, chose to stay closeted rather than be denied the pastorate by his denomination, which does not ordain openly gay or lesbian ministers.

Ilgenfritz, who was raised in a United Church of Christ congregation in the Boston suburb of Lynnfield, also opted to keep his homosexuality a secret. While the United Church of Christ denomination as a whole is considered the most liberal of mainline Protestant churches (it was the first to ordain an openly gay minister in 1972), the local autonomy of congregations creates a varied spectrum of acceptance from church to church.

When Shull and Ilgenfritz graduated from Yale in 1987, nobody knew the true nature of their relationship. But during the next two years, their lives began to change drastically.

Both were called as associate pastors to fairly conservative congregations; Ilgenfritz at a United Church of Christ parish in Ithaca, New York, and Shull 300 miles away at a Presbyterian church in Kattanning, Pennsylvania, near Pittsburgh.

The strain of living split lives — and seeing each other only once every three weeks — became too much. Although Shull was out to a few ministers in the Kattanning area, he wouldn't have dreamed of coming out to his parishioners. "The real pain for me," he said, "was that nobody in that church could know that I was gay, or know the most important person in my life."

In Ithaca, Ilgenfritz joined the local AIDS Task Force — the only clergy member at the time to do so — and slowly came out to friends, as well as to the senior minister of the church, but still was not comfortable enough to come out to the whole church. Much of both men's reticence about coming out to parishioners rested in their respect for the pastoral relationship, which they did not want to destroy.

After months of agonizing, Ilgenfritz said the couple decid-

ed to be open about their relationship, even though it meant giving up the work they loved.

"I needed to move on," Ilgenfritz said. "Choosing life for me meant for us to move to Chicago to share our lives together and move on to another kind of ministry."

Shull enrolled in the University of Chicago's school of social work in 1989, a move that was very depressing for him. "I was around all these people who were excited about social work, who felt social work was exactly what they were supposed to be doing," he said. "I was only there because the church had closed its doors to me, basically."

Ilgenfritz was hired as the founding executive director of Better Existence with HIV (BE-HIV), based in a church basement in Evanston, where he worked until last December. But what he dreamed of was a time when he could do the same work — reaching out to those who have historically been alienated and hurt by the church — upstairs.

The couple began to wonder "if we would be doomed forever to create enthusiasm about jobs that had interest for us but were not our calling," said Shull, currently a social worker for the Hospice of the Great Lakes, based in Northbrook, Illinois. Ilgenfritz is currently development director of HIVCO and of the Chicago Rehab Network.

Although a few denominations, including the United Church of Christ, have begun ordaining openly gay and lesbian ministers, their chances of being called by a congregation are still relatively slim. Shull and Ilgenfritz had another strike against them: Not only were they openly gay, but they were hoping to be hired as a couple to share one position.

Against the advice of virtually everyone they talked to, the couple began applying for openings at United Church of Christ congregations around the country and in Canada as an openly gay couple.

"Many people told us we were shooting ourselves in the foot by being open from the start," said Shull. But the flip side of being upfront, they both agreed, was not having to worry about coming out later. It has

been of utmost importance to them both in the search to be completely honest.

The Reverend Bob Fitzgerald, assistant minister at the Seattle congregation where Ilgenfritz and Shull will begin working in mid-August, said the pair "rose to the top" out of 50 applicants from across the country.

"From the beginning, Peter and Dave in their profile, in their letters, and in their conversations with people here, were openly gay," said Fitzgerald. "All issues were on the table from the very beginning."

Although the congregation voted several years ago — with more than 80 percent in favor — to become a church open and affirming to gays and lesbians, hiring an openly gay couple to be their associate pastors was a different step altogether. Welcoming gays and lesbians in the pews is one thing; asking them to preach from the pulpit is quite another, Ilgenfritz said.

But the process of becoming an affirming congregation made the church members more prepared for the most recent decision, said Fitzgerald, a proud 67-year-old father of a gay son, for whom he performed a commitment ceremony several years ago. (Unfortunately, they've since "divorced," he added.)

Ilgenfritz and Shull were dealt a devastating blow by a congregation in Columbus, Ohio, last year, when they garnered less than half of the members' support. After that, they remained somewhat skeptical about the Seattle congregation, although ever hopeful.

Following a week of attending various church meetings, the couple led the church service Sunday morning, attended by about 800 parishioners — more

than twice the regular number, Fitzgerald said. After their exit, the congregation got to work, preparing for the final vote.

The energy during the discussion was immeasurable, Fitzgerald said. To assuage some parishioners' fears of losing members — and their contributions — one longtime member of the church, a married man in his 40s with children, walked up to the associate pastor and handed her a check for \$10,000.

"Some would call that a miracle," said Fitzgerald.

But that wasn't all. At one point during the open mike discussion, an unassuming 73-year-old woman walked up to the front of the sanctuary, looked out at the congregation, and proceeded to come out as a lesbian.

"When we heard about that," Shull said, "we lost it. You just want to cry. It's really saying the whole process this church has gone through to look at our candidacy has opened up possibilities for people in the church to be more honest."

And the couple hopes their positive influence will not stop at the church doors. Judging by the front-page treatment their appointment garnered in the local Seattle dailies and the coverage in local television media (not to mention their story being picked up by the wire service and appearing in papers nationwide), they are confident that they can be positive role models, particularly to gay and lesbian teen-agers and gays and lesbians of faith.

"For a prominent church in a large city in the country to say we will ... stand up and say that Christianity embraces homosexuality as part of God's plan is amazing," Shull said. "And we will not only say that on paper,

but give a foundation to that by calling [openly gay] clergy."

"What a difference that would have made for me," said Ilgenfritz.

With the agonizing wait over, and reality sinking in, Shull and Ilgenfritz are looking forward to moving to their new home in the Pacific Northwest. But before they leave, the two will have one last hurrah in Chicago: on July 23, they will become the first gay couple to be united in holy union at St. Paul's United Church of Christ on the North Side, where they have been active participants.

"This has really been such an important community for us these past five years," Ilgenfritz said. "We have to do it with people who have been our real support and who have helped us through some tremendous years of our lives."

The Reverend Randy Deckwerth, the associate minister at St. Paul's who will perform the service, said the couple will be missed come August.

"There's sort of the bitter-sweet of wishing they would stay but realizing they have gifts to carry on and share with others," Deckwerth said. "We're proud of them."

Shull and Ilgenfritz are overwhelmed that this actually is happening: They had prepared themselves for the real possibility that it very well might not happen in their lifetime. But the rage and pain of all the letters of rejection are behind them, and all the people who told them they'd never get a church have been proven wrong.

"Certainly 24 percent of the church didn't think it's a good idea," Ilgenfritz said. "But there was such energy last week. This is the kind of church we want to belong to." ▼

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This screening study will evaluate and identify qualified candidates for the upcoming treatment study. To qualify for the screening study, volunteers must have CD4 counts of 350 or greater and CD4 percent of 18% or greater. On subsequent testing, Human Leukocyte Antigen (HLA) type -- a genetic marker on white blood cells indicating inherited immune characteristics -- and Cytotoxic T-cell (CTL) activity will further determine eligibility for the proposed treatment study. The screening process will take place in four or more successive visits including blood draws over 10 weeks.

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Paul E. Baldacci

June 28, 1994

Our beloved friend Paul entered into a more peaceful, loving and accepting place on Tuesday, June 28, 1994, after a long, hard-fought battle against AIDS. Paul, a native Californian, was born and raised in the Bay Area and educated at Menlo College. Paul had a deep interest in and a



keen eye for architectural design. He had recently returned from Washington, D.C., where he'd completed the renovation of a home in the historic district of old Georgetown.

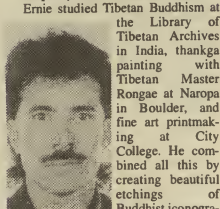
Paul will be remembered by his extended family of friends for his strength, courage and warmth. Realizing that education is crucial to the prevention of AIDS and to the elimination of discrimination against gays and lesbians, he volunteered his time at Project Inform.

Paul loved gardening and the serenity of the Russian River, where on Sunday afternoons he could often be found drinking Long Island iced teas and playing pool at the Rainbow Cattle

Company. Contributions in Paul's name may be made to Project Inform. Please call Lisle Tasse at 546-3160 for information regarding Paul's memorial service.

R. Ernie Pena

Sept. 8, 1952 - June 20, 1994



Ernie studied Tibetan Buddhism at the Library of Tibetan Archives in India, then a painting with Tibetan Master Rongae at Naropa in Boulder, and fine art printmaking at City College. He combined all this by creating beautiful etchings of Buddhist iconography in natural settings that have found homes all over the world.

He was associated with the Vajrapani Institute, Gay Buddhist Fraternity, Society for Asian Art, Artist Guild of SF and Graphic Arts Workshop, and was the co-owner of Affinity Design Studio.

He loved San Francisco, especially Golden Gate Park, Buena Vista, Lands End, La Med and Mary's Cafe. He had a wry and witty sense of humor, strong sense of justice and compassion, and a keen eye for blonds.

His partner, Jeff Miller, his family and countless friends will remember him with great love and affection.

There will be a memorial gathering/sale of his art to benefit the Buddhist AIDS Project on Saturday, July 16, from 2 to 5 p.m. at the Graphic Arts Workshop, 2565 Third Street, Suite 305. Bring your Ernie stories! Donations can be sent to Buddhist AIDS Project c/o David Zimmerman, 337 Fulton St. No. 41, SF, CA 94102. Om mani padme hum.

Steven Paul Cattano, D.V.M.

In Berkeley on June 19, 1994, Steven Paul Cattano died of AIDS at age 35. Dr. Cattano was a friend to animals, common and exotic, and was sought out for his compassion toward the animal world as well as the human world.



In his abbreviated career, he earned the respect and admiration of all he came in contact with. Included in his association with Berkeley Dog and Cat Hospital was overseeing the welfare of the animals, birds and reptiles in the Lawrence Hall of Science - creatures that delighted thousands of Bay Area children. He also toured Bay Area schools, educating young people in the joys of responsible pet ownership and the need for ecological programs to nourish and supplement the existence of reptiles.

His clientele included people from all over the Bay Area as well as celebrities such as Whoopi Goldberg. He was a graduate of the Cornell University College of Veterinary Medicine and minored in meteorology.

Memorial services will be private. Donations may be made to any AIDS project. ▽

Albert Hunt

May 29, 1959 - June 25, 1994

Albert Hunt was known to many as one of San Francisco's best DJs. A gardener, the legacy he left behind is cherished. Albert loved animals, children, indeed, all of life. He was a generous man and frequently gave to the homeless.

Albert was able to heal wounds from his early life with God's help and with the nurture and support of those who loved him. He enjoyed 11 good years with his partner, George. Albert was a brave man who lived courageously with AIDS for several years and who, to the very end, never complained.

After a bout with meningitis two years ago, subsequent soul searching and counsel from Tim Hart-Andersen, pastor, he decided to become a member of Old First Church. His Old First Presbyterian Church family, a few close friends and George Becker, his partner, kept loving vigil during his journey through the valley of the shadow of death. Albert fell asleep in the evening and died serenely only a few hours later on June 25. He was 35 years old. Albert received the finest of compassionate care from Robert Bolan, M.D., and from the staff at Garden-Sullivan Hospital. A memorial service was held at Old First Church on July 2. ▽



Rafael Blanco

Aug. 25, 1950 - June 22, 1994

Rafael lost his battle with AIDS in the city where his life started almost 44 years ago. Gentleman to the end, he bore no ill will toward the family who offered no solace. This was the way Rafael lived his life: if nothing good could be said, he said nothing. This was the man we loved and whose friendship we cherished.

World traveler, he found beauty and excitement in the everyday. He never lost his naivete, and those of us fortunate enough to know him were enriched in the process.

Rafael worked 12 years for Hewlett-Packard. He was a founding member of S.L.U.G., an Egyptologist, a former baker, body builder and a loyal friend. Rafael battled long and hard against the virus with his life partner of nine years, Stan Mackey, by his side.

Donations may be made to Most Holy Redeemer AIDS Support Group, 4321 18th St., SF 94114. Rest, dear friend - you deserve it. ▽



Robert J. Gray

June 16, 1994

A memorial and celebration of the life of Robert Gray was held in

Armstrong Woods in Guerneville on Sunday, June 26, at 2 p.m. Bob died peacefully at home with his partner, Wayne Skala, from AIDS-related complications on the afternoon of June 16. His cat Walter and his friend Suzanne also shared his final moments.

He is survived by his mother and father, Helen Joyce and Marshall Gray; his grandmother, Helen L. Landrih; and six brothers, Larry, Richard, Gary, Steve, Ron and his twin, Bill.

Bob's passion was his music. He was an active Bay Area recitalist on both the flute and the harp. He received his B.A. in music from Cal State Hayward and earned his performance certificate from the Royal Conservatory of Holland.

Bob faced his death as he had his life, with great courage and quiet determination. He touched people with his loving spirit, his gentleness, and his dry sense of humor, even when he was very ill. We will miss him. ▽



Christopher Adams

Dec. 12, 1951 - June 16, 1994

Chris died suddenly of P.M.L., an AIDS-related brain complication.

Born and raised in the Boston area, Chris was part of the great gay migration to San Francisco in the mid-1970s. After his illustrious bartending career at Alfie's, the Midnight Sun and Moby Dick's, Chris matriculated at San Francisco State University. He received a B.A. in radio and television in 1985. After testing HIV positive in 1987, he returned to SF State's graduate journalism program and developed into a respected journalist and essayist specializing in AIDS issues.

Editing the special issue magazine, *Helpers on the War on AIDS*, Chris received the prestigious Robert F. Kennedy Journalism Award in 1989. He reported on the 1989 Montreal International AIDS Conference for the *Oakland Tribune*. Chris was a founding editor of 10 Percent magazine. He reviewed books for the *San Francisco Chronicle* and volunteered with the Project Inform Treatment Hotline.

Thanks to the UCSF AIDS Clinic for their dedication.

Chris is survived by his daughter, Rox; his lover, Andy Hall; his family; and all of you.

The best way to honor Chris is to openly and aggressively fight AIDS on all fronts.

A memorial service is planned for Sunday, July 17, 1994, at 3 p.m. Call 665-7850 for information. ▽



Charles ("Charlie") T. Parker

Nov. 7, 1962 - June 27, 1994

Words can barely touch this tragedy. Charlie was truly gifted and enhanced whatever was around him. He radiated a light which we all wished to reflect. We love you, Charlie. ▽



Robert Franklin Harrison

April 15, 1948 - June 29, 1994

Bob's gentle and courageous spirit left us on June 29th, quietly, softly, and peacefully. He was at home surrounded by the love and comfort of his friends and caregivers, Barbara, Gerry, Sheila, Neil and Michael Browne. His longtime companion, Todd Brumagham, closest to his heart, was the last word on his breath, "Todd."

There are so many who will miss the dear and beautiful man. He is survived by parents Pete and Gladys, his brothers David, Jeff and Tom, and spiritual community brothers, James and Michael. In addition to his many professional friendships made in a 21-year career at Bank of America, his loss will also be felt by many who enjoyed his warmth and compassion in volunteer efforts and community service. His endearing smile and sparkling eyes can never be replaced.

We love you, we miss you Bob. Remember us in that perfect place of eternal joy that is now yours.

A Vigil Prayer service will be held Friday, July 8th at 7:30pm, followed by a Requiem Mass on Saturday, July 9th at 11:00am, at Most Holy Redeemer Church, 100 Diamond Street. In memory of Bob, donations/gifts are to be submitted to Kairos House, 114 Douglass Street, San Francisco, CA 94114.



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Alex Capitanian

June 29, 1994

Alex passed on at his home on June 29 surrounded by his family and friends.

Alex was never at a loss for the perfect humorous comment or advice. After a career teaching piano, he went into real estate. He worked for Great City Realtors for several years before starting his own successful company, DMB Properties.

He was preceded in death by his companion of 15 years, Robert Baird. Alex and Rob shared an appreciation of the arts, traveling to a tropical paradise, good food, dancing and great humor.

Alex is survived by his 104-year-old grandfather, Hugh; his father, Gilbert; his twin brother, Ted; Ted's wife, Connie; their children, Alexis and Nicole; brother, Barry; Barry's wife, Jacqueline; their daughter, Leah; and many aunts, uncles and cousins. His countless friends and family will forever remember his wit, wisdom and boundless energy.

Donations should be made to the AIDS Emergency Fund. A memorial service will be held at Unity Church, 2690 Ocean Avenue, at 4 p.m. on Saturday, July 9. ▼

Robert Baird

January 1992

Rob died at his home in January 1992 after being cared for by his companion of 15 years, Alex Capitanian. Rob was a master chef trained at the Cordon Bleu in Paris. He was also a champion horse trainer.

He capped his career as a chef by opening the Wentz Brothers restaurant to critical acclaim. Rob is survived by his mother, Madge; brother, Jim; Jim's wife, Jeanette; their children, Andy, Jon, and Tyler; sister, Kristy; her daughter, Tanya; stepmother, Pat; and stepfather, Ann.

Rob was a true San Franciscan: extremely creative, generous and always with a unique perspective. All of his friends miss him and will always remember him. ▼

Bruce Patrick Higgins

Sept. 9, 1953 - June 27, 1994

Bruce Patrick Higgins died peacefully on June 27, 1994, in the arms of his

lifetime partner, Tony Maalea Unpad. Bruce was comforted in his long battle with AIDS by his parents, Earl and Pat; his brother, David; sisters, Debbie and Pam; and friends, Paul and Oz. Bruce attended USF and graduated summa cum

laude with a degree in philosophy. He was a talented artist and writer. Bruce worked for the judicial courts in Hawaii and later served as an operations manager for Chevron in San Francisco. He also served as a charismatic minister in Honolulu and at St. Mary's Cathedral in San Francisco.

Bruce will be missed and remembered by his family and friends as a loving, giving and caring human being with a quick wit and a great sense of humor.

A gathering of his loved ones was held Sunday, July 3. Donations in Bruce's name may be made to Kaiser Hospice in San Francisco. ▼

Jeff Briggs

July 4, 1951 - June 23, 1994

Recently Jeff was talking about some of the conversations he had regarding his AIDS diagnosis and his death. He related a conversation with one friend who started to cry because her husband had recently died and now Jeff was soon to leave. She was feeling abandoned. As he was talking, tears came to his eyes. He felt guilty for leaving her. This was typical of Jeff - more concerned about his friends than himself.

Jeff was extremely generous with his close friends and lived life to its fullest. His parties were always the best. His "sick, sick, sick" sense of humor, which lasted until the day he died, always kept us on our toes and lifted our spirits. While he could really make you angry, in the end his love for his family and friends would shine through. As his beloved Diana Ross would say, "Oooooooo, we're missin' you."

Jeff is survived by his parents, Helen and Bob Briggs of Downer's Grove, Ill.; his sister, Judy Koch, and brother-in-law, Kraig Koch; nieces and nephews, Clayton, Jarrod, Kelsey and Jacob; close friends, Rose Rede, Bob and Yvonne Riedy, and Dee Chatterton - along with many, many others. ▼

Daniel Graham Story

March 15, 1964 - May 29, 1994

Daniel Graham Story, 30, formally of Oklahoma City, died at home in Vallejo on Sunday, May 29. His partner, Ken, and his mother, Dorothy, were with him when he passed.

Danny was an energetic, ambitious and sometimes feisty man, who was always willing to volunteer his many skills to help those around him whenever he saw a need.

To those of us who were lucky enough to have known him well, Danny's outward appearance of self-confidence was complemented with a truly warm heart and a loving soul. We will miss him dearly.

After graduating from Putnam City High School in Oklahoma City, Dan attended Oklahoma State University Technical School as well as Solano Community College in Fairfield, Calif. He was active for a time in the Bay Area Tavern Guild, was a certified scuba diving instructor, and also operated his own company specializing in computer-generated signs, decals and banners.

Dan was a member of the Vallejo First Baptist Church and is survived by his partner, Kenneth Baubata of Vallejo; his parents, Samuel and Dorothy Story of Oklahoma City; two grandmothers, Lydia Yoder of Vallejo and Vida Story of Louisville, Kentucky; two brothers, Michael and David of Oklahoma City; a sister, Sheila Story of Petaluma, Calif.; and four nieces, Dorothy, Merrilee, Misty and Carrie. ▼

John Marshall Lusk

Sept. 18, 1957 - June 4, 1994

John passed away peacefully from AIDS on June 4 at St. Mary's Hospital.

He'd been a resident of San Francisco since 1978. John grew up in Lakeland, Fla., where he was active in drama and music. He will be remembered by many for his baritone voice.

For many years John worked at Max's Opera Cafe on Van Ness Ave. as a singing waiter. He is survived by his sisters, Sandra and Connie; brother, Jim; and Michael, his twin.

John was grateful to the following friends: Pete Rosenfeld, Alfred Wilkenson and Joe Clements. Very special thanks to the staff of the Care Unit at St. Mary's. Contributions may be made to the AIDS Emergency Fund and Project Open Hand.

We will always remember you, John, for your sarcastic wit and artistic unconditional love. ▼

Charles Bernell Marchbank

May 15, 1954 - June 26, 1994

Charles passed on peacefully at

Bartlett House on Sunday, June 26, after a long battle with AIDS. Photography was his art. He studied at Columbia College and freelanced in Detroit, Chicago, New York, San Francisco and Italy.

Charles will be remembered in the photography world for the visions of beauty he contributed for over ten years. He will be greatly missed by his friends and family, having shared his amazing gifts of courage and strength with those he loved.

Always known for his uncanny ability to be difficult, he used his wit and undefeatable spirit to fight his disease, amazing and confounding those around him. He was and is an inspiration to us all. Bye, queen! ▼

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Donald Disler

Donald Disler, San Francisco attorney and civic affairs leader, died on July 4, 1994 of AIDS related causes. The eldest son of the late Arthur L. Disler, he is survived by his mother, Elsa Karhu Disler, of Napa, California, his brother Michael M. Disler of Homer, Alaska, his sister Marcia Lee Himes of Los Banos, California, nieces Elyssa Lee Himes and Gale Ann Disler, and loving friend and companion Patrick Christopher of San Francisco, California.

For the past two decades he practiced law from time to time with several colleagues in San Francisco, including Anthony L. Miller, Peter G. Hanson, Robert J. McCarthy, Jon Henry Rouba, David S. Zalob, Dennis Vann, and Linda Harrington.

A 1970 honors graduate of U.C. Davis, he received his Juris Doctor degree in 1973 from U.C. Berkeley's Boalt Hall Law School. Mr. Disler served from 1977 to 1980 as an Assistant District Attorney and later as Executive Assistant District Attorney for San Francisco. He also was Chief Assistant Secretary of State in 1980 and 1981. A commissioned officer in the U.S. Army Reserve from 1970 to 1981, he served as a Captain in Armor.

In private law practice he was a civil practitioner who specialized in estate planning, trusts, and probate matters. He was also an expert in ethics and political reform laws and represented several state and local candidates and officeholders. In the early 1980's he was the treasurer of the California Democratic Party and for several state and local political committees supporting social justice and education and opposing discrimination based

upon sexual orientation or HIV/AIDS.

A long-time leader in the state's Gay and Lesbian community, he was a founder of the Bay Area Non-Partisan Alliance, the state's largest Gay and Lesbian PAC, and also served two terms as chair of the Lobby For Individual Freedom & Equality (LIFE), the major civil rights and AIDS lobby in Sacramento.

A firm believer that true leadership is service to the whole community, he was active in the Episcopal Church, serving on the Vestry (church board) of the Church of the Advent of Christ the King, San Francisco, and the boards of directors of Canon Kip Community House and Episcopal Community Services, sponsors of programs for seniors, youth, and the homeless. A licensed Episcopal Church lay reader, he formerly served on the Stewardship Commission of the Episcopal Diocese and in recent years as a member and chairman of the board of directors of the Overseas Blind Foundation, Santa Rosa, California, which provides braille materials for the blind in underdeveloped countries. He was also a member of California Lodge No. 1, Free & Accepted Masons, California Bodies of Scottish Rite, and B.P.O. Elks Lodge No. 3, San Francisco.

No flowers please. Contributions and memorials to Canon Kip Community House, in care of Episcopal Community Services, 201 8th Street, San Francisco; Life Aids Lobby, 926 J Street, Suite 1020, Sacramento, CA 95814, or a charity of the donor's choice.

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What Happened to John Duran?

by Karen Ocamb

For a time it all seemed possible: Tony Miller could be elected California Secretary of State, the first openly gay elected to statewide office. Open lesbian Sheila James Kuehl could be elected to the state Assembly from the 41st District. And John Duran, also openly gay, could represent the 42nd District, which includes West Hollywood, in the same state Assembly.

On June 7, two of the three came closer to actualizing that dream. Kuehl trounced her com-

petition in the primary, and her November opponent seems much less qualified. Bureaucrat Miller trailed his competition in

News Analysis

the urban areas of Los Angeles and San Francisco, but that great expanse of middle California voted heavily for the man with the most experience for the job.

Only Duran lost, but he lost badly, coming in sixth in a field of seven. Why?

Two years ago, with the

backing of ANGLE and the Victory Fund, Duran received an unexpectedly high percent of the vote against the shoo-in Berman-Waxman-backed Burt Margolin in the same Assembly District. As a citizen politician, Duran seems at least qualified.

So what happened in '94?

First of all, it was a very quiet, very nice, almost boring race. All the opponents seemed to like each other — although their supporters took bites out of the competition. They were all going basically for the same Westside voter, so they split votes on some issues and targeted voters. Therefore, although Duran reached out to a number of the straight Westside voters who turned out for him last time, he targeted the gay vote — knowing of course that a number of gays would vote for other candidates such as "honorary lesbian" Abbe Land or AIDS Healthcare Foundation supporter Dean Koretz. Duran counted on the gay vote — which didn't turn out.

With no real "hot button" issues surfacing in the district, his theme was "It's time to elect one of our own." At fundraisers he pointed out that in the past the Berman-Waxman political machine had promised to back an openly gay qualified candidate, but that promise had been repeatedly broken regardless of how much money and support gays gave to traditional Berman-Waxman candidates. He also stressed that he "was tired of seeing my friends die," saying that while others may compromise on money to AIDS, he would not.

But gays are drenched in AIDS, are tired of hearing about it. It showed in the listeners' faces: while they were moved by Duran's eloquence on AIDS, they were not galvanized. Only San Francisco-based *Tales of the City* author Armistead Maupin was moved to act: he broke his own long-standing cardinal rule of never getting involved in political races and came out in support of Duran. A few others also got involved in supporting a candidate for the first time, mostly the "gym-boy/AB 101-babies" bitten by the political bug during the five days of demonstrations following Governor Wilson's veto of AB 101. In their first acts of mainstream political activism they walked precincts and staffed phone banks for Duran with mostly straight women volunteers.

Duran may also have suffered for his association with the "A-Gays" — the David Mixners and Scott Hitts who founded and have helped steer ANGLE, the Victory Fund, and numerous (successful) political fundraisers.

"They think they're really important. They think they have things all wrapped up. But it's really only 150 good friends. It's their arrogance. They don't have any grassroots support. I went to a couple events for him and they were the same people. Sheila ran a great campaign. She didn't make homosexuality an issue," said one highly visible gay man who requested anonymity. "Besides, if you had a brain, you'd know that queers don't vote unless it's against something. You can't go after a single segment and win."

To some of the newly politicized, that sounds like "internal-



Photo: Karen Ocamb

John Duran

homophobia bullshit." But to more seasoned political watchers, the man raises a number of issues. Other post-campaign analysts agree that Duran should have run his campaign more like James. She had "broad-based appeal" and built remarkable coalitions. Although she was an out and proudly open lesbian, and appealed to and received money and support from the gay community, she didn't make being lesbian a focus or even special part of her campaign. Like Miller, she was a qualified candidate who happened to be gay.

Duran's critics, on the other hand, say he spent all his time saying gay this, gay that, gay everything while only mentioning other issues in passing. Although the charge is untrue, it illustrates the double standard he faced: while he did talk about other issues such as crime, the environment and women's health, his gay audiences wanted to hear about gay things — and then complained that he only talked about being gay. He was also the subject of a tongue-wagging campaign that posited him a "sexist pig," despite, for example, having hired the first woman to head LIFE Lobby and having worked for and remained close friends with lesbian/feminist attorneys Diane Abbott and Roberta Bennett — who finally placed an ad in the *Lesbian News* to refute the rumors.

The biggest problem was Duran's unabashedly sex-positive stance and behavior, and the subsequent double standard it provoked. He was dubbed "a slut," women said he flirted with gay men when he was supposed to be talking to them, and older gay men were afraid he'd prove an embarrassment once elected.

He was also subjected to what former gay leader Torie Osborn calls the "scarcity mentality" and "either/or" thinking during the campaign. Several gays and lesbians interviewed casually on the street said that if they could have an open gay in the statehouse they would chose Kuehl — not realizing that Kuehl

and Duran were running in two separate districts and they could have both. They also easily remembered Kuehl as "Zelda" on *Dobie Gillis*, while they couldn't remember Duran — regardless of how much money he spent advertising in the gay press and how many news stories have featured him as a major player. "He's just not leader material," another gay man said off the record.

As long time co-chair of LIFE Lobby, Duran helped author legislation and often addressed state and national lawmakers on gay and lesbian civil rights and AIDS issues. An outsider, he's nonetheless familiar with the inner workings of government. He's often gone toe-to-toe with the radical religious right — chief among them, Traditional Values Coalition head Lou Sheldon — and won. He's long seen the connection between AIDS and women's health issues. As a civil rights attorney, he's taken on lewd conduct and other cases — for free — simply because he believed the victims have had their First Amendment rights trampled.

"Don't blame the community for not supporting him," said a highly respected lesbian. "He just didn't get people to turn out to vote," a gay man charged. Unfortunately, like two-thirds of California's registered voters, most gays simply didn't care to vote.

Perhaps, unlike other minority communities in urban America, we have become too assimilated to want to "elect one of our own" or too apathetic about the possibility of really being represented. Perhaps gay people don't have the will to become the political force many in the mainstream think they already are.

In the meantime, the apathy problem Duran faced is best illustrated by a friendly question he heard from a gay man in his district: the potential voter asked the candidate how the campaign was going — the day after the primary was over. ▼

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HEALTH & COMMUNITY

AIDS Project of Contra Costa needs volunteers to provide support to people living with HIV. Training of new volunteers is scheduled for the weekends of July 23-24 and 30-31. 510-356-2437.

American College of Traditional Chinese Medicine Professional teaching clinic offers Chinese herbal medicine, acupuncture, massage & Chinese nutritional counseling. SL fee. MediCal accepted. 450 Conn. St. at 20th (on Potrero Hill). 282-9603.

Environmental Health Network Support: info, referrals & advocacy for people with multiple chemical sensitivities. Meetings held 1st Thurs. of each month. 541-5075.

Free Anonymous HIV Testing, Counseling and Education offered by Blow Buddies and the AIDS Health Project. Friday, July 15, 10pm-12:30pm. 933 Harrison St.

Gay Men's STD/VD Clinic: Testing & treatment by & for gay men, free, every Sun. 5:30-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun. 6-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Healing Circle: Begun as an HIV support group, now a space of healing & growth for all men & women. Meets every Thurs. at 50 Brady St., SF. 8 pm. 241-9480.

HIV/AIDS Services at Operation Concern: Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV- men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market (at Guerrero), SF.

Kaiser Permanente S.F.: seeks volunteers to assist terminally ill patients in the patients' homes. Training begins July 6. For more information, please contact Richard McLoughlin, volunteer coordinator, at 202-3173.

Lyon-Martin Women's Health Center Primary health care for women by women, with emphasis on the health care needs of lesbians. Services include general medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). 1748 Market St near Valencia, SF. Suite 201. 565-7667.

National Association of People With AIDS Fax is a fax-on-demand system which provides free and up-to-date information on HIV funding, grants, insurance, benefits, legal issues and more. 24 hours a day, 7 days a week. Call NAWPA FAX: 202-789-2222.

Planetree Health Resource Center Up-to-date medical info to assist in making informed health choices. Extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail. 2040 Webster St. 923-3680.

Project Open Hand provides free home delivered hot meals and meals to go for anyone with symptomatic HIV diagnosis in San Francisco. Various ethnic and restricted diets available, as well as complete nutrition counseling. No waiting list. Call 1-800-551-MEAL.

Quan Yin Healing Arts Center Non-profit clinic provides affordable acupuncture & Chinese herbal therapies; treatment for people living with HIV, chronic hepatitis, PMS & other gynecological imbalances, Stop Smoking Clinic. Tues.-Fri., 1-6:30 pm, Sat. 9 am-3 pm. 861-4964.

Safer Sex Education 933 Harrison is available for Safer Sex Education workshops and community outreach programs at no charge to responsible community groups. Info: write to Community HIV Prevention Program, 933 Harrison, SF 94107.

SFSU Black Men's AIDS Study needs informal caregivers who are willing to be interviewed about stress and their methods to cope. Contact the Black Men's AIDS Study, Department of Psychology, SFSU, 1600 Holloway Ave., SF 94132. Call 338-2621.

San Francisco SPCA is looking for responsible people to adopt cats, dogs, kittens and puppies. Also looking for eager volunteers to help take care of pets. Call 554-3000 for more information.

San Francisco Women Against Rape will hold a rape crisis counselor training for Women of Color only in June. For more information call Jamie or Andrea at 861-2024.

Shanti Project's Latino Program: specifically serves Latino men, women, adolescents and children infected with and affected by HIV. Provides help with emotional peer counseling and practical support like shopping, cooking, cleaning, child care and medically-related transportation. For more information, call 864-CARE.

Spectrum, Center Lesbian, Gay and Bisexual Concerns: Discussion groups, social activities, friendly visits, telephone networking for gays, lesbians and bisexuals in Marin County. Call Gordon at (415) 457-1115, or Nancy at (415) 457-1115 for more information.

Stop AIDS Meeting: For men 50 & older. Meet other gay & bisexual men your age at a free, one-time, informal meeting to talk about safe sex. Info./reg.: 621-7177.

Substance Abuse Counseling for Lesbians and Gay Men at Operation Concern. Operation Recovery provides affordable, effective treatment. Drop-in groups: for women, 7-8 pm Mondays; for men, 7-8 pm Thursdays. For information/ intake, call Jill, 626-7000 Ext. 199. Operation Concern 1853 Market (at Guerrero), SF.

Veterans Affairs Medical Center SF seeks volunteers to join its AIDS/ARC Volunteer Program. Volunteers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Buddy Program are also needed. Contact Ronald Hunt, AIDS Volunteer Program Coordinator, VA Medical Center, 4150 Clement St., SF 94121, 750-2144.

Visiting Nurses and Hospice of San Francisco: Bereavement Group for Partners of People with AIDS and Multiple Loss Group forming. Call for information: 861-6959 ext. 501.

Women's Cancer Resource Center: Support, resource & advocacy group for Bay Area women with cancer, their friends, families & doctors. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal workshop & more. 548-9272 or 548-WCRC. 3023 Shattuck Ave., Berkeley.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

HEALTH NEWS

Breakthrough in #1 Lesbian Health Concern

Scientists Find Possible Genetic Link to Breast Cancer

United Press International

WASHINGTON — A gene involved in cell division is likely a contributing factor in between 30 percent and 50 percent of breast cancer cases, a Massachusetts General Hospital researcher announced June 22.

The gene, cyclin D1, is the latest addition to a list of four or five "oncogenes" believed to contribute to breast cancer, said Dr. Emmett V. Schmidt, of the hospital's cancer center. And the gene's presence is now being used experimentally in formulating the prognosis for some cancer patients.

Cyclin D1, located on chromosome 11 of the 46 chromosomes each human being possesses, had been associated with breast cancer because about 40 percent of breast cancer patients were found to have "way too much" of a protein produced by the gene, Schmidt said.

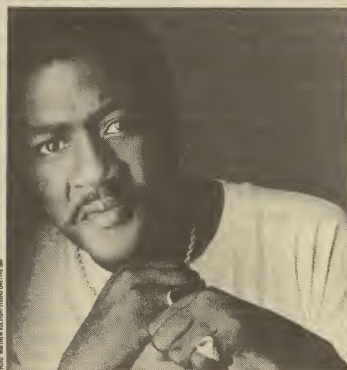
His team of researchers said they confirmed the cancer-causing potential of the gene by inserting it into 12 mice, where it appeared to trigger growth of invasive breast cancer in eight of the animals. For the researchers, that demonstrated the gene contributed to cancer. "Everything else was cir-

cumstantial evidence," Schmidt said.

The research findings were published in the British journal *Nature*.

Previous research showed the gene produces an abnormal amount of protein in 30 percent to 50 percent of cancer patients. His research showed that "having too much does mean something."

The gene, however, cannot be used to predict who will get breast cancer and is not associated with early or inherited breast cancer, he said. But Schmidt said its presence may be used to predict how aggressive tumors will be. ▼



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1515 Broadway, New York, NY 10036

People with HIV disease who cannot afford a paid subscription may obtain a complimentary copy by calling the National AIDS Information Clearinghouse at 1-800-458-5231.

Conant Foundation Community Forum

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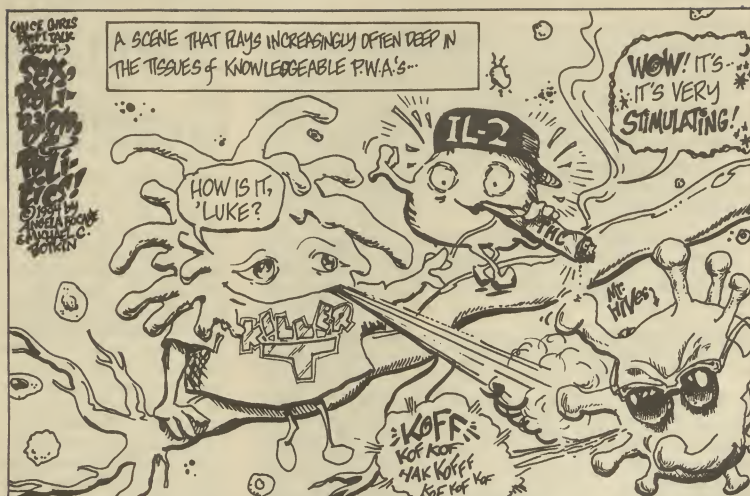
Recent research by a University of Florida scientist found that THC, the active ingredient in marijuana, boosts the production of Interleukin 2, an important immunomodulator that counters the effects of AIDS and cancer. Many attempts have been made to administer IL-2 directly by injection, but the effects were too toxic. If THC can reliably boost IL-2 levels, it will spur development of marijuana as a serious therapeutic agent.

Aside from any direct

Despite this, only the less effective pill form (Marinol™) is legal, and the lives of PWAs and cancer patients are held to be less important than the empty moral crusade of the war on drugs.

T-cells get high

One such indirect boost came from research published last year by UCSF's Dr. Warren



The study was a clever test of the anti-HIV theory of the notorious Dr. Peter Duesberg. Dr. D has become the darling of conspiracy theorists and the British tabloid media with his high-profile but entirely unsubstantiated claims that AIDS is in fact caused by systematic drug abuse and hyperactive sexuality. Most PWAs, myself included, find

Despite his sweeping accusations and daring claims (for example, Duesberg believes that there is no AIDS epidemic in Africa), the renegade scientist has made no effort to prove his theories or to test his hypothesis. Dr. Winklestein, openly skeptical of Duesberg's approach, nonetheless decided to give it a fair test. Working with the San Francisco Men's Cohort data base, which features longitudinal stats on nearly a thousand HIVers, he divided the sample into "drug-using" and non-drug-using groups and then compared them on longevity and measures of HIV progression.

If the Duesberg theory had any merit, the rate of AIDS and its progression should have been much higher in the "drug-user" group than in the abstainers. In fact, there was no significant difference between the groups in the incidence of AIDS or HIV progression, except that the dopers had, on the average, higher T-cell counts.

This result was enough to put another nail in the coffin of the Duesberg theory (a coffin which, at this point, must be more nails than lumber). It also raises the question of how "drug abuse" can actually boost the immune system.

The first place to look, obviously, is at what kinds of drugs were actually being used. While the "drug-user" category included people using a wide range of drugs, such as alcohol, coke, crack, and various injectables, by far the most commonly consumed substance was marijuana. Probably nothing else was used by a large enough proportion of the "drug users" to account for much of the total effect. It may be that the IL-2 boosting properties of THC counterbalance the expected degenerative effects of "drug abuse."

Dr. Winklestein certainly didn't make this claim. Probably he suspects that any differences between the groups are better explained by simple deviance rather than by any therapeutic

effect. The simple statistical fact is that when you divide a group of people into "deviants" (in this case, drug users) and non-deviants, you find all sorts of interesting contrasts between them but can never really pin them down. This "deviance" factor is one that substantially invalidates most of the research

done to date which suggests that homosexuality is genetic (since a homosexual who will "come out" to a researcher, or by any means come to their attention, is almost by definition deviant).

This deviance split probably explains why cigarette smokers tend to have higher T-cell counts than non-smokers, another paradoxical research result observed by Dr. Winklestein. Such perplexing data are hard to integrate into our current picture of the immune system, and thus they tend to be ignored. At least the tobacco companies, hard-pressed by local legislation and accused of fostering addiction, haven't picked up on this little tidbit. If they did they might try to hog all of the money budgeted for research on "alternative treatments" for HIV.

The absence of good, direct research and the statistical noise that inevitably intrudes on indirect research complicate the verification of marijuana's therapeutic effects. But the general accumulation of positive evidence, along with the directly observable beneficial side effects, will likely encourage HIVers to keep on smokin'. ▼

PAGE 22—BAY AREA REPORTER—July 7, 1994

Congress

(Continued from page 1)

and counterproductive," Kennedy said, illustrating his point with the example of more than a quarter of the *Fortune* 1,000 companies that have moved to eliminate this discrimination and "create a workplace environment where everyone can excel."

Coretta Scott King, the embodiment of the civil rights movement, joined Kennedy in lauding the bill. "For too long, our nation has tolerated this insidious form of discrimination against this group of Americans, who have worked as hard as any other group, paid their taxes like everyone else, and yet have been denied equal protection under the law," she said.

"As my husband, Martin Luther King, Jr., said, 'Injustice anywhere is a threat to justice everywhere.' Like Martin, I don't believe you can stand for freedom for one group and deny it to others.

"So I see this bill as a step forward for freedom and human rights in our country and a logical extension of the Bill of Rights and the civil rights reforms of the 1950s and 1960s."

"This is a great day for democracy," said the wheelchair-bound Justin Dart, Jr. "Mr. Jefferson and Martin Luther King are smiling." Dart was an appointee of former President George Bush, and a driving force behind passage of the last great piece of civil rights legislation, the Americans with

Disabilities Act.

"Our forefathers and mothers came to this country because we offered extraordinary legal guarantees of equal opportunity. They got rich and America got rich. Every time we expanded those civil rights guarantees to include another oppressed minority, America got richer, America became more democratic," Dart said.

"Civil rights puts the 'free' in free enterprise. America is not rich in spite of civil rights. America is rich because of civil rights."

Representative Barney Frank took the offensive with a preemptive spin: "We tried very hard to anticipate the nonsense, though I will confess, our ability to anticipate nonsense lags behind the ability of our opponents to manufacture it.

"We will run into a great deal of distortion - don't give 'special rights' to gay men and lesbians," said Frank. He called ENDA "one of the most carefully drafted bills you will ever see ... about 20 percent of it tells you what it doesn't do.

"We have produced a bill that says one thing and one thing only: You cannot be discriminated against on the basis of your sexual orientation. And it absolutely prohibits any other use of this bill."

Frank urged the assembled and the press to go to states that have already passed similar protection for lesbians and gays and "you will find none of the horror stories that the opponents are going to bring forward."

Ralph Neas, executive director of the Leadership Conference on Civil Rights



Photo: Bob Roehr

Coretta Scott King speaks to reporters as Justin Dart Jr. (in wheelchair) listens.

(LCCR), "the coalition which has led the fight for every major civil rights law since 1957," threw support of that organization behind the ENDA. It is the first time LCCR has "endorsed a specific legislative measure which prohibits discrimination against gays and lesbians."

Kennedy labeled the 30 cosponsors in the Senate "strong support," noting that a previous gay and lesbian civil rights bill had only gathered 16 cosponsors. A majority of the members of his Human Resources committee have already signed on, committee hearings will be scheduled "right after the Fourth of July, and we have every expectation of reporting this legislation out by the end of the July."

Frank and fellow openly gay Representative Gerry Studds (D-MA) are the principal sponsors in the House. About 100

members have already signed on as co-sponsors, and the number is still growing. Frank said, "We have been told by a lot of people they are going to vote for it, but don't quite want to co-sponsor it at this point." Hearings in the House are likely after Labor Day.

Frank hopes "the presence of genuine bipartisanship on both sides will reduce the temptation to use this for partisan purposes and we can get this to a debate on its merits. I think we are in very good shape."

Introduction of the bill caps months of work by gay and civil rights organizations to forge a draft bill most likely to achieve passage. The Human Rights Campaign Fund played a major role in the process, as did the National Gay and Lesbian Task Force. But the effort also spread to embrace Log Cabin Republicans and several reli-

gious denominations.

The bill differs from existing civil rights statutes in that "the ENDA contains a broader religious exemption, and it excludes disparate impact claims. In addition, the ENDA specifically prohibits affirmative action," read explanatory literature distributed at the news conference.

"Traditional statistical analysis, which lies at the core of most race or gender disparate impact claims, is difficult to conduct in the context of sexual orientation discrimination," the explanation continued. "Privacy concerns usually preclude an accurate statistical count of gay, bisexual, and straight employees in either the workplace or applicant pool."

The bill does not require companies to offer domestic partner benefits. It does not apply to the military. ▼

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The truth is that all sexually transmitted diseases are preventable. Abstinence is, of course, the safest measure. People who enjoy a mutually faithful relationship with an uninfected partner can feel completely safe. And, there are condoms. When used properly, condoms can prevent not only HIV, but all sexually transmitted diseases.

HIV is frightening. But it's also preventable. All it takes is your commitment.

To find out how you can prevent HIV, call the CDC National AIDS Hotline at 1-800-342-AIDS. Or write the CDC National AIDS Clearinghouse at P.O. Box 6003, Rockville, MD 20849.

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LEGAL NOTICES

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 961956

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of CHRISTOPHER PAUL QUEEN for change of name. The application of CHRISTOPHER PAUL QUEEN for change of name, having been filed in Court, and it appearing from said application that CHRISTOPHER PAUL QUEEN has filed an application proposing that HIS name be changed to CHRISTOPHER PAUL QUEEN-FUENTES. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 18th day of August 1994 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 19th day of June, 1994.

July 9, 16, 23, 30, 1994. L-961956

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 960682

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of JORDAN G. WINSTON, AKA JORDAN G. LINDQUIST, AKA JORDAN G. MOORE for change of name. The application of JORDAN G. WINSTON, AKA JORDAN G. LINDQUIST, AKA JORDAN G. MOORE for change of name, having been filed in Court, and it appearing from said application that JORDAN G. WINSTON, AKA JORDAN G. LINDQUIST, AKA JORDAN G. MOORE has filed an application proposing that HIS name be changed to GABRIEL LINDQUIST-MOORE. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 4th day of August 1994 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 14th day of June, 1994.

July 9, 16, 23, 30, 1994. L-960682

SUPERIOR COURT OF CALIFORNIA
IN AND FOR THE COUNTY OF SAN FRANCISCO
RUSLAN COOKS, a minor, by and through his Guardian ad Litem, RACHEL COOKS
Case No. 955758
ORDER FOR PUBLICATION OF SUMMONS (ccp 415.50(b))
On reading and filing the evidence consisting of Plaintiff's application and declaration for the order and affidavit of Investigator Ed Conley attached hereto and incorporated by reference in the applications, and it satisfactorily appearing to me therefrom that Defendant ERNESTO V.D. BARRETO, hereinafter referred to as "Defendant," cannot with reasonable diligence be served in any other manner specified in Sections 415.10 through 415.40 of the Code of Civil Procedure, and that a cause of action exists in favor of Plaintiff against Defendant, and is subject to the jurisdiction of this court.
IT IS ORDERED that the Summons be served by publication in the BAY AREA REPORTER, a newspaper of general circulation published in San Francisco, California, hereby designated as the newspaper most likely to give Defendant actual notice of the action, and that the publication be made once a week for four (4) successive weeks.
IT IS FURTHER ORDERED that a copy of the Summons and a copy of the Complaint be forthwith mailed to Defendant if his address is ascertained before the expiration of the time herein prescribed for publication of Summons.
Dated: June 10, 1994
Judge of the Superior Court, Remond J. Arata, Jr., Presiding Judge.
June 23, 30, July 7, 14, 1994. No. 955758

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 186622

The following person is doing business as THE MIRTH WORKS (OF LILLI AND AR-TONE), 55 New Montgomery, Ste. 306, San Francisco, CA 94105; BRIAN AND MARIA WEISS, 55 New Montgomery, Ste. 306, San Francisco, CA 94105. Registrant commenced business under the above fictitious business name on the date May 31, 1994. This business is conducted by a husband and wife. Signed BRIAN H. WEISS. This statement was filed with the Coun-

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LEGAL NOTICES

ty Clerk of the City and County of San Francisco, CA on May 31, 1994.

June 30, July 7, 14, 21, 1994. L-186622

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 961824

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of CARLOS C. NORERO for change of name. The application of CARLOS C. NORERO for change of name, having been filed in Court, and it appearing from said application that CARLOS C. NORERO has filed an application proposing that HIS name be changed to CARLOS SALVATORE. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 9th day of August 1994 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 22nd day of June, 1994.

July 9, 16, 23, 30, 1994. L-961824

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 187012

The following person is doing business as THE BALANCE SHEET, 540 O'Farrell St #205, San Francisco, CA 94102. ANTHONY LEE CUNNINGHAM, 540 O'Farrell St #205, San Francisco, CA 94102. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted

by an individual. Signed ANTHONY LEE CUNNINGHAM.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 13, 1994.

June 23, 30, July 7, 14, 1994. L-187012

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 186959

The following person is doing business as A WAY WITH WORDS, 301 Pennsylvania Avenue, San Francisco, CA 94107; HENRIETTA WALLACE, 39 Samoset St., San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date February 1, 1989. This business is conducted by an individual. Signed HENRIETTA WALLACE.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 9, 1994.

June 23, 30, July 7, 14, 1994. L-186959

NOTICE OF PETITION TO ADMINISTER ESTATE 263167

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO.

NOTICE OF PETITION TO ADMINISTER ESTATE OF SCOTT DUNCAN MCDONALD.

To all heirs/beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: SCOTT DUNCAN MCDONALD, SCOTT D. MCDONALD, SCOTT MCDONALD. THE PETITION requests the decedents WILL and codicils, if any, be admitted to probate. The will and any codicils are available for reexamination in the file kept by the court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on JULY 27, 1994 located at 400 Van Ness Avenue, San Francisco, CA 94102, PROBATE DEPARTMENT at 9 a.m. PETITIONER: ANNE FISHER, 347 Noe Street, San Francisco, CA 94114. Dated this 1st day of July, 1994.

July 9, 16, 23, 1994. L-263167

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Seeking a Respite From Serious Cinema, He Stumbled Into...*The Summer That Didn't Matter!*

by Daniel Mangin

After back-to-back hetero and homo film festivals, his weary psyche needed a break. No more earnest documentaries, complex formal experiments or sensitive, politically correct dramas, just plain old Hollywood escapism. Hoping against hope for a few pictures as classy as last year's *The Fugitive* and *The Last Action Hero*, he stumbled into ... *The Summer That Didn't Matter*.

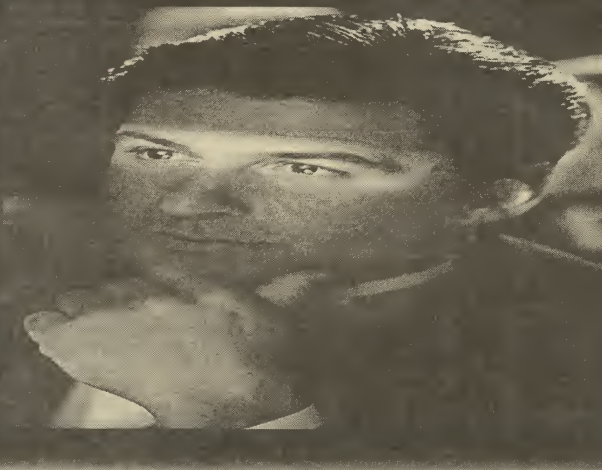
Gay film fest programmer Mark Finch, who saw most of the works at the SFIL-OFF – not to mention the ones that didn't make the cut – apparently had the same idea, as he was spotted the day after his event ended, not patronizing festival sponsor *The Steamworks* as he'd promised, but rather at a *Speed* screening. Of seven summer blockbuster wannabes mentioned below, it's the only one that totally fulfills, though even within its genre it's hardly a masterwork.

'Speed' Thrills

Speed starts off with a scary hors d'oeuvre crisis in an elevator shaft. There must have been script rationing in Hollywood this summer as two other films have shoot-'em-ups in similar locales and other script cross-pollination occurs as well. When Keanu Reeves and Jeff Daniels foil madman Dennis Hopper's threat to blow up the lift, this sets up the main event: a bomb aboard a bus that will explode if the speedometer dips below 50.

For a guy whose oeuvre peaked with *Bill and Ted's Great Adventure*, it's astonishing that such visible directors as Gus Van Sant, Kenneth Branagh and Bernardo Bertolucci seek out Reeves. In *My Own Private Idaho* and *Much Ado About Nothing*, his flat acting style fits his characters somewhat. Steven Seagal has proven how far an action star can go with

(Continued on page 37)



Running out of gas: Keanu Reeves in *Speed* (top) and Alec Baldwin, with long red fingernails in *The Shadow*.

The Rise and Fall of Tribe

Time Warner Junks New Queer Mag

by Wayne Hoffman

Tribe was poised to be the biggest and brightest gay magazine on the market. After months of market testing and number crunching, Time Inc. Ventures – the new magazine division of media giant Time Warner – was prepared to launch its first gay-oriented publication. Business plans had been worked out, and editorial visions had been fine-tuned. And then Time Warner pulled the plug.

"I didn't have a vote whether they would do it or not, but I had to put the best argument forward," says Maer Roshan, who would have been *Tribe's* editor. Best-known as editor of the defunct gay magazine *QW*, Roshan was the person who brought the idea to Time Warner in the first place, and oversaw the last six months of work on the project. Until a few weeks ago, Roshan says, everything appeared to be going smoothly. "I was confident it would happen," he says. "Unfortunately, at the last moment..."

At the last moment, the numbers did not add up. Time Warner handles magazines whose circulations fall in the millions, but *Tribe's* expected circulation was a mere 250,000 – small by Time Warner standards. And even that number was pure speculation; the largest gay magazine on the market today is *Out*, with a circulation of only 100,000.

"Nobody knows how many gay and lesbian consumers there are, and how many will buy magazines, so you're kind of doing

(Continued on page 38)



Left to right: Alfredo Portilla, Chester Patton, Earle Patriarco.

Less than Kingly 'Priam'

by Paul Thomason

Bay Area opera lovers have a rare chance this week to see Sir Michael Tippett's opera *King Priam* at Theater Artaud, where it is being performed under the auspices of the San Francisco Opera Center. This is the opera's North American premier and, according to Christopher Hahn, the Opera Center Director who also staged the work, when Tippett was told about Theater Artaud, he declared it exactly the kind of place he envisioned for *King Priam*.

(Continued on page 49)

A would-be cover of *Tribe*.



by Oscar Ritter

Now that he's about to be seen in a major dud, actor **Tom Cruise** can no longer coast on his reputation. According to a recent story in the *Marin Independent Journal's* Applause column, Cruise was spotted sneaking into a Marin theater last week to view his forthcoming film *Interview With the Vampire*, which was being screened here for a test audience. Apparently some viewers

were so queazified by the experience they fled midreel. After watching 30 people leave, Cruise did the same.

Naturally, the actor didn't want to draw attention to himself, so he arrived at the screening wearing his *Rasputin* look — grunge duds, stubble, etc. It must have been the team of limousines and the seat at the back of the theatre that gave him away.

Can novice film star **Whitney Houston** fill the

shoes of screen legends **Janet Gaynor**, **Judy Garland** and **Barbra Streisand**? **Quincy Jones** and **Warner Bros** are hoping so as they're attempting to cast **Houston** and **Denzel Washington** in a forthcoming remake of the sappy but irresistible *A Star is Born*. If made, however, the film could come off looking more like a docudrama based on **Whitney's** marriage to floundering pop star **Bobby Brown** than an old Hollywood classic. **Houston** has yet to commit.

According to *Movieline* magazine, **Houston** is also considering other film roles including, *There's a Man in Your Bed*, *Daddy Long Legs* and *Dreamgirls*. Mmm, interesting titles. But you can use your own punch line, I'm not touching this one.

The queer documentary *Sex Is...* caused quite a stir two weeks ago during its three day run in Toronto, Canada. It's no secret that our neighbors to the north harbor strict laws regarding "decency" in the arts and regularly attempt to censor anything deemed unsuitable for public consumption (e.g., *Madonna's Truth or Dare* tour). So when the Toronto theatre owner told director **Marc Huestis**, that he feared the print



Cruise: start of a downhill trend?

end, including **Keanu Reeve's** new action flick *Speed* by raking in an impressive \$18,000 (and without an exploding bus!) in its limited three-day engagement (thanks again **Rangers**). *Sex Is...* has just been released on video.

It seems that when it comes to gay imagery, the projectionist in Toronto isn't the only one running scared. According to *Steam* magazine's managing editor, **Keith Griffith**, it's almost impossible to place ads for his popular sex guide in large-circulation gay glossies like *The Advocate* and *Out* because they fear the ads will alienate larger advertisers. "They're more concerned with pandering to their Madison Avenue accounts...like taking money from cigarettes and alcohol, but not from the sex industry," said Griffith. "Where's the logic? They should be helping us push the envelope in this [movement based on sexual freedom], but instead, they don't want to have anything to do with us."

Recently, *The Advocate* agreed to print the ad, on the condition that *Steam* not mention sex in the copy. Griffith laughed, then declined.

What frustrated Griffith most during last month's gay pride celebrations was the rejection from *Out* magazine's Gay Games Program. *Out* claimed they simply did not want to offend lesbian readers, but as Griffith pointed out, more semi-nude men are splashed in *Out's* pages than at a **Merv Griffin** pool party. "We are whole human beings, not castrated men," said Griffith.

It may not come to castration, but somebody wants to get rid of that pesky penis on the cover of the latest issue of the San Francisco based 'zine, *HOMoture*. According to editor **Fluffy Boy**, the 'zine, which is distributed worldwide, is encountering its greatest difficulty getting on bookshelves right here in the States. Why? Because of the naked hitchhiker on its cover. Though Great Britain has asked the distributors to place a dust cover over the periodical, most nations — including Israel — could care less. But not good old America.

Fluffy tells us they've been forced to place small colorful circles over the man's genitalia for bookstores in such cities as Denver, Miami and Santa Fe. Closer to home, while Mr. Fluffy was placing *HOMoture* posters in the Castro using the same photo of the nude hitch-

hiker, a woman rushed up to him and screamed, "What are you doing? This is a family neighborhood!" Which leads us to ask, which family — **Manson** or **Addams**? It's just a penis folks!

Oh, happy birthday **Madeline!** Your new club *Madhouse* at the *Endup* is a smash and you look fabulous doing it! When we previously heard that you left *Odyssey* magazine on less than amicable terms, it was a surprise to see you celebrating your birthday last Friday night with former boss, *Odyssey* publisher **Michael Everaert**, and editor **Joe Blow**. Yes **Madeline** you've provided the perfect rejoinder to **Rodney King's** proverbial question — we can, indeed, all get along!

First there was *Beverly Hills 90210*. Then came *Melrose Place*. And somewhere between the realization of 100 *Barbary Lane* and *Models Inc.* came the idea for *Belmont Beach*, a two-hour movie-for-



Judy: Wouldn't want to be Whitney

television about a clutch of "eclectic" urbanites trying to survive in a fictional Southern California town. This comedy/drama unfolds in a fictive place called the *Stonewall Condominiums* (not a very subtle ploy) and will feature seven queer characters, including **Jason**, the "young, sensitive college boy from the Midwest who struggles to understand his feelings for his best friend, **Brian**."

The show, says its producer **Don Bledsoe**, will discuss controversial topics like homosexuality, gay politics, AIDS, alcoholism, etc. The film is in pre-production currently and will be test-marketed this fall in preparation for sale to distributors. ▼

With editorial assistance by *Otter Outrage*

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Whitney: not quite Judy

would be confiscated at any time by the city's vice squad. Mark just crossed his fingers and hoped for the best. Fortunately, no busts were made...probably, says **Huestis**, because most of the boorish censors were too busy watching the **Rangers** play in the Stanley Cup to notice.

Entertainment Weekly recently stamped this homo doc with a palatable B plus rating. Furthermore, while shown in Canada, *Sex Is...* out-grossed every film in Toronto that week-

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Het Arrogance on Parade

It happens every year. A few days after the Gay and Lesbian parade there's a Letter to the Editor in the *Chronicle* from a shocked and disgruntled housewife/mother. Letters like the one below, which the *Chron* published on Wednesday, June 24, 1994:

"Last week was my first Gay Pride Parade and I was really excited to attend, because I have always had genuine respect for gays and lesbians. That is, until the parade. I expected to see beautiful costumes, wonderful floats, singing and dancing reflecting the many artistic, talented members of the gay community, whom I have known and shared much of my life with...

My husband, myself and four of our children attended what we expected to be a wonderful afternoon and memorable Father's Day. Something a little different...

Boy! Were we shocked and surprised. This most likely will be the first and last Gay Pride Parade for all of us. What a shame. And what a horrible way to introduce the gay and lesbian community to our children!

Let's cut right to the nitty grit. "Dykes on Bikes" is a wild and exciting sight normally. But what right do they have to parade around half-to-totally naked? What costumes some did decide to wear were in very bad taste. They made total fools of themselves in front of tens of thousands of people.

I'm certainly not going to let

the gay men off the hook either. The 'girls' who were camping it up in drag were wonderful, and the one float was great. But who the hell gave those others the right to parade around with their genitals hanging out and flopping around?

Not only were the children shocked, but adults were ashamed for telling the kids how exciting this was going to be and what a great way for our children to learn equal respect for homosexual members of our society.

We heterosexuals would never do such a disgusting thing in public, and if we did, we'd be arrested on the spot! How did they get permission to do such a thing? In public, on Sunday, in daylight, in the center of downtown San Francisco...on Father's Day?...or any day for that matter?

I am angry and very upset. I want an apology to all of us who attended the parade. We attended to show our respect, and in return were slapped in the face with disrespect, insulted."

R. Summer

I thought it might be fun to hear several different queer rejoinders to this letter. Imagine a rainbow of response that would include Parents of Gays, ACT UP, CUAV, the Log Cabin Club, a radical faerie, a Sister, a supervisor. Unfortunately there wasn't enough time to gather such replies. So I wrote several of my own, based on several standard "Letter to the Editor" formats.

One response is the Fuck You letter:

Dear Mrs. Summer:
Fuck You.

Then there's the letter that holds ground while being mildly conciliatory and ostensibly less offensive:

Dear Mrs. Summer:

The nature of the gay parade hasn't changed in 20 years. Your expectations were wrong. You were uninformed and therefore your children were misinformed.

And then there's the letter which offers retorts to the writer's complaints. This type of letter is only moderately less offensive.

Dear Mrs. Summer:

Thanks for your fabulous letter. Let me reply to some of your more remarkable statements.

1. "...whom I have shared much of my life with." Despite your uneasy grammar (it's "with whom I've shared my life"), it's all too clear: shared *your* life. Sensing and respecting your prudery, perhaps they didn't share enough of their lives. Our health — our very existence — depends on our telling all. No subterfuge, no cosmetising, no lies. Straight people do all that.

2. "We expected...something a little different..." But we're a lot different, and you didn't order up this entertainment. Why should we trust your standards?

3. "Dykes a wild sight normally." Child, for Dykes on Bikes, that was normal.

4. "Costumes were in...very bad taste." Whose taste, lady? I think they looked hot.

5. "made total fools of themselves in front of tens of thousands of people." How refreshing! And one does so prefer a big audience when one is being a spectacle.

6. "I'm certainly not letting gay men off the hook." The entire parade proclaims that we're not on your hook. This parade is our triumphant, city-funded refusal to be on your hook.

7. "Who the hell gave (you) the right?" We did. Nobody else gives us any rights. We're against the law, our families are against the law and our bodies and their natural functions are against the law. You force us to take our rights.

8. "We heterosexuals would never do such a disgusting thing in public." And, perhaps, that's why God created homosexuals?

9. "On Father's Day?" What delicious irony — reverent, yet with just enough camp to keep things from getting as sanctimonious as yourself.

10. "I want an apology." Sorry, girlfriend, no can do. But you can forgive yourself for misunderstanding us, and hope that your kids will forgive you for feeding them false expectations.

Finally, there's the responsible response: try not to be too catty, and reason with someone whose brain has been hobbled by years of misinformation, stereotype and prejudice.

Dear Mrs. Summer:

Here's why we are so excessive: as long as "Don't Tell, Don't Ask" is the official posi-

tion of our government, as long as religious fanatics can pass laws against us, as long as we are unprotected in our own homes and country, we are forced to tell as much as possible. The excess of our expression reflects the extent of our repression. And, because, Mrs. Summer, Silence=Death.

Your letter shows what a pretend liberal you are. As Gertrude Stein once said, "You have to take your friends largely." In this case, that means *with* genitals. Because we are not gay to your standards, and, despite the assimilationists among us, will resist all attempts to make us

conform to your standards. We'll tell you what being gay is about, not vice-versa. If you listen without prejudice, you'll find your life improving, becoming more expansive in exactly the way that you've so correctly stereotyped gay people.

So, Mrs. Summer, thanks for being such a straight person, and helping me realize how much queerer I need to be to live up to my standards, and to get further away from yours.

Here, Queer, Unrepentant, Unrelenting, and Otherwise,
Respectfully Yours,
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
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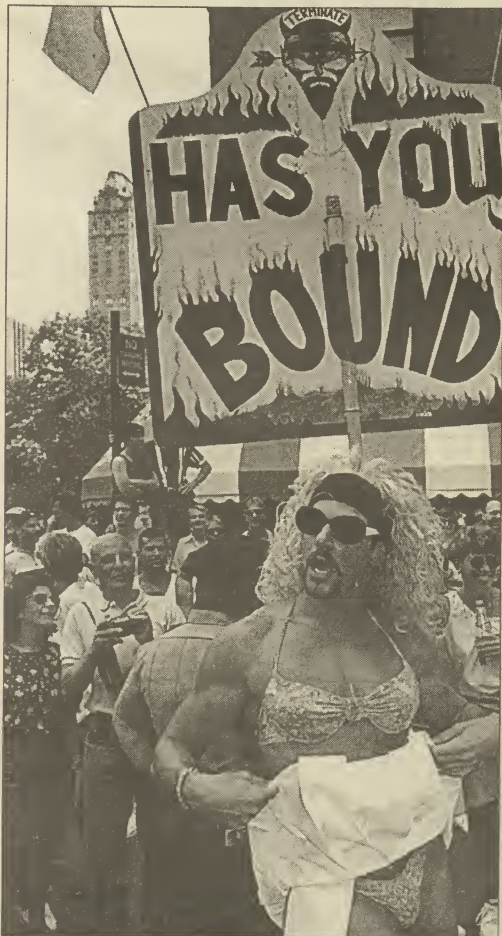


Photo: Rick Gerharter

Fundamentalists and a drag queen.

Henry Mach's Some Love Three Male Couples

by Jerry Metzker

Henry Mach's *Some Love*, the second part of the composer's "Dirty Dreams Trilogy," comes to life in two fully realized, electric

performances. Early in the first act, Anderson Lim, as not-as-impressionable-as-he-seems Robert, pulls out all the stops as he sings to his Sunday night trick Anthony (Jay Rasnick), "You're Not the Man I'm Gonna Marry." While most of the production has been low-key, even controlled up to this point, here Lim takes over, and with the power of his performance and terrific voice, he pushes his leather-clad lover across the stage.

Nathan Wallick's performance as Ricky is a little more tricky. His big number doesn't occur until near the end of the second act. By this time, Ricky is nearly washed up because of a self-destructive drug habit. Relegated to working as a go-go boy after being thrown out by his conservative middle-aged lover Joe (Michael Cameron Benbrook), Ricky's breakdown during his performance of "You Wannit Bad" is quite touching.

As good as these performances are, the production as a whole seems more like a partially developed workshop than a finished show. As written by Mach with music by Darien Martus, this story is told completely in song. After the opening title number in which the performers sing about that one special love, the musical introduces its audience to its three

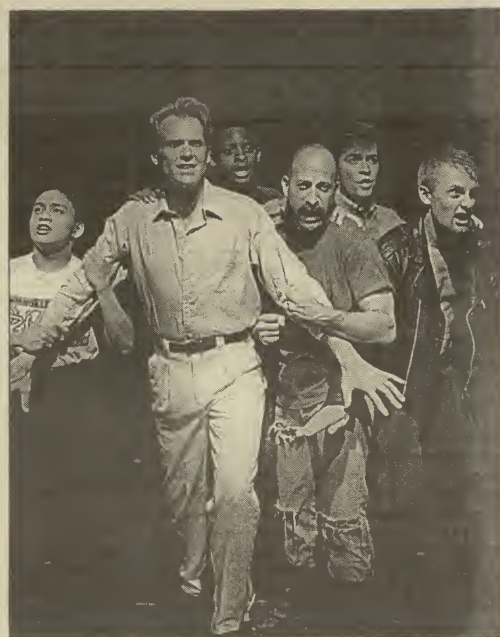
couples.

In San Francisco, vacationing Robert in a cashmere sweater gets picked up by sex-worker Anthony in a SOMA leather bar. In Chicago, Ricky and hung over Joe meet at a Metropolitan Community Church service. In New York, political activist Charles (David Foley) and non-political Sam (Derek Lassiter) meet at a rally. The musical then chronicles the ups and eventual downs of these relationships.

Robert and Anthony struggle with Anthony's occupation and former promiscuity. Ricky and Joe struggle with their addictions, Joe's ex-wife and kids, their age difference, and Joe's closetedness. Sam and Charles struggle with Charles' overwhelming anger at the world and AIDS.

That the performances are particularly good makes the production that much more frustrating. Although Mach could use more specificity in each of the relationships (particularly Charles and Sam's), it is not so much his writing that is problematic.

This small, intimate show cries out for live music; as it stands, the pre-recorded score sounds like a continual techno post-disco track and far too synthetic for such a lively production. It also needs a little more



The cast of *Some Love*.

creativity in its staging. Director Kelly Hill's work has been better, and in spite of its small size, the stage at Josie's can accommodate furniture of some kind. Still, there are numbers in *Some Love* that bring the house down and others which are not only touching but telling. And for the

most part, the performances are first rate. ▼

Editor's note: *Some Love* plays Thursdays-Sundays thru July 31 at Josie's Cabaret and Juice Joint, 3583 16th St. Call 861-7933 for reservations.

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Sick and Twisted's Poseidon Adventure Nautical Nightmare

by Jerry Metzker

The Sick and Twisted Players are at it again. Tony Vaguely and company, after a couple of mixed shows, have returned to their roots in a "low budget, but high concept" production of the classic 1972 disaster picture, *The Poseidon Adventure*.

With its near absence of gore and violence, the film's success comes from the sheer terror of the situation, an over-the-top performance by Gene Hackman as a minister who (gasp!) curses God, and a huge Shelley Winters in her second Oscar-winning performance.

For those who don't remember, the S.S. Poseidon, a large but older luxury liner that makes the Love Boat look like the S.S. Minnow, tips over when it goes head-to-head with a gigantic tidal wave just minutes after its passengers ring in the new year. Led by Reverend Scott (Hackman), a small group of potential survivors, including Winters, meek Jack Albertson, incorrigible Ernest Borgnine, screechy Stella Stevens, Roddie McDowell, and Red Buttons begin climbing up through the bowels of the ship to get to the propeller room where the hull is only an inch thick. All this on the hopes that someone may save them there. Not everyone makes it.

Oddly enough, Vaguely and company have remained remarkably faithful to the text and action of the film. Aside from a few *Airplane!*-like jokes, a little campiness here and there, the production nearly mimics the film. Of course, in this light, the story takes on an entirely new meaning, and what was once frightening now is great fun.

I have to hand it to Tony Vaguely, the writer, director, and designer of this juicy treat. His creativity knows no bounds. As the less than merry band of potential survivors weave their way through the ship, Vaguely has them crawling through tunnels and climbing up all sorts of ingeniously constructed ladders. And, in a burst of genius, Vaguely creates a deceptively simple, see-thru, blue-screen

box for the famous swimming scene. Most impressive, though, is the ship's capsizing. Only moments after the passengers sing "Auld Lang Syne," the wave hits. Lights flash, party favors and plates go flying, bodies roll, and voices scream. Suddenly the din ceases, the lights come up, and the Christmas tree is upside down. A weak voice calls, "Manny?"

From this point on, Vaguely's cast comes to life. Johnny Kat as Hackman/Reverend Scott is irrepressible. Laurie Bushman and Leigh Crow play the constantly quarrelling Linda and Mike Rogo (Stevens and Borgnine) with gusto. Nonnie Heath and Don Baird play the

oversexed kids, Susan and Robin. Kelly Kittell as the meek but compassionate James Martin assists the devastated hippie singer Nonnie Parry (Kathy Queer) to her own "Morning After" (yes, this is the vehicle that gave birth to that annoying song). Jack Spittle plays the hen-pecked Albertson/Manny Rosen, and Deena Davenport is absolutely terrific as Shelley/Belle Rosen. The large supporting cast is equally enjoyable. ▼

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Johnny Kat and Deena Davenport.

Photo: Brook Dillon

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Still Jewish After All These Years An Ethnic at Stonewall 25

by Mark Freeman

Are you from New York?" is a question people frequently ask me. My response: "No, just Jewish." Even my Filipino-Portuguese boyfriend Ken laughs, although he's heard it more than once.

Now, after separate plane rides, we meet on the streets of New York at Gay Games central to get press credentials, and he

tells me, "In San Francisco you stand out as almost obnoxious, but here you fit right in. Except you're nicer." Gee, thanks.

Our last visit to New York was a trip with our Puerto Rican pal Robert and a gay Dominican artist who helped design the wings for *Angels In America*. At that time we experienced the Big Apple as a Latin city pulsing with all the energy of those large, vital immigrant groups. But what is left of the Yiddish Mecca my people found at the

start of the century?

A day at the games

While gobbling down our first sacramental New York bagels, Ken and I rush via subway to an Eastside pool for a swimming competition. We're trying to catch my best friend Sandy Lowe's last race at the Games. Sandy is a radical rabbi who teaches Old and New Testament history at Santa Rosa Jr. College. I cheered for him at Gay Games I in San Francisco in 1982. He was 46 then; he's 58 now.

We find out he hasn't swum yet, thank God. Thousands of truly gorgeous bodies — the swim-toned ones, not those lumpy weight-lifter types — abound. Most of them are clean-cut white boys — no greybeard Jews. We do notice, though, that Jewish lesbian folk singer Phranc (Gottlieb) is swimming with WH20 (West Hollywood Aquatics) against DC/AC (an Aquatic Club from our nation's capitol). "Did she already compete?" we ask two Asian dykes who carry Phranc placards. One points a thumb over our shoulders and we look. It's really her, Phranc of the jutting jawline and signature flattop, which is covered now by a swim cap. "Is this better than performing on stage?" I ask. "This is the best," Phranc answers, full of adrenaline.

Finally we spot Sandy. We yell his name and he waves at us, and the world. Sandy finishes third in his age group, and is in line for a bronze medal. The last one to finish gets applause, hugs and kisses from teammates. Even I, despite an intense dislike of competitive sports, love this.

After, we talk to Sandy, who grew up in the Bronx and went to seminary in Manhattan. "Frankly," he says, "New York hasn't changed, only gotten more so." Returning as an athlete now, has he changed? "I was a fat Jewish introvert — my mom's assessment. I'm now a svelte cosmopolitan extrovert. Well, svelte, anyway. But I feel sorry for kids who grow up here — not a lot of space for them, or beauty."

A day of culture and beauty

There's a lot of street noise where I'm staying in the East Village. Only in the midmorning is it really quiet enough to hear the sounds of the neighborhood: "Marcel-LA! Open de window" is shouted up to the third floor; someone else clangingly scavenges through the contents of trash cans; one can actually hear birds sing. "Hec-tor! Hec-tor!" is repeated persistently, sounding something like

play's subject matter would attract "riff-raff." Now *Night Variations* — a musical evocation of seven personal accounts of the Stonewall riots — is performed on a pier, before the lovely Jersey skyline.

Late night consists of a visit with Justin Bond to a Village rock club. On the bill with Pussy Tourette is the band Nancy Boy featuring Donovan Leitch — the son of Donovan, my favorite '60s fag. It's little surprise that Donovan the younger wears eye make-up, lame pants and a shirt rhinestone-studded with the question: Do You Want to Seduce Me? What is surprising is that when the concert is over he leans onto his guitar player's shoulder and announces, "From the two Jewish boys — Oy vey is mir!" As it turns out, according to an anonymous blond AIDS activist rock writer, daddy Donovan Leitch's real name was Don ibn Levi.

A day of Yiddishkeit

This day we planned six months ago, back in San Francisco, with our energetic friend Sima, a student of Russian at Stanford and a native of Sheepshead Bay, Brooklyn. We didn't know that we'd be joined by her Jewish mother as a bonus. We all meet in the ticket line for the Ellis Island ferry. The boat is crowded with fags and dykes; most disembark at the Statue of Liberty. "Oh I'm a tourist again," Sima enthuses. "And Lady Liberty's large! She's tough."

Mama Elyce is tough too. She lived in the Haight, "during the flower children years." Now she plays tennis with a gang of women her age. "I helped one of my good friends practice for the Gay Games. For her 60th birthday she got *Bat Mitzvah'd* at the New York lesbian and gay *shul* — her kids were there, her grandkids."

The new museum of immigration on Ellis Island is a wonderful evocation of "peak years of migration" to the U.S. — 1880 to 1924. Photos of *santeria* are shown next to a kabbalistic Hebrew pentagram. Stars of David adorn team T-shirts of a

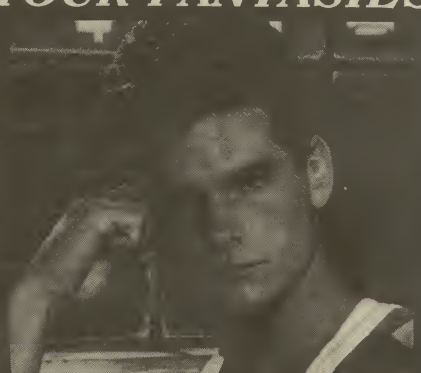
Seeing this family's resolve — it doesn't matter what their ethnicity, Puerto Rican, Jewish or Irish.

a Puerto Rican doorbell.

Finally, we're off to find "Patina du Prey's Memorial Dress," a gown embossed with the names of 25,000 people who've died of AIDS. You enter the only warehouse in SoHo that does not look like a gallery: to your right is a mirror and dressing table draped with drag paraphernalia, and directly ahead is a platform bearing "gender subverter" Hunter Reynolds, who wears the dress. He revolves on the platform, looking everything like one of those mannequins spinning atop a music box. Intermittently he stares into your eyes, but only for a split second; the experience is devastating.

The evening proceeds with a run over to Liberty Pier to see Tina Landau's site-specific *Stonewall: Night Variations*. This brilliant off-off Broadway piece was kicked even further out of Tribeca by a community board that was fearful that the

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Boys on Christopher Street, Stonewall 25.

Photo: Jane Cleland



Andy and Mark.

Chicago Hebrew Gym Club.

Our excursion continues on the A train, away from Harlem to Brighton Beach, Brooklyn. We get off the El train to buy the best onion and cheese knishes in all of New York. We carry them through this Hasid-free Jewish emigre district to nosh on Riegelmann Boardwalk. Energized, we share the wood walkway toward Coney Island with a wide cast of characters. Russians eat in Cafe Tatiana Sushi Bar. A handball game stars shirtless Puerto Ricans. A crazy man goes from trash can to trash can chanting, "I don't want to study Holy Books. I'm not a man." Post-Bar Mitzvah Stress Disorder?

We rush back to Manhattan to meet Sandy and his friend Neil, who, on the way to Gay Games Closing Night, plans to visit the Bronx neighborhood where they grew up. It's only two subway stops past Yankee Stadium. The old neighborhood, at 170th and the Grand Concourse, is now all black, Spanish-speaking and very vibrant. "It hasn't died," Sandy notes, "just completely changed ethnicity. The store that used to sell kosher pickles now sells stalks of sugar cane. This was a 100 percent Jewish ghetto when my mother died 30 years ago. There was not one single church, until you got to Highgate." He gestures at a steeple in the distance. "I met a Lutheran minister years later, visited him over there. He lived in the parish house with a black male lover."

Coming together: a day of pride

The day of Stonewall 25 we start with a brunch at John's studio and head for Fifth Avenue, the illegal route to Central Park. We find we've forced the closure of Fifth as well as First Avenue and we're proud to march with ACT UP under such signs as "Gay Liberation: A Movement Not a Market" and "How Many of Us Will be Alive for Stonewall 35?"

I'm wearing a T-shirt that reads "Loud Pushy Jew Fag,"

which we customize by adding "Nobody Knows I'm a..." So it's easy to meet fellow wanderers along the way. Andy, who carries an "Avenge Sodom and Gomorrah" protest sign introduces himself: "I'm a sweet Jewish boy from New Jersey. Here's my sweet gay brother. My sweet Jewish mother still lives across the river. I brought my Iranian Muslim boyfriend home and my grandma made matzo ball soup for him when he wasn't feeling well. True story."

We're approaching St. Patrick's Cathedral to the chant of "2-4-6-8, We Don't Need Your Twisted Hate." Ken, of good Catholic stock, dutifully lies down for the die-in. Writer/activist Doug Sadownick, whose recently published book *Sacred Lips of the Bronx* explores the relationship between dorky adolescent Mikey and lanky Puerto Rican basketball player Hector, entertains a rant: "My parents from the Bronx are ashamed of me. I was the religious one and being queer was my way out of it. But I repudiate their ghetto shame-based, survivor-oriented, morality-laden, paranoia-driven, patriarchal brand of Judaism. It's important to know where you came from, but I have no sentimental attachment to it."

At Bergdorf-Goodman we all meet up with the official march and cheer each other — as if the bad baby brother had returned.

As the day winds down, we meet the Ocasio family, who got up at 6 a.m. to bring their entire clan to memorialize "our brother Benny Ocasio and our best friend Vincent Alston," both dead from AIDS.

Seeing this family's resolve — it doesn't matter what their ethnicity, Puerto Rican, Jewish or Irish — makes me feel proud. For it was growing up a Jew, and learning to be proud about it, that later allowed me to accept myself as gay. Being Jewish made me comfortable in an Outsider identity. But knowing that New York existed — a homeland, a place where everyone "shleps to Brooklyn" (I heard a black man say that), or

asks, "Did ya remember to buy knishes?" (a Chinese girl says to her little sister) — made me feel a certain strength in belonging. As it is written: "If you are not for yourself, who will be? But if you are only for yourself, get over it girl!" ▼

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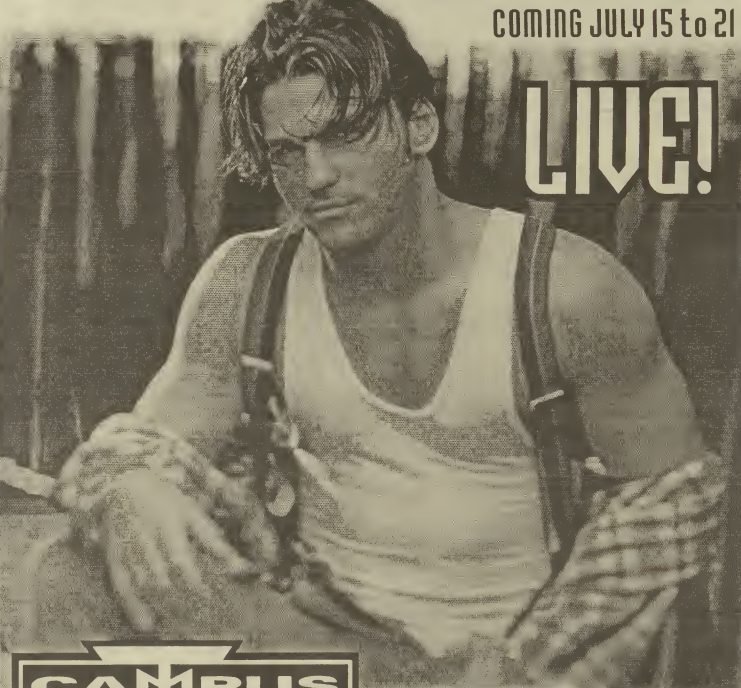
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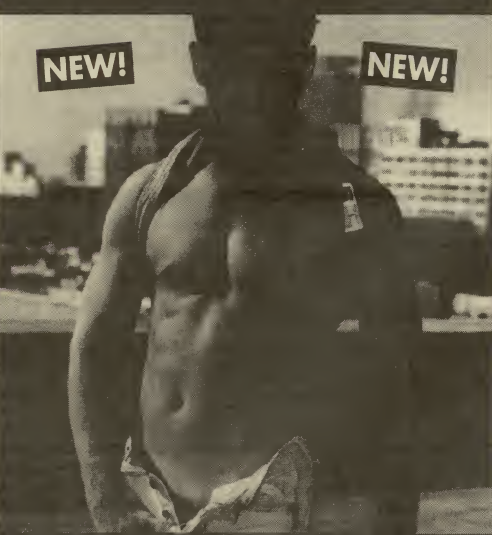
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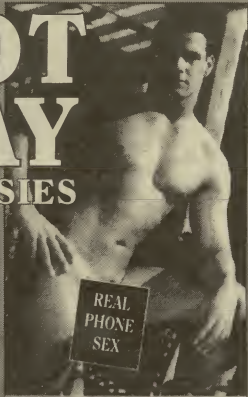
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THEATRE



The cast of *Positive Women*

Positive Women Alternative Voices

by Alecia Shaw

"Look at that smile, see the life in her eyes, hold on to that image." Such are the words that roll off the lips of the entire cast of *Positive Women*, an educational theatre piece being produced at various theatrical venues around the City this summer.

Positive Women is the animated story of six women, and what HIV has done to their lives. It is about pride and shame, anger and compassion, laughing and crying, living and dying. It's about mothers, daughters, wives and friends.

The stage is simple: six women, six chairs, six flashlights, and six notebooks. The last prop is what separates this play from others. The characters read their lines directly from highlighted notebooks. Sadly, they struggle quite a bit, but the intermittent lack of fluidity doesn't destroy the power of the message.

The six-woman cast varies in age, ethnicity, sexual orientation, and educational background, but all are linked by being HIV-positive. The characters range from a former IV drug user to a 41-year-old divorced nurse and her teenage daughter. All the women repre-

sented are at risk whether gay or straight, married or single — and that's precisely the point: AIDS is not a moral issue, it is a health issue.

Each woman performs a scene about living with HIV, then the stage goes black while

The six-woman cast varies in age, ethnicity and background, but all are linked by being HIV positive.

a slide projector illuminates facts about HIV on a screen. One of the women reads these facts to the audience, then the stage lights up again, and the cycle continues. This production is not about theater, it's about education.

Unlike other plays, an added dimension of reality exists here; the reality that the women you are watching on stage do not

leave their characters at the theater when they go home. Only one of these women is an actress, the other five play themselves. This has both positive and negative aspects. Whether it is disturbing or enlightening knowing that these women are actually HIV positive has a powerful effect, but the lack of acting steals some of that power.

Positive Women is intended to educate. Therefore critiquing it as a play hardly does it justice. Author Louie Jenkins and Director Victoria Rue bring the community an alternative voice for one ultimate message. It is education through entertainment. Where articles with facts and figures fail, this play succeeds. The facts and figures are brought to life; the numbers take on a face and an identity. "Look at that smile, see the life in her eyes, hold onto that image." ▼

Positive Women is presented by Artists Confronting AIDS. The New College Theater will host the next performance on Thursday, July 7. The production then moves to Theater Rhinoceros for performances on Monday, July 18 and Tuesday, July 19. For further details contact A.C.A. at 864-2374. Further performances are to be announced.

BOOK BRIEF

The Dullard's Guide to Life

The Gay Guy's Guide to Life by Ken Hanes; Fireside Books, \$6.95

The 463 "Maxims, Manners, and Mottoes" in Ken Hanes' *Gay Guy's Guide to Life* can be divided into four categories. A minority of them are life-saving, inspirational and wise affirmations with queer resonances, such as #1: "Turn your love of men into art," #7: "Every child needs a gay role model," or #106: "Never read your boyfriend's journal."

The vast majority of these can be classified as well-meaning, maternal, pithy "Ask Beth"-ish reminders, like "moisturize, recycle, use oil-based lube, and be nice to lesbians." Finally we come to patronizing, clueless, insults such

as, #339: "Cruising has etiquette. Stay out of public restrooms. It's illegal, unsanitary, and is the worst PR for the gay community imaginable." Lou Sheldon and the Log Cabin Club couldn't have put it better. After all, PR, hygiene, and obeying the law is what it's all about, eh Mr. Hanes? Then there's this cavalier pronouncement, #423: "Vote. Always." Mr. Hanes, I have a motto for you: The lesser of two evils is still evil.

If you're as jaded and tired as this ghetto critic, flip through the book at A Different Light for a chuckle and, depending on what seven dollars means to you, consider buying it for a naive, young LYRIC lad fresh off the bus from some place repressive like Fresno or the Sunset. ▼ —Kevin Davis

Flicks

(Continued from cover)

a monotone delivery (Egads! Does this mean Keanu might direct some day?), but, alas, Mr. Reeves is no Seagal.

Speed succeeds in spite of its star and because first-time director Jan De Bont, who as DP of *Basic Instinct* was a target of community heckling, has a visual flair and a fine sense of suspense.

Raging Jack

On a cold and lonely (and juicy) photographed) country night, Jack Nicholson, editor-in-chief of a major New York publishing house, is bitten by a wolf. Anyone who's been conscious the past century knows what that means, but Mike Nichols' *Wolf* is as interested in the "nuances" of Nicholson's transformation into a raging carnivore as its actual fulfillment.

Nice-guy Nicholson's company is about to be bought out by a conglomerate, headed by a b-a-d Christopher Plummer. James Spader, recycling his performances in *Bad Influence* and *Dream Lover*, plays Jack's obsequiously conniving colleague. Jack turns the other muzzle until the editor's wolf essence (or whatever it is) kicks in, after which vengeance is his.

Nichols has never met a scene he didn't want to overextend. With a film like *Who's Afraid of Virginia Woolf*, that's no big deal, but Jim Harrison and Wesley Strick don't develop character quite as well as Edward Albee. Fortunately, Giuseppe Rotunno's cinematography and the wary chemistry between Nicholson and Michelle Pfeiffer lure one back into *Wolf*'s lair.

Not 'Blown Away'

A cast as talented as *Wolf*'s can't save *Blown Away* from dingbat scripting. Madman Tommy Lee Jones seems to have located the same Rube Goldberg Guide to Explosives that Dennis Hopper uses in *Speed*. Jones is out to ruin former IRA compatriot and now bomb-squad expert Jeff Bridges. Forest Whitaker, offed by the IRA in *The Crying Game*, is reincarnated to help Bridges thwart Jones.

I don't know whose script came first, Graham Yost's for *Speed* or John Battered and John Rice's for *Blown Away*, but somebody owes somebody an apology. There hasn't been this

much coincidence in product design since Chrysler and Toyota unveiled nearly identical minivans the same season.

Blown Away opens with an hors d'oeuvre crisis similar to *Speed*'s and closes with a car that will blow up if its driver puts on the brakes. In between there are a few other familiar elements, most of which *Speed* incorporates more proficiently.

Universal Coverage

Universal, the studio that never met a remake or derivative story line it didn't like, is releasing six films in 1994 (out of a total of 14) it picked up at the concept recycling center. The year began with a why-bother revision of *The Getaway*, followed by *The Paper*, which lifted much from — oh, I'm sorry, paid homage to — the past.

Carl Laemmle's artistic heirs also have given us *The Flintstones* and *The Shadow*, with *The Little Rascals* and *Casper* (that friendly ghost) yet to come.

The Flintstones' special effects are great, but the product placement is beyond shameless and the plot retarded. Forty minutes of this was plenty, but then they weren't making this for barren folks like me.

Having recently watched Elizabeth Taylor's Oscar-winning performances in *Butterfield 8* and Nichols' *Virginia Woolf* again, her brief turn in *The Flintstones* left me embarrassed for her, but not half as much as I was for John Goodman as Fred. I guess setting up those mixed live action/animation sequences — loved that digital Dino — takes so many months that director Brian Levant didn't notice Goodman imitating Jackie Gleason in some scenes, Walter Matthau and W.C. Fields in others, and occasionally lapsing into his *Roseanne* shtick.

Well, at least Rosie O'Donnell got Betty's laugh down perfectly.

Love Those Nails

Any film that starts with Alec Baldwin smoking opium and sporting long, reddish fingernails, as does *The Shadow*, immediately grabs my attention. This kooky adaptation of the radio serial doesn't quite gel, but its art direction is dazzling.

The film has the quirky sense of humor one expects from a serial or comic strip, where the action incongruously stops for a

smart-aleck quip or a round of verbal sparring, then picks right back up. In the movie, these transitions are often labored and force the actors out of character — except when Jonathan Winters and Tim "Guess I'm Stuck Being Frank'n'Furter" Curry open their lovable gobbs.

Like *Batman* and its sequel, *The Shadow* never adequately communicates the psychic wounds that motivate its hero's deeds. The Shadow's nature is too elusive for viewers to connect fully with him, but his film is zany enough to entertain.

Double Trouble

Somewhere in the middle of these megapics Nick Nolte and Julia "Blank Reaction for Every Occasion" Roberts popped up as reporters trying to scoop each other in *I Love Trouble*. The picture's not sure if it's an action picture or a Myrna Loy-William Powell adventure, but either way it fails. A few more of these and Julia can take that second retirement.

I wasn't desperate enough to sit through three hours of Kevin Costner as Wyatt Earp, but

come to think of it that might not have been as grueling as gay fest bombolas like *Cap Tourmente*, *Muscle* and *The Creation of Adam*. Not that Frameline didn't serve up some gems — *Dottie Gets Spanked*, *Go Fish* and *World and Time Enough* among them — but this was not a stellar SFILGFF year.

Nor is it shaping up to be one for Hollywood. With *Interview With the Vampire* a supposed dog, *Casper* a fall highlight — and *Serial Mom* one of the bright spots to date — this could turn out to be the year that didn't matter. ▼

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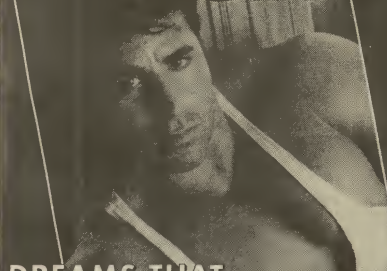
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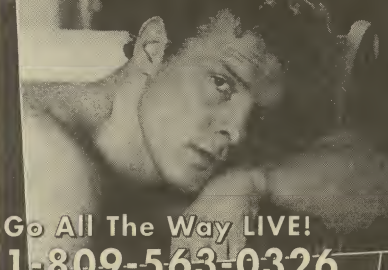


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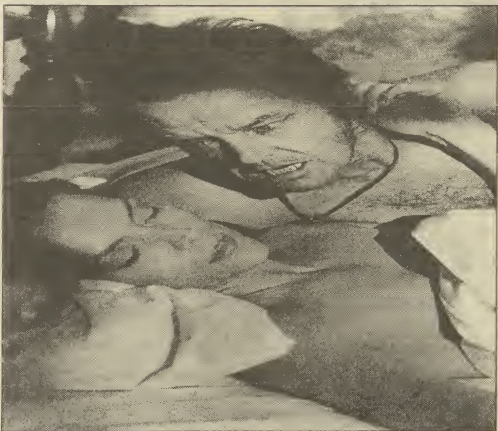


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Jack Nicholson prepares to sharpen teeth on luscious Michelle Pfeiffer in *Wolf*.

Tribe

(Continued from cover)

this in a void, and you have to come up with numbers that make sense," says Roshan. "You're operating in this vacu-

um of knowledge about the gay community

"You're dealing in a community that has a divergence of interests," he continues. "There's lots of different gay communities, there isn't one gay community, and editorially the

general trend in magazine publishing has been targeting editorial to a certain group of people, which is basically what this is, but then how much do a lesbian living in Oregon and a gay leatherman living in New York City have in common? What is the point where interests converge?"

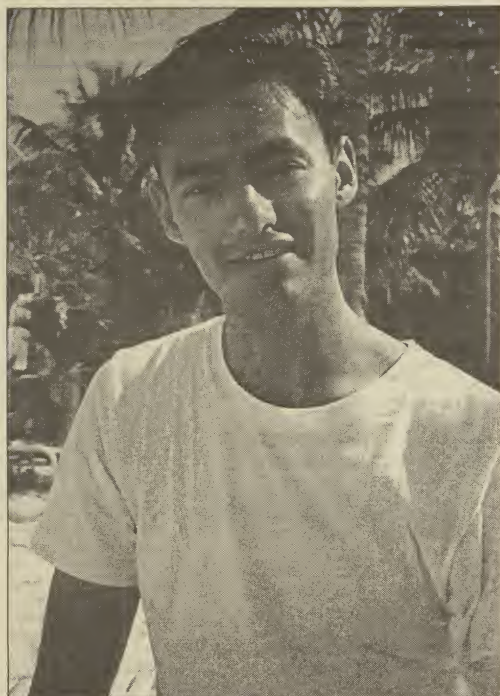
The gay Rolling Stone

But Roshan thought he had overcome these problems. Three different business plans and months of market research had created a different kind of gay magazine, one that could become a financial success — even if on a small scale for Time Warner — by bringing together more gay readers than any other magazine.

"I call it a gay *Rolling Stone* because I didn't want it to be super glossy. I wanted it to look kind of raw," Roshan says, stressing that *Tribe* was not a glitzy "lifestyle" magazine. "It would be a writers' magazine that traded on the gay sensibility rather than immerse itself completely in gay issues."

Why, if Time Warner had faith in the project for months and knew the numbers would be relatively low from the beginning, did it kill the magazine so late in the game?

"As a company we have yet to figure out a good way of doing smaller magazines," says David Stewart, general manager of Time Warner's *Martha Stewart Living*. Stewart worked with Roshan on *Tribe*, and insists that Time Warner's move is nothing controversial. "Timing on things isn't always perfect, and we're just a little



Maer Roshan

ahead of the curve, maybe," he says.

Persistent rumors

Despite Time Warner's contention that killing *Tribe* was strictly a business decision, rumors persist that other factors were involved. On June 6, *The New York Times* reported rumors that pressure from the religious right may have influenced Time Warner's decision. While Time Warner representatives deny these allegations, other reliable sources at Time Warner say the rumors are true. On the record, however, Time Warner's party-line denial holds.

Others point to the resignation of openly gay editor Jonathan Van Meter from Time Warner's hip-hop mag *Vibe* last month as another reason. Again, while the mumbling persists about a possible correlation in letting go of two prominent gay editors at roughly the same time, Time Warner categorically denies any connection whatsoever.

"If there's any connection between *Vibe* and *Tribe*," Stewart says, "it's the fact that smaller scale magazines can require as much management time as bigger magazines I think that's what they've learned from the *Vibe* experience."

Time Warner's decision to fold *Tribe* was purely a business decision, Stewart stresses. And as one who put in months of work on the project himself, he sees others rushing to find conspiracies where there are none to be found.

"I think people have been trying to make a lot of different connections here," says Stewart. "People love to talk in the media community about other media properties. People have been looking for more dramatic explanations than have existed."

Stewart is adamant in defending Time Warner for at least giving the project a try when no other magazine publisher has even considered such a magazine. Time Warner has made a sincere effort on behalf of the community, he says.

Queers aren't big business

The fact that *Tribe* was a gay publication wasn't even an issue for Time Warner, says Gil Rogin, editor-at-large for Time Inc. Ventures. "People are desperately searching for some kind of rationale as to why we got out," he says. "The whole gay thing was never a problem, it was never addressed. It was a non-issue until we figured out whether it was a business."

And business is where the magazine fell apart. As Time Inc. Ventures President Bob Miller told *The New York Times*, "It's difficult to imagine taking on a magazine that would not make several million dollars annually in profits."

"There's a very dedicated market, but it is somewhat limited in scale," says Rogin. "Bob Miller is absolutely right. Gay publications have not demonstrated to date that they're big business."

Still, Rogin is a serious champion of Roshan and *Tribe*, and he insists that the project is not dead in the water.

"I call this a cryogenic magazine — it's not going to die," he says. "It's going to thaw, one way or another, whether Time [Warner] is involved with it, and I hope is."

Roshan has other investors interested in *Tribe*, and he is continuing to work on the project. Time Warner may retain a financial interest in the magazine, or work strictly on the distribution end, or let the publication go elsewhere entirely. Wherever it ends up, *Tribe* has not yet heard its death knell.

"Maybe this should be a grassroots kind of magazine," says Roshan, thinking, perhaps, back to his stint at *QW*. "Maybe that's how it would be most successful. If we could come up with a situation whereby we retain editorial control and make it the kind of magazine that we want it to be, yet can take advantage of certain Time Inc. resources, then we'd be in the best position."

Even in the wake of having his project axed, Roshan maintains a veil of optimism. "At the end of the day, maybe it's a blessing in disguise." ▼

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They Had Voices Then...

Opening the Vocal Vault

by Paul Thomason

With no opera during the summer this is the perfect time for lovers of great singing to bliss out on CDs featuring great singers of the past. Numerous record companies are exploring this rich field, generally cleaning up the sound so the voices come through with astonishing clarity. (In this regard, you can hardly go wrong with anything on Nimbus Records' Prima Voce series.)

Several labels have begun reissuing recordings made by the great American soprano Rosa Ponselle, and there is perhaps no better place to start exploring historic singers. One need only listen to any selection from Romophone's two-CD set *Rosa Ponselle: The Victor Recordings (1923-25)* to understand why most singers, critics and vocal connoisseurs agree that hers was one of the greatest voices, period.

If your experience with *Aida*, *Forza del Destino*, *Ernani* and *Gioconda* has been formed by listening to performances (or recordings) from the last decade, hearing Ponselle sing arias and duets from these works will provide a pleasant shock. At present, there is no true dramatic soprano for the Italian repertoire singing on the international circuit, merely lighter-voiced talents who cope with the roles as best they can. Listening to Ponselle one instantly realizes the difference. Her dark, creamy voice is seamless from top to bottom, she has a glorious — and apparently endless — trill, and she positively sails through the music, caressing the words and phrases effortlessly. In addition, her voice was so large it is said that her hum could fill Washington's Constitution Hall.

Romophone's reissue is organized chronologically, beginning with a session on December 5, 1923 and ending in June 1925. And since unpublished takes are included, we

often have two, or even three different versions of the same number. Given Ponselle's artistry this is not overkill, and one can only hope Romophone intends to expand the series to include the soprano's sessions for Victor, giving us every scrap of her RCA legacy.

Another British company, Pearl, has also mined the Ponselle vault. Their two-CD box set has 41 of her earliest recordings, made for Columbia between 1918 and 1923, and includes four duets she made with her sister Carmela, a mezzo. When Rosa made her Met debut opposite Caruso in November 1918 at the first Met performance of *Forza del Destino*, her career had been limited to vaudeville. Not only had she never sung opera before, she'd only seen two in her entire life. Going directly from Broadway to the Met seems unbelievable today, but after listening to Rosa and Carmela embellish songs like "Comin' Thro' the Rye" as if they had been written by Bellini or Rossini, it seems a perfectly natural progression.

Glowing Wagner

Tenor Max Lorenz sang at the Met both before and after World War II, but he is not nearly as well known to American opera lovers as his friend Lauritz Melchior, with whom he shared the major Wagnerian roles. Between the two, I haven't always preferred Lorenz. Not only is he a better musician, but his masculine, heroic voice has a brilliant, tightly focused, often plangent ring in the top, perfect for roles like Siegmund and Tristan.

Myto Records has done every Wagnerian a huge favor by starting their CD *Max Lorenz Recital 1933-1957* with the final scene from *Walkure* Act I, taken from a 1941 Berlin radio performance with Maria Reining. Lorenz and Reining are as perfect a couple as Callas/DiStefano or Sayao/Bjoerling. The soprano's silvery, innocent, intensely fem-

inine sound is a wonderful foil for the tenor's voice, and the emotion they generate — from hesitant questioning to growing wonder to the beginning of erotic ecstasy — is exactly what Wagner wanted. It is also, alas, what we almost never get onstage today. Even though the conductor, Artur Rother, is no great shakes, he allows Lorenz and Reining to do their thing. The result is the best performance of this music I have ever heard.

Also included are two rare, live excerpts from Bayreuth (in remarkable sound): three minutes from *Siegfried* Act II (1938); and nine minutes of *Parsifal* (1933) with Alexander Kipnis and Richard Strauss himself conducting. Lorenz, as the young Siegfried, is a wonder but he's less persuasive as Parsifal.

The rest of the disk offers post-war recordings of arias by Wagner, Verdi, Halevy and Leoncavallo, all sung in German and none showing Lorenz at his best — though Otello's death scene still packs quite a punch. However, a 1957 broadcast of Irving Berlin's "There's No Business Like Show Business" (done *auf Deutsch*, *natürlich*) with Eberhard Waechter and Brenda Lewis would get any opera-lover's party off to an hysterical start. ▼



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The Cafe Olé

by Nancy Boutilier

I felt a little like a lesbian George Plimpton as I stood on the sideline, in uniform, picking up bats and passing out water to my teammates. Hundreds of people encircled the field at

Central Park. Cameras and reporters surrounded us. I was asked to do an interview for German television.

Reporter (with accent): This softball contest seems to be the highlight of the Gay Games, don't you think so?

Me: Of course, it's softball—our national lesbian pastime.

Reporter: What makes the Gay Games different from other softball?

Me: You can kiss your girlfriend as you high-five her for a good play. You know that people on the sidelines aren't only admiring your athletic ability. You can get sweaty, muddy, and wet with women in public and nobody can pretend you're not lesbians.

What fun it was to be on the other side of the camera.

Well, if Plimpton can temporarily join the ranks of the NFL and the NHL in order to write about pro sports, why couldn't I join the this country's premier lesbian softball team for a week?

The Café women's softball team, formerly Box It, is San Francisco's athletic gem. The truth is, my girlfriend plays on the team, and I've been following them for the last four years. And what a four years it's been: Three Gay World Series titles, and now Gay Games gold, which is a repeat of the gold medal performance by a portion of the team who played under the flag of the Artemis Café at Gay Games III in Vancouver.

Outside of the so-called gay sports world, The Café has been just as successful, placing second in the women's state tournament last year and fifth at the USSSA Class A women's national championships. The tournament some refer to as The Closet World Series.

So, that's four years of competitive softball I've witnessed, as well as the accompanying dyke drama, and not a single murder has taken place. For that alone the team deserves a trophy. The team also has a healthy dose of humor in its play. When I got my chance to debut at second base (our team having already built an insurmountable lead), I got to join in the infield bonding ritual, a merry cheer on the pitcher's mound: "Tit's up!" I knew from my days as spectator, that if I hit a home run, I'd be greeted by a line of high-fives and one equally congratulatory grab of my crotch. (Although a homer was not in my stars, my second-base play earned me a grab anyway.)

At week's end, however, my favorite cheer was: Café Olé! Or was it Café au lait?

As it turned out, there was plenty to cheer about.

"Talent isn't everything," said Terri Taylor, who has plenty of talent of her own, especially in the batter's box. "I've played on teams with more talent, but this team sticks together. I give our coaches, Vicky (Hiero) and Evelyn (Oltman) credit for helping us come through when we needed to."

Coach Hierro, in turn, credits the players, their camaraderie, and the team's collective experience for the success. "We have a core of veteran players that get

along really well. We've known each other for a long time, and we know how to keep our poise under pressure," said Hierro.

Obviously, some players have moved on and new ones arrived, but it seems to me that Mary Newman has been in left field forever — except for the rare occasion when she is needed on the pitching mound. And she's every bit as reliable there, making the toughest of plays look routine.

Injuries have taken their toll, a couple of bad backs and a torn calf muscle, but these are competitive women who step it up when they need to, even when it hurts. And it didn't hurt to have outfielder/chiropractor Abby Irwin join the squad and increase the team's training staff to two, counting Abby's girlfriend, Andrea. Some players shift position more often than the San Andreas fault, but flexibility goes a long way in sports when you are in for the long haul.

Defensively, the team is strong both in the outfield and the infield, but nobody wins games in slow-pitch softball without scoring runs, and The Café has had reliable bats that could hit for placement.

To complicate matters, however, not only does the team have a reputation for winning, but also a reputation for losing — one.

"I always expect us to win the big game," said Taylor. "I also expect to lose one, but only one. It's as if losing one has become our trademark. We lost one in almost every World Series. But it never bothers me to lose. I think sometimes we need it as a kick in the pants."

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The Café's pitcher Tisa Wagner at bat.

Photo: Nancy Boutilier



The Café infield gets psyched up for another win.

Photo: Nancy Boutlier

At the Gay Games, The Café played true to its form. Their sole loss came during round robin play, a 5-9 defeat at the hands of the Washington D.C. Trojans. I was playing tennis during that game, but all indicators, meaning all the players' comments, pointed to an ugly game in which few hit and too many made errors. "You didn't miss a thing," said one player who preferred to remain anonymous. Hierro called it "Error city."

The round-robin play was designed to split the field into two divisions — competitive and recreational — and to determine the seedings in each. Once the brackets were drawn the single-elimination format added pressure on The Café not to drop another. It was win all or no gold.

The competitive bracket was just that: highly competitive. "The field was much stronger than what we saw in Vancouver," said Taylor, referring to Gay Games III. "So, we had to be stronger."

Hierro said, "As a team, we stayed confident and played our best in the end. The losing was good for us in that it made us dig deeper."

Stronger and deeper they were, shutting out the Trojans, 14-0, in the rematch.

Then, in the semi-finals, Dona Neilson unloaded a grand slam blast to lift The Café past the Santa Cruz Ms. Fits, 10-4.

In the championship game against Cleveland's Just Us, the bats were again alive with power.

"The team was pretty loose once we lost," said outfielder Mary Newman. "It woke us up to reality. We play badly and we lost, and that really centered us. We came together. I've never seen us hit with power the way we did in the tournament," she said.

Taylor hit a game-tying homer, shortstop Pam Edde connected in the clutch, and pitcher Tisa Wagner hit a tater of her own to gain victory, 12-6. And though it was the hitting that took the lead, the defense held it. Outfielders Newman, Irwin, Reynoso, and Neilson played flawlessly, Edde and Lynn Adams were solid up the middle, and Nancy Orcutt's clutch

play at third helped shut down Cleveland's final rally.

Rounding out the championship squad were GSLers Wendy Gershow and Ellen McDougal, both of whom hit well throughout the week, Connecticut pick-up Donna Lattarulo, my fellow two-sportster Claire Monfort, who also competed in the Gay Games golf competition, and me.

"There's no doubt we're a team comprised of money players," said infielder Maureen Bennett. "When it's been time to perform, players have always come through. Every time there's been a big game, we've won it. We have a lot of veterans, and it really shows in our ability to make clutch plays to win key games."

And the game for gold was a key game, perhaps a last hurrah. "It was very sad when it was over, when we won the gold, because we're disbanding," said Mary Ann Reynoso. "Everybody's going to go their different ways, but there's been a lot of talent on this team, a lot of heart, and a lot of drive. We've had a good run. For years. We've accomplished a lot — in the city leagues, the GSL, and tournaments."

Newman, too, acknowledged the bittersweet feeling of playing so well and knowing this may be the end of competitive, high level, committed softball. For many years, Newman played against the player she now calls teammates. She credits the team with opening her up to "another side of the sport that I never expected, which was to meet a lot of gay men through softball. And," she added, "I met my girlfriend on this team."

Newman, who has had a great deal of success on the softball field, including being named All-American, said "To get the gold medal at the Gay Games, where the first thing celebrated is being gay and second is being an athlete, and playing for my hometown, San Francisco, it's a real treat."

Is this the end of an era? It may well be.

It is for Hierro, who retires with three Gay Games gold medals and three Gay World Series trophies on her shelf. But like all the players, she has

unretirable memories. In fact, one of Hierro's most memorable Gay Games moments is "the double I cranked to left field into the wind over Diane Kallium's head in Gay Games II."

As for the recent victory in Central Park? "Oh yeah, this is way up there," said Hierro, adding, "From now on, I'm going to enjoy being a spectator and reading books."

She ought to start with the record books. After all, she and her team have been rewriting them for years. ▼

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PARTING GLANCES

Classic Orange Ford Bronco - You: Goatee, driving Bronco on Duboce under freeway around 5:30pm. Me: on motorcycle driving along side of you. We exchanged glances, you turned right on Mission St. I should've turned with you. How about lunch sometime? EXT 3175.

Silver Isuzu Rodeo Truck - 6/16, 4:30pm. You: Blonde, thick mustache, white shirt, navy blue bandana around your neck, jeans & cowboy boots. Me: Brown hair, beard. You had just walked out of B.A.R. office with the "Pride" issue in hand. We caught each other's attention at the corner of 9th & Harrison, we looked back a few times, smiled, nodded, you walked to your truck and I went into B.A.R. office. When I looked out again you were driving away. Should've talked to you before you left. Hey, I also love to wear jeans & cowboy boots. Let me take you to lunch? EXT 3111.

Queer Star Trek Film - At Rodie, 6/14. You: early 20s, tiny goatee, star fleet academy t-shirt, w/ two friends near front of line. Me: early 20s, blue baseball cap, in "hope" line & followed you up 16th St. Would like to meet you. EXT 3060.

Pick An Walnut - Was your opening line at Walgreens 6/9, 3:00pm. Later, you did a double take at me in the Edge on your way to Calia. After Calia, we exchanged hellos through the window at the Edge. Me: short cropped hair, beard, mustache, w/ sunglasses. You: s/p, balding, blue logood workshop. I'm ready to pick an amplit. EXT 3061.

Safeway, Diamond Heights - Wed, 6/8, 8:00pm. You: brown hair, beard, cap & jeans. Me: Short brown hair, beard, black t-shirt, plaid shirts, blacker bike shorts under. You waited & then walked out when I did. You drove a black pick-up with a Bear bumper sticker. I drove dark green Camry. Wished I had said hello. Call me so I can do so. EXT 3062.

Sat. 6/11, BVP - Husky beasty musician. The Wind wasn't cold until we were finished. Wanna try again where it's warm? EXT 3063.

Steve: Marin Headlands - Sat. 6/11, 4:00pm, top of Headlands and bunker. I was concerned about further discussion. I now regret it. You: finance. Me: government. Please call, Kevin. Thanks. EXT 3064.

Pleasuredome 6/12, 11:30pm - You: red plaid sleeveless shirt, white tank, red sneakers. Me: short brown hair, mustache, white collarless shirt. Should have said hi. Don't want to wait for late. Something definitely was there. EXT 3065.

Lieutenant, Front & Center - You said, "We aim to please, sir!" Ten demerits for letting me walk away. I came back to give you my number, but couldn't find you. "The Colonel", San. 6/5 City Ent., 5th & Folsom. EXT 3120.

Chris from Stockton - On Gayday you & your buddy parked near park a block from Castro. You & I walked up steep hill nearby around 11:30pm. I was exhausted at the time but would love to see you again. Me: tall, brown hair & mustache. EXT 3121.

Mack! - June 14th. Corner of Eureka & 18th. I want to see your tattoo. Jim. EXT 3122.

The Phoenix, Gay Pride Sun. - 3:30-6:30pm. You: WM short, dark hair, smooth, great tan, shirtless w/ freedom beads. Me: WM short, tan, mustache, w/ shorts, black "gay divorce" t-shirt. Wanted to dance but was w/3 others & too shy to ask. EXT 3123.

Room 300 Steamworks - Tues. 6/28. You: Dark hair, goatee, taking shower w/ my friend Gary, real hot. Me: Short hair, goatee, sitting in the jacuzzi, u/c. We cruised each other & smiled several times. Tried to meet you but you were always busy. Please call. I'll explain. I would really like to meet you. EXT 3180.

With One Look, 6/25, 6pm - You: Tall,

brown hair, jeans, leather vest, t-shirt, browsing Headlines. Me: Green dockers, black jacket, Latin, mustache, also browsing. Later you were waiting for outboud bus on 18th & Castro & we stared & somewhat smiled as I crossed street. Would like to meet you. EXT 3181.

Olanna, June 24 - After performance we spied each other in a crowded lobby. Did you wish we had started a conversation as much as I? Are you as beautiful as you look? EXT 3182.

Cafe Flor, Pride Day 2pm - You: African American, floppy hat. Me: Glasses, baseball cap. We sat in corner outside & smiled a lot. Please call. EXT 3183.

Gay Day at Main & Folsom - You: Cute Asian w/ mustache w/ older man. Me: GWM wearing green shirt & shorts w/ Asian friend. We smiled a lot. Please call. EXT 3184.

Uncle's Mage - You called ref. ad in Uncle's old mags. I wanted to know what ad it was. Please call again. Interested! EXT 3185.

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GWM, 27, muscular, very masculine, mustache, honest, caring, affectionate, romantic, intelligent, devoted, down to earth; Looking for very handsome GWM, masculine, stable, well endowed top, in good solid shape, 25-45, w/ mustache or beard, blonde hair, blue eyes, & good heart for LTR. N/S, N/D. I'm for real, you be too. EXT 2745.

Paralegal? - Seeking gay/bi Black, Latin, Asian male PARA, 25-55yo for friendship or dating. GWM PARA, 37yo, bl/gr, red beard, mustache, hairy chest. EXT 3066.

My Friends Can't Believe I'm Not Married - But it's True! All I'm after is, & in this order: Me must be Black, love to laugh, have great personality, under 37, & over 6'. That's all, (breathing a plus). I'm English, goodlooking, really fun, super nice, full of personality, & waiting for you to get the courage to call. EXT 3067.

Fuck the Bull, Take Me! - 30s, biker's legs/butt, bearded, hairy, sensual, creative, spiritual, sometimes funny, often accepting, seeks masculine, respectful, non-possessive, self-confident man with athletic body, romantic soul, & dirty mind, open to developing a sexual friendship which may lead to a lover relationship. EXT 3068.

Romantic HIV+ GWM Seeks GBM - I'm 39, 5'10", 145#, healthy, attractive, looking for friendship, sex, possible LTR. Like outdoors, cooking, books, mutual respect and caring. EXT 3069.

Deep South Bred - NYC trained, man-oriented man, 36, 6', 175#, br/bl, Latin, Asian male PARA, 25-55yo for friendship or dating. GWM PARA, 37yo, bl/gr, red beard, mustache, hairy chest. EXT 3066.

Date Anyone? - 25yo educated professional GWM seeks a date. I'm goodlooking, 6'1", 175#, HIV-, looking for friendship first that could lead to more. No rush. Lets get to know each other. Prefer men with minds, good bodies ok too. EXT 3071.

Brazilian - Me: light Brazilian, 36, 5'11", 187#, mustache, goatee, HIV-, educated. You: looking for LTR, proportionate weight to height, HIV-, into other cultures, romance, not into therapy or prozac. Facial hair & aged 35-40 a plus. San Fran. only please. EXT 3072.

Brown Sugar - Hot Black 31, 6'4", 190#, smooth, 10" cut, HIV-. Seek a masculine WM for hot times, romance, possible LTR. 40 and under, attractive please. EXT 3073.

First Ad - Sweet shy affectionate

GWM, young 38, welcomes new adventures in East Bay or City. Tall attractive, masculine, bright, HIV-, oral, energetic, well employed. You too. EXT 3074.

Skipper Seeks First Mate - Good-looking, clean-cut, generous, professional GWM, 47, trim 5'7", seeks younger (20s or 30s) GWM or GAM, mostly smooth, lean, well-proportioned, non-smoker, HIV-, to enjoy boating & waterskiing in the San Joaquin Delta on my cabin cruiser & ski boat. EXT 3073.

Tall Black 6'4" - More than just a fantasy. I'm smooth, attractive, 31, HIV-, full of passion, very sincere. Seeking WM who's capable of giving love as well as receiving. Must be attractive & romantic, & available for dating, hot sex, possible LTR. EXT 3076.

One Gentleman Wanted - By blonde European, well endowed, very handsome, student. For mutually beneficial relationship. Older welcome. STD-free. Tell me what you need, tell me what you can do for me. EXT 3077.

GWM, 6', 180#, 71 - With fairly extensive relationship experience welcomes telephone inquiries to see if our "chemistry" suggests a meeting. EXT 3078.

We're Not Making Love Any More - GWM, 35, 6'3", 240#, br/bl, clean shaven, moderately hairy. Looking for a warm, funny, sensitive GM 26-42yo, in good shape who wants to begin the process of a relationship & romance, with this funny, out-of-shape, cute guy. If you're ready, call & leave a message. EXT 3079.

21yo Latino - Looking for bi masculine guys for friendship & possible relationship. I'm new to scene & need the right guy to show me the ropes. EXT 3124.

True Love Seriously Invited - Talented, courageous, adventurous, wheelchair guy challenges spiritual, intelligent, caring, athletic guy w/ high self-esteem to the greatest & most thrilling adventure of your life; which calls for the gift of true love for a lifetime. EXT 3125.

Wander w/ Me! - GWM, 31, 5'10", 225#, live in Contra Costa. Like exploring city, hiking, beaches, dining out. Seek easygoing companion to date, explore together. HIV-, no drugs please. EXT 3126.

Hot Masculine Black - HIV-, 31yo, 6'4", 190#, smooth, seeks a masculine WM HIV- who can devote quality time for dating, romance, & possible LTR. Not n 2 1 nites. Looking for a 1 on 1 partnership. No quiques. EXT 3127.

Are You Out There? - GWM 40s, 6', 150#, br/bl, HIV- seeking younger (30-40) for friendship and LTR. I'm not perfect & I don't expect you to be either. I do expect honesty & a monogamous commitment. I'm shy & need a take charge guy. Like music, sports & reading. Not into scene. Serious only. EXT 3128.

Handsome & Muscular - Good-looking, Strongly built BB, 5'8", 165#, 41, HIV+, mustache, romantic, a great lover, intelligent, sensitive, & masculine. Seeking well built match w/ honest, professional, special man. Terrific partner in bed & out. EXT 3129.

Super Thin & Muscular - My passion is this muscle guys, not big hunks, any age, ht., or race. HIV status unimportant. GWM mid 30s, 6'1", 188#, average looks, attractive physique, great chest. Gr. active, Fr. passive. Want more than a weekend trick. EXT 3130.

GBM Looking for Partner - Must be fully bearded & thin. I'm 6'1", 165#, 38, into music, mountains, wildflowers, massage, acult. No drugs, smokers or alcohol. EXT 3131.

Attractive GWM Seeking Friend - 5'8", 145#, 51, slim, trim, not into bar scene. Seek bi or gay HIV- friend, maybe LTR. N/D, N/S, like drinking. Professional, likes outings via Goldwing or sports car. Enjoy cuddling & more. You: younger, trim, worth cultivating fun/love forever. EXT 3132.

Masc., Phys. Fit, Very Attractive - Clean-cut, intelligent, ambitious, HIV-, 30yo, 6', GWM looking for friendship & poss. LTR w/ similar 28-40yo profes-

sional. Hairy a plus. EXT 3133.

GAM Seeks Med Build Bear - I'm very goodlooking GAM (Fil), HIV-, 5'9", 175#, mustache, good kisser, & romantic. Seek Med. build Bear GWM w/ mustache (beard a big +), HIV-, Good looking, good kisser, good breath, sense of humor, around 180#-240#, 35-45, for hot safe sex & poss. LTR. Love to cuddle a bear, yumm, yumm. EXT 3134.

Really - Thought I wouldn't do this again Here it is. I'm Japanese/German/Spanish, 6'3", 165#, 32yo, br/bl, slim, firm, attractive, athletic, healthy HIV+. Into bicycling, walks, & more. Seek attractive Latin/med top around same age & height. EXT 3135.

Looking for New Friends - GAM, 24, student from out of town, wants to make friends with GM under 30. EXT 3136.

Seeking GWM for LTR - Me: GAM 28, very attractive, graduate student, HIV-, 5'10", 145#, smooth body, tanned, love art, unique & affectionate. You: GWM under 35, HIV-, goodlooking, healthy, no attitude, or bars, fit, fun. Let's have coffee. EXT 3137.

Teenage Boyfriend - Wanted by B/M in Pacific Heights. I'm blonde, 36, 5'9", 150#, like rollerblades, industrial, niteclubs, movies, performance art, sexclubs, saunas, porno & cute boys sitting on my face. Radical homo-core, long hair, punk, hustlers, strippers, first-time straight boys or lesbians, 18-23 OK. EXT 3138.

Asian/Filipino - Sought by Vintage Italian male for friendship, relationship &/or whatever. Be sincere & willing to love & be loved. San Jose/San Fran. area. EXT 3139.

Friendship & Relationship - Handsome, hairy, horny, European, 35, 5'9", HIV-, affectionate, romantic, caring, looking for a fun, masculine, educated tall, stable, gym toned, man 28-45 w/ great sense of humor. Into romance, passion, & more. Mustache, goatee, & Latinos a plus, but not necessary. EXT 3141.

GAM - 22yo, 5'7", 140# - Looking to date seriously, maybe more, w/ Asian American who's attractive, in-shape, emotionally healthy, HIV-, & relationship oriented. EXT 3142.

Could You Be The One? - GWM, 31, 5'8", bl/bl, 175#, br/bl, mustache, handsome, love outdoors, romantic evenings, & surprise getaways for two. You: 30-40, HIV-, N/S, N/D, muscular, handsome, very masculine, great sense of humor, w/ take charge positive attitude, romantic, GWM, & looking for that special person to be in your life. EXT 3143.

I Have A Bear Magazine Look - GWM 39, hairy, husky, balding, mustache. Looking for 5'9", 195#, br. hair. Looking for guy 20-30yo w/ attractive boyish looks for a possible LTR. I enjoy bicycling, nature, sci-fi, films & safe versatile sex. I'm HIV- & have a good sense of humor. EXT 3144.

Extra Special GWM Seeks GAM - I'd like to be "married" again. I miss the tenderness, hugs & snuggling. I'm 5'9", 169#, br/gr, physically fit, told I look 30 but I'm 41, genuinely handsome, very sweet, romantic, intelligent & available for monogamous LTR. Ideally you: 20-30, GAM, affectionate, smart, goal-oriented, cute boyish look, humorous, prof. EXT 3145.

A Few Good Men Wanted - By muscular GAM, 28, 5'9", 175#. You should be in good shape & under 35. Friendship first, let's make this summer worth remembering. EXT 3140.

Goodlooking All American - GWM, 51years young, seeks goodlooking, handsome GWM any age into fun, friendship, maybe even romance, LTR. Are you new to SF Bay Area? I can show you best bars, baths, beaches, etc. Everything & everywhere. EXT 3172.

Young Buck Sought - Been thinking that I'd like to take on a budding unwed boy who's ready to expand his mansex experiences. If you seek experience, adventure & security to share w/ mandate & can dig a non mainstream gay lifestyle & serious lust that includes ownership, call & we'll customize our

own adventures! EXT 3173.

Healthy HIV+ Leather Buddy - Wanted for ongoing fun. I'm 5'8", 153#, hot, bearded, hairy, average build, into mutual very rough play (pec punching, C&B work, handcuffs). Prefer fit, hairy, tough construction worker, wrestler, boxer types w/ strength & endurance. EXT 3165.

Lover Sought - By attractive GWM 70, 5'8", 160#, who is very loving, caring, healthy, HIV-, and romantic. You are 18-40 & prefer being with a more mature man in or out of bed on an ongoing basis. Let's talk. EXT 3186.

Look Here - Björling, Milanov, Bartoli, Kissin, MA, Perlman, Joffrey Ballet, Stern Grove, sci-fi, fantasy, polo, travel, weird friends. All my companions. VGL, VER, HIV-, smooth, Loe, GWM, 39, 5'6", 130#, NA/D/S, strength trainer & aerobic walker, seeks compatible friend & poss. LTR. EXT 3187.

Affection & Direction - Hot & healthy GWM, 40, dominant top, 6', 170#, lean, seeks handsome bodybuilder bottom 25-35 who needs guidance, training & enjoys service & taking orders. N/D, N/S. EXT 3188.

To Love And To Hold - If your primary need is to hold, cuddle & be close, give this middle aged, shy, affectionate artistic man a call & let's meet for coffee. EXT 3189.

Englishman Looking for Mr. Right - GWM, 58, 5'9", 160#, blonde, HIV-. Seeks friendship & LTR w/ a special someone to hug & kiss & to spend time w/ enjoy music, movies, walking, beach. EXT 3190.

Generous Affectionate Man - Mid 50s, seeks goodlooking guy, smooth body, WM, N/S, for regular get togethers. Must be in mid 20s, good personality. EXT 3191.

Muscular & Shy - GWM 37, who's disillusioned with the bar/cruise scene seeks a smooth Asian for fun & romance. Please be honest, nice, & predictable. EXT 3192.

Daddy Seeks Horny Son - who is goodlooking, 18-40, & who prefer's serving/loving an older attractive dad of 70, 5'8", 160#, on an ongoing basis. In or out of bed, I promise to be a very loving & caring dad. EXT 3193.

Hispanic Lover Wanted - GWM 40, 5'9", 175#, br/bl, mustache, muscular, handsome, romantic, smart, successful. You: in-shape, like to laugh, play & communicate. I want a sensual 1 man man, 25-38, sincere, mature, authentic, able to commit. Call, you might make your day. EXT 3194.

Handsome 29yo Eurasian - Buffed bottom boy w/ very round bubble butt, looking for handsome white top up to 35 for dinners, movies, fun. I'm masculine & athletic, you be too. Also home days; live on Peninsula. EXT 3195.

Hot Latin Lover Seeks Same - Goodlooking, caring, loving, professional, 40, 6', 180#, hot body looking for man 35-45, sincere, mature, romantic top for friendship & more. Good health, shape, & humor a must! Enjoy many things in life. EXT 3196.

Togetherness - GWM, mid 40s, 5'7", bl/bl, looking for GAM or GLM 30 to mid 40s, who enjoys doing things together & likes the outdoors, siteseating, shopping for each other, home cooked dinners, productive evenings. I love to turn a guy on. EXT 3197.

Top Wanted - GWM, 36, thin, handsome, Italian descent, seek HIV- top for sex & companionship. A one man man. EXT 3198.

Attention Regular Guys - This regular guy seeks a friend/lover who is into intelligence, wit, humor, intimacy, outdoors, music, the arts, learning, real friends, & of course, doing the wild thing. Me: GWM, decent looks, 38, 6', 165#, br/bl, fit, HIV-, goatee, hairy chest. You: are thereabouts the same. EXT 3199.

GAM Seeking GWM - SF GAM, 5'11", 160#, seeks an intelligent, thoughtful, humorous, romantic, mature, N/S, HIV-, no facial hair, ht/wt proportionate GWM. Red or blonde hair is a plus. EXT 3200.

Mexican Man Wanted - GBM 31, 6', 240#, loving personality, seeks Mexican man for LTR. Let's go on drives, walks, let's be each other's best friend. Sincere & serious need only apply. Don't fight the feeling. EXT 3201.

Looking for Husband - GWM seeks GAM/GWM to develop a strong monogamous LTR. Prefer smoker, s/drinker, w/ soft spot for pets. Me: very caring, loving, down-to-earth, 50yo, 5'5", 175#, a good catch for anyone who is sincere. N/D or one night stands, please. Call now, live's short. EXT 3202.

29yo Wants Partner - I'm masculine GWM, 5'8", 165#, br/bl, medium build, just trying to find others like myself. Now that I've learned about love, I've nowhere to share it with. Call me. EXT 3204.

SEEKING ADVENTURE

W-W

Nightshift - Work nights? Find yourself awake at 3am on your night off wishing there was someone to play with? If you're a Lesbian in the East Bay Area, Berkeley to San Jose, Calif & let's hang out. SF Area considered. EXT 3205.

Experienced/Novice, Bottom/Top, GWF - Confused? Me too. I'm looking for an experienced top to help me figure it out. Prefer slim, blunt, or femme. Me: slim, blunt, open mind, beginning to learn. East Bay Area. EXT 3206.

SEEKING ADVENTURE

M-M

Insatiable Big Dick Cock sucker - GWM, 6', 185#, masculine, good looks & body, HIV-, endowed, trim beard & mustache, sensuous, tan, great kisser & body toucher. Needs masculine, nice looks, GWM, 35+, ht/wt proportionate, thick goodsize mandick. Extras: Pornos, erotic playmate, poppers. Hey man, let me suck your cock & swallow your cumload. EXT 3080.

Love Muscle - Hot in-shape GWM, 31, educated professional, 5'9", 140#, br/gr. Seek hot muscular man any race. I'm fun, safe, HIV-, you too, please. EXT 3081.

Sweet Meat is Here - GBM, HIV-, seeks together older GWM, HIV-, for good times. Bi & married men a plus. If you want to deep throat Black dick, call. EXT 3082.

Aggressive Dominant Top - WM hung big, 5'11", gym body, needs in-shape WM w/ hairy bubble butt to eat & fuck. EXT 3093.

Italian Ex-Football Jock - Seeking hot expert oral service on regular basis. Call for description. EXT 3083.

USMC Seeks USMC - I'm a masculine, 24yo Marine, 6', 185#, GWM stationed in So. Cal. I'd like to correspond with and meet other GWM Marines who are masculine & between 18 & 35. Absolute & total confidentiality expected & assured! Active duty military ONLY! EXT 3084.

2 Real 2 B True - 25yo, real-life GBM, handsome, sexy, & intelligent Berkeley student. New to Bay Area. Seeking friends and more? Love baking cookies, funny movies, skillet popped popcorn & cherry kool-aid. Born & spoiled in the Midwest. Looking for college/military boy 2 men, any race with nice legs & clean white socks. EXT 3085.

ED Asner, John Wayne & Mike Ditka - Are the kind of mature, masculine, & hunky/chunky men this 40yo, endowed, talented, & sincere East Bay Black man wants to meet. Please be sincere, available, local, & easy to reach by phone. East Bay meetings only. EXT 3087.

Still only 98¢ per minute to respond to ads!

1-900-844-2227

Bar Talk Personals

Still only 98¢ per minute to respond!

1-900-844-2227

Available only in the Bay Area on touch-tone phones.
You must be at least 18 y/o to call.

Asian Men - Looking for great head with no reciprocation? I'm short, attractive, solid 135#, moustached Italian who will give you the BJ you deserve. EXT 3088.

Swedish Sensual Massage - Offered to fit guys by mature male. Big hands a plus. Join me in a nurturing environment with no inhibitions and no attitude. Reciprocal massage welcome. EXT 3089.

Sweet Guy GLM, 22 - Versatile, 5'6", 150#, healthy, clean, tan, bklbr, nice slender muscular build, smooth, & v. handsome. Seek in-shape, youthful guys w/ good looks & bds for fun sex. EXT 3090.

Hot Tight Ass Needs Plowing - You: Attractive top or versatile, hung big & thick (9+"), likes plowing & being plowed. Me: goodlooking versatile GLM, 35, 5'8", 150#, nice body, dark hair/ eyes, moustache, 7". If you're serious & interested, I'm your man. Party favors, 3-ways welcomed. EXT 3091.

Weekday Meetings - Good-looking 48y/o, 6', 170#, uncut, HIV-. Looking for skilled oral bottoms. Daytime only, San Fran. only. EXT 3092.

In Shape WM - 5'11", 8", has a hungry tongue for well built WM w/ big firm hairy bubble butt. EXT 3012.

Bear - 38 GWM, 6', 220#, HIV-, br/hd, moustache, voyeur, nudist, exhibitionist, kinky, public sex, ripped jeans, zipper open, cockrings, sleaze. Seeking masculine friends, playmates, tricks. Safe only. EXT 3094.

Clean Smooth Dudes - New ad. Shower first and get a complete oral workout by a hot goodlooking East Bay WM. You be HIV-, 18-38, naturally smooth, goodlooking, hung nice, with a decent body & big load. You know I want it. Video, Mags, etc. EXT 3095.

Goodlooking BM - 35y/o, 6'1", wants BM, 18-45. I can take 10" of manhood. No gag. I guarantee you'll be amazed. Deep throat. EXT 3096.

Hot Italian Cockucker - Available days & evenings. Seeks hot men to drain on regular basis. Castro location. Call for description. Let me be your cockucking stave! EXT 3098.

Stick Your Big Hard Cut Dick - through my private gloryhole near downtown & this goodlooking hungry cockucker will drain your full balls. EXT 3099.

New At This - Help me come out; need coaching. GWM seeks immediate hot raunchy action. Call any hour. Always call me "BJ". EXT 3100.

Horny Men of South/East Bay - Needed for suckubuddy delight. You: HIV-, clean, ht/wt prop., any color, culture, straight or bi, lonely for warm, caring friend, tool size unimportant. Me: retired, casual, masculine, BIWM, little experience, warm hands, soft tongue, wet mouth, ht/wt prop., no greek. Good massage. Call. EXT 3101.

BM Wants Latin - Black man 36, 6'1", 190#, wants Latin 18-35 for friendship. Must be safe, drug free. Home movies & fun times. I'm very masculine. EXT 3097.

Lean Hung Top Seeks Musc. Btm - Me: GWM 28, 5'10", 135#, very good-looking, masculine dk h/eyes, healthy. You: goodlooking GWM bottom 18-32 w/ round muscle butt into lying on belly & getting plowed & filled (deep throat & long tongue a plus). EXT 3102.

UC J/O Buddy In East Bay - Wanted by short blonde, hairy chested, handsome, cut, 42. I also enjoy erotic massage, so I can rub all of you, especially your foreskin, the right way. I have massage table. EXT 3103.

Married/BI OK - GWM 49, HIV-, 5'10", 170#. Seeks daytime buddy. I'm in-shape, playful, discreet. Age, race, experience, unimportant. My place. EXT 3104.

GWM Seeks College Boy - Young college boy sought by nice looking 30y/o, HIV-. Seek weekly suck & fuck fest. Into toys, underwear & whatever you like. N/D, N/S. White or Latin only, 18-22. Also into college frat orgies. Give me a try first. EXT 3146.

Hey Sexy Black Man - GBM 39, 5'5", 135#, 32waist, HIV+, very clean & healthy. Seeks masculine GBM who's versatile & likes excitement. Let me cuddle my small self into your great frame & lick you all over. Age 25-40, 5'6"-6'2", lean & masculine only, facial hair a +. Call for more info. Real men only. EXT 3148.

Sweet Meat Is Still Here - Need GWM 50-60y/o to deep throat Sweet Meat's big black dick. Bi & married men a plus that's our thing. OK. EXT 3149.

Sonoma County Tops - Wanted by 28y/o BIWM, 5'9", 150#, br/gm, looking for masculine, muscular, horny tops under 30 only. Come on over, kick back, or pump me hard. Straight, curious. OK. EXT 3150.

Free Massage Great Touch - Bantam Welter Middle Weight stud pups w/ gentle natures come stretch out on your stomach for sensual rub. I'm 6'2", 175#, 40, masculine, goodlooking. EXT 3151.

2 or 3 Way, Have It My Way - Surrender control to this handsome Latin/Hawaiian hunk, 35, w/ chisled muscular body. Love to pump your face & butt, get tied up & used enthusiastically? Share your lover or let him take charge of both of us. I'll make you come helplessly. You: cute & fit. EXT 3152.

Asian & Latin Tops Wanted - Big GWM 6'3", 275# bottom looking for Asian or Latin tops. If you have any friends you want to bring along, there's enough for everyone. Maybe you can handle me by yourself. You won't be disappointed. EXT 3153.

Attention Hot Bottoms - GWM, 6', 160#, hung, seeking hot bottoms 30-45, craving anal sex. This 39 y/o will make you happy. Let's fuck... HIV+ OK. EXT 3154.

Speedos, Jocks, Briefs - Got-em, want-em, love-em. Hot hung, cut, 40s guy will show you his if you show him yours. EXT 3155.

Goodlooking Peninsula GWM - 27, 5'10", 135#, looking for other smooth, slim, cleanhaven guys (Asian, Latin, White), 20-30 for casual sex. EXT 3156.

Contra Costa GWM - 27, very attractive, 5'11", 160#, br/hd, gym toned bod. Seek similar, in-shape men b/w 21-32 for fun, friendship, & adventure. EXT 3157.

Movers, Shakers & Garbage Men - Tall, Husky, under 48 & hungry for fat dick to suck on? Call this Black stocky bear in Marin, 38y/o, 5'10", 7". I'll massage your big bod then give you the feed you need. HIV- only. EXT 3158.

On Your Knees - Need trim muscular cockucker to service older guy w/ nice uncut 7 1/2" dick. Suck my cock & balls, work my nips. EXT 3159.

Palo Alto Asian Cock Swallower - By 34y/o, 5'11", 210#, smooth skinned cock hungry man. Hairy chested men welcome as well as noon hairy men. You be under 40. Have lips, will travel. EXT 3161.

Physical Sex - GWM, Tall, Goodlooking, workout. Looking for other masculine men into lots of physical contact. Turn one are boxing, wrestling, tit work & mutual action. If you like to give & take action call. N/D or heavy drinkers. EXT 3162.

Asian/Latino Top Wanted - By hot, muscular, GWM 30s, 5'10", 160#, friendly, passionate, affectionate, masculine butch bottom. You should be attractive, in good shape, ht/wt proportionate, masculine & enjoy kissing & fucking. Playful, friendly, intelligent a+. EXT 3163.

Mad for Machismo - HM 24, HIV+, 175#, br/hr, w/ piercings, seeks 21-30 HWM for fun & ? . Tops only. EXT 3164.

GLM Seeks GWM Tops for Fun - I'm 5'4", 135#, 37y/o & a bottom. I also like to give massages. EXT 3207.

Welcome to the Other side of the Twilight Zone - This tall, slim, 40y/o, bl/gm, moustache, macho Merlin will

stimulate you beyond belief. If you're an HIV+ bottom who'd love to experience life w/ an intensely skilled Wizard who obtained his wisdom & powers from sexual intercourse, call me & come alive. Warning, Rated R for Real. Marlboro smoker. EXT 3208.

HIV+ Daddy Wanted - Looking for HIV+ top 35 or older who's a real head-board banger w/ dark hair/eyes, moustache, no substitutes please. I'm 32, 6', 190#, bl/bl, handsome, smoker, looking for Mr. Thick, dark, & available. Capricorns, Virgos, & Scorpios most welcome. EXT 3209.

Long Haired Blonde - Late 30s, nice body, gives long slow sucks & anal spin licks to other cute, long haired boys. EXT 3210.

Are you GWM HIV-? - Are you 45-65y/o, w/ a big thick cock? Well kick back & let this goodlooking Black man service you for as long as you like. I'm just what the doctor prescribed. EXT 3211.

Adventurous? - Here's my fantasy. I walk in and find you sleeping naked on your bed w/ your butt up. I grease you up and fuck you real good. Call for more info. EXT 3212.

Asian 20s or 30s+ - Sought by more mature Bay area GWM Englishman, hairy, bearded, versatile, for fun & as a loving friend. Respect, courtesy & caring offered & sought. I'm worth calling. EXT 3213.

Wanted: Latinos Only! - Reward: WM, 32, 6'3", drk. blonde, muscular, swimmers bld, hairy, 7 1/2", very handsome. Suck me, suck you, I want your tight, hot butt. EXT 3214.

R U A Hot Asian? - Massage, body hair trim, & much, much more. Tell me what you want & I'll provide the service, no reciprocation required. EXT 3215.

Looking for Fun - GBM 34, 6', hairy, 195#, looking for a fun top to spend some exciting time with. EXT 3216.

Cocksucking - And lots of it. Goodlooking 38y/o GWM will service you on a regular basis. I'm trim, w/ short brown hair & goatee. Big Dick? Great, but size less important than the desire to shoot down my throat. White,

Black, Latino, 21-40, trim guys only, call me. I want your cum. EXT 3217.

GWM 52y/o, HIV- - Balding, moustached, w/ hot hairy tight butt, good-looking balls, & clean 7" cock. I get turned on sucking cock & having my balls serviced hard. Prefer 45+-. Spank my buns, get me hot. Seeking someone in Marin or close by. EXT 3218.

Boston Leather Top Moving to SF - Looking for bottom hungry for the taste of my leather. Me: 5'10", 160#, 33, good body, crewcut, moustache. You: muscular, submissive, ready to start at my boots & serve. EXT 3219.

Cute GWM Seeks Dominant Man - In bed, the shower, on the floor, over furniture, in the car. GWM 29, 5'8", 165#, smooth, medium build, looking for G/BWM to make me submit. 25-35, medium build, masculine, wanted. EXT 3220.

FETISHES

Mature Latino Man FFB - Wants GWM FFT for Weekends of expanding & playing around. EXT 3105.

Gimmie That Ass Boy - Beginner leatherman wants very passive boys 18+ who love to have their ass worshipped. I'm obsessed w/ ass & want yours. Asians most desired but will consider all. I'm safe & so are you. EXT 3106.

Hot J/O Phone Sex - GWM 57, HIV+, dad type, likes dirty phone sessions w/ young hard body gym guys. I'm in peninsula. Leave your number. Discreet. EXT 3107.

Are You a Bottom Boy? - Clean shaven, like to show off in jockstrap, mesh briefs, leather etc. for dominant WM, clean shaven, 38, 155#, 6", into shaving balls to buns silky smooth for hot fun. Into lean, masculine guys only. Serious only. EXT 3108.

Northern European Types - Any hair color, though blondes are best. Let me kiss your butt while you're wearing levi's or military or police uniform. I'm

middle-aged, goodlooking, HIV-, & wish to stay that way. EXT 3109.

I Like Ass - Ass massage, light spank. I want to look at, touch, massage, tickle & probe your nice buns. Spanking will stimulate nerve endings you never knew you had. Then on your knees for a long safe ride. Me: attractive GWM, 44, 6'5", 280#, football player build. You: attr. GWM, 18-35, slim, smooth, nice butt. You need it bad. EXT 3166.

Daddy Bottom SM - Fr 58, 5'11", 170#, tats, piercings, beard, deepthroat, GP, HIV+, seeks daddy top into bondage, heavy flogging, CBT, dilation, piercing, infusion, butt work, dildos/hands/arms. Any/all more above. Am equip, need powerful catharsis. EXT 3167.

Large Male Wanted - Tall WM seeks body builder, TV, TS, or husky type 6'+ and 200#+. Shaved body a must. EXT 3168.

Dominant Top Seeks Boy - Goodlooking GWM, HIV+, good shape, seeks semi sadistic shorter bottom for bondage, TT, & other pleasures (hairy a plus), relationship possible. EXT 3221.

Boy, Are You Getting Fat! - And do I want to make you even fatter! WM encourager wants to meet gainers for mutual pleasure. Also want to establish social network for gainer/encourager parties/orgies. EXT 3222.

Scat Feeders - Young, bl/bl body builder seeks hunky, handsome guys who can deliver a good load. Prefer younger Aryan types. EXT 3223.

Supermodel TV Seeks Superman - Blonde supermodel TV seeks dark & hairy macho men. Beauty & the beast. EXT 3224.

Blonde Seeks XXL BB - Blonde boy seeks steroid monster BB to worship from head to toe. Make it bigger! EXT 3225.

Submissive, Tattooed & Pierced - Levi/leather boot boy 35, 5'9", 145#, short crew, tight defined build, shaved chest, seeks dominant, in-shape GWM to explore & train eager novice in the art of leather, bondage, collars, hoods, titplay, ball stretching, enemas, toys. EXT 3226.

Blonde Seeks Arab - Blonde boy is looking for dark complected & very hairy Arab hunks. EXT 3227.

Big Dogs - Kinky, bearded biker boy is turned on by big horny dogs. Wrestling, licking, sniffling, & more. If you've got one, call & watch or join in the fun. EXT 3228.

COUPLES

69 Enthusiasts - Come play with my athletic legs, all 3 of them, in warm weather. EXT 3110.

Do You Want to go to Hawaii? - Seeking young 18-30 y/o blonde beautiful, disease free BIW Female to spend summer in million \$ house on beach in Maui w/ attractive athletic couple. Must be wild, obedient & willing to clean house. All expenses paid. Need to send picture. EXT 3169.

Looking for New Friends - Blue collar BIWM, 30s, seeks singles, couples & lesbians for partying & hanging out at my place. Safe & discreet. Enjoy nude beaches, watching, being watched, love oral & would like to try anal. I live

OTHER

in East Bay. EXT 3170.

Penis Enlargement? - Looking for advice from men who have gotten their penis enlarged surgically in the Bay Area. Just want to know about safety, results, trustworthy physicians, etc... Please leave a message and I'll discreetly call you back. Please call. Thanks. EXT 2955.

Pictures of You - Lesbian artist wants nude photos of women, female couples, hermaphrodites, TVs, TSs w/ piercings, tats, leather, chains, whips, sexy erotic polaroids welcome. Thanks. EXT 3171.

Remember... When you go out to play...Be Safe!

FREE! FREE!

Bar Talk Personals

Deadline for ads is 5:00p.m. Thursdays for the following Thursday's issue. New ads will be published in the following Thursday's issue and will run for 3 consecutive weeks. You will be notified by mail with information and details on how to leave and retrieve messages from your mailbox ads.

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M-M

W-W

FETISHES

COUPLES

SEEKING ADVENTURE:

M-M

W-W

OTHER

PARTING GLANCES

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Still only 98¢ per minute to respond to ads!

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this week

FRI 8

Built
Butch dyke performers, from boy-identified women to a transgendered FTM. Tonight & Sat. \$10. 8 pm. Luna Sea, 2940 16th St. 863-2989.

Marsh All Stars
The Marsh's 5th year celebration includes Marga Gomez, Grace Walcott, Josh Kobluth and others. \$5. 8:30pm. 1062 Valencia. 641-0235.

Some Love
Part two of the "Dirty Dreams" trilogy by Henry Mach, with composer Darien Martus and director Kelly Hill. Love between gay men as manifested in three couples, 1980-90. Runs Thurs.-Sun. thru 7/31. \$12-15. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Street Theater
The Stonewall riot in two acts, by Doric Wilson, directed by Cynthia Lynn Hussey. \$10-12. 8:30 pm. Plays Fri.-Sun. thru July 17. Theatre Rhinoceros, 2926 16th St. 861-5079.

Pants Down At Armageddon
William Holst's portrayal of virulently homophobic America circa 2000 is the final production of Restless Pens, the first annual Gay and Lesbian Playwrights Festival. Thurs.-Sun. thru 7/10. \$15-17. 8pm. At the New Conservatory Theatre Center, 25 Van Ness Ave. 861-4914.

Gay Comedy Night
Amy Boyd, Scott Capurro, Karla Carmony. Fri. & Sat.

Jan Goerlitz in
Three Piece Suit.

SEE FRI



thru July. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

The Poseidon Adventure
The Sick and Twisted Players stage a campy re-enactment of the '72 disaster flick. Plus Shelley Winters look-alike contest. Expect to get wet. Fri. & Sat. thru July. \$10. 9pm. Bernice St. Playhouse, 21 Bernice St. at 12th St. 826-5358.

Jeffrey
Gay man abandons sex in the '90s: Paul Rudnik's comedy opens, tonight a benefit for the Aris Project (\$25 includes reception). Fri. & Sat. thru 8/6. \$11. 8:30pm. Stage One Theatre Company, 1341 The Alameda, San Jose. (408) 293-6362.

Mystery Scribes
Michael Nava, Sandra Scoppetone and Ellen Hart read at A Different Light. Free. 7:30pm. 489 Castro. 431-0891.

J. John Priola
S F photographer exhibits "Paradise...existing evidence."Thru 9/3. Fraenkel Gallery, 49 Geary. 981-2661.

Three Piece Suit
Jana Goerlitz's one-woman show portrays moments of realization in three lives. Thurs.-Sun. thru 7/17. \$10. 8pm. Intersection for the Arts, 446 Valencia. 626-3311.

Calm Down Mother
Megan Terry's play explores women's roles. Thurs.-Sun. thru 7/30. \$10. 8:30pm. Brava Studio Theatre, 2180 Bryant. 566-2578.

Nunsense 2
The stagestruck Little Sisters of Hoboken again present a musical talent show, in this sequel to Dan Goggin's hit. Thru 7/31. \$15. Tues.-Sun.Varying curtain times. Theatre on the Square, 450 Post St. 433-9500.

SAT 9

Butch Bash
Party after Built (see Fri.) in Luna Sea's Green Room. DJs, strippers, dancing, for all queers. \$4. 2940 16th St. 863-2989.

Billboards
The Jeffrey Ballet returns with performances of the ballet set to the music of (the former) Prince, choreography by Dean, Moulton, Pucci and Sappington. \$15-55. Today at 2pm, Sun. at 2 & 7pm. Separate program tonight at 8pm. War Memorial Opera House. 431-5400.

Marsh All Stars
Birthday celebration continues with Sara Felder, Pamela Z, Ian Shoales and others. Also "A Taste of the Neighborhood."\$40. 7pm. The Marsh, 1062 Valencia. 641-0235.

Anne Siems
New works on paper at Morphos Gallery. Reception, 7-9pm. 544 Hayes St. 626-1936.

The Exchange Show
Twelve Painters from SF & Rio de Janeiro, as part of the Brazilian Cultural Festival. \$4. Center for the Arts, 701 Mission St. 978-ARTS.

Howard Roffman
"Classic Male Nudes in Black and White and Color," new photographs. Thru 7/31.Soho Gallery,548 Castro.206-9341.

And Still Life
Photography exhibit by Timothy Alan Taylor at Ziggurat, 16135 Main St., Guerneville. Thru 9/17. 707-869-7081.

Pertaining to Philadelphia
Still-lifes by 3 young painters: Stanley Bielen, Patrick Connors, Paul DuSold. Reception, 12-5pm. Tues.-Sat. 12-6pm thru 8/27. Mulligan-Shanoski Gallery, 747 Post. 771-0663.

Futura Returns
San Francisco's ultimate Latino dance club is back every Saturday night, 9pm; their new location is at 520 4th St. at Bryant (The Trocadero).For information, call 665-6715.

Inside/Out
Gay and lesbian TV. Noon. Cable Channel 47.

Triangle Productions
Gay and lesbian TV. 9:30 pm. Channel 53.

SUN 10

Sarah Schulman
Novelist, activist and Lesbian Avenger co-founder reads from her collection of essays, *My American History: Lesbian & Gay Life During the Reagan/Bush Years*. Free. 7pm. Modern Times, 888 Valencia. 282-9246.

Angel Island Day Hike
SF Hiking Club meets at Pier 43 1/2, for a "fairly easy" 6 mi. hike. \$9 round-trip ferry. 9:35am. 826-3489.

Domestic Violence
Charlie Haberman, Community United Against Violence, speaks on CUA's assistance for victims of domestic violence and hate crimes. Free. 2-4pm. P-FLAG/St. Francis Lutheran Church, 152 Church. 921-8850.

GAWK
The Gay Artists and Writers Collective seeks prose, poetry and other writers. Meets every Sun. at 2:30 pm. Call for location:731-2424.

King Priam
Final performance of Michael Tippett's opera by SF Opera Orchestra & members of Chorus, Donald Runnicles conducting. \$20. 2pm. Theater Artaud, 450 Florida. 864-3330.

Where Fierce Angels
Paintings by Kathryn Buren, a record of healing from child sexual abuse. Sundays thru 7/18. 848 Community Space, 848 Divisadero. 221-5457.

Skavyanka
San Francisco Men's Slavic Chorus performs liturgical and folk music. \$9. 5pm. Old First Church, 1751 Sacramento. 474-1608.

Party Talk
Gay and lesbian TV. 11pm. Cable Channel 47.

Voyeur Foyer
Queer independent films and videos, every Sun. at 10:30pm on Channel 53.

MON 11

In the Land of Milk & Honey
Art and angels by Dav Fairall, thru 8/5. Reception today at 4pm. Stud, 399 9th St. 252-7883.

Patsy Cline and The Memphis G-Spots
Arturo Galster performs as Patsy Cline, every Monday in July. \$2. 9pm. Cafe Du Nord, 2170 Market 861-5016.

The Broun Fellinis
Live Jazz/Hip Hop. \$5. 9:30pm. Elbo Room, Valencia near 17th St. 552-7788.

Lesbian Lives: From the Margin to Center Stage
Panel discussion on issues affecting the lesbian community. Free. 8:30pm. Magic Theatre, Bldg. D, Fort Mason Center. 441-8001.

Joe Bellan, left, and John Robb in *Waiting for Godot*.

SEE WED



Gay Comedy Open Mike
M.C. Suzy Berger. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Man to Man
The Gallery at the Quicksilver Mine Co. in Guerneville presents an exhibition of mixed-media art works by 16 Sonoma County male artists, thru July 17. The show attempts to provide the viewer with a broad view of male imagery created by recognized and emerging artists. 14028 Armstrong Woods Road, Guerneville. For information, call 707-869-9357.

TUES 12

Risk-Gay
Gay stand-up comic Scott Capurro explores the events and characters leading to his coming out on the comedy circuit.\$10. Every Tues. & Wed. in July. 8pm. Josie's Cabaret & Juice Joint, 3583 16th St. 861-7933.

Foggy City Dancers
Gay & Lesbian Square Dancing! Free introductory class, Tues. nights thru July. 7:30pm. Live Oak School, 117 Diamond St. 905-4546

Waves: An Anthology of Gay Fiction
B.A.R. writer Jim Provenzano and Richard Davis read stories from the newbook. Free. 7:30pm. Modern Times, 888 Valencia. 282-9246.

Contemplating Queer Art
A group show of gay artists, thru 7/14. Tues.-Sat. 11am-6pm. Bucheon Gallery, 355 Hayes St. 2nd floor. 863-2891.

Women Who Stand Up!
Weekly stand-up comedy showcase of Bay Area's top women comics, both gay and straight. \$4. Every Tues. 8pm. Cat's Grill and Alley Club, 1190 Folsom St. 972-8047.

Klubstitute
The Queer Cabaret and Nightclub. \$3 DJ Drew Macaroni & Cheese and Alvin a GoGo. The Stud, 9th & Harrison. 863-6623.

Tales of the City
Lesbians & Gay Men Since Stonewall, an exhibit in the 2nd

fl. Rotunda,continues at the SF Public Library Civic Center. Thru 8/31. 557-4566

Club nZinga
Global dance party with DJ Mongrel. No cover. 9pm-2am. El Rio, 3158 Mission. 282-3325.

Alegria
New production by renowned French-Canadian theatrical circus Cirque Du Soleil. Tues.-Sun. at various curtain times thru August. \$13.50-\$39.50. 8pm tonight. The Big Top at Mission Bay, 4th & King Sts. 731-4466.

The Pleasures of Pan
Music for recorders and historical flutes from the 17th & 18th centuries, performed by the SF Early Music Society. \$10. 8pm. Meadowlands Assembly Hall, Dominican College, San Rafael. (510) 528-1725.

Shimone Attie
Slide projections of pre-war life onto present-day locations in what was once Berlin's Jewish Quarter. Tues.-Sat. thru 8/27. With collection of Russian photography from '20s thru Stalinist era. Robert Koch Gallery, 49 Geary St. 421-0122.

The Rockettes
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JoAnn at the Theatre sympo SEE M

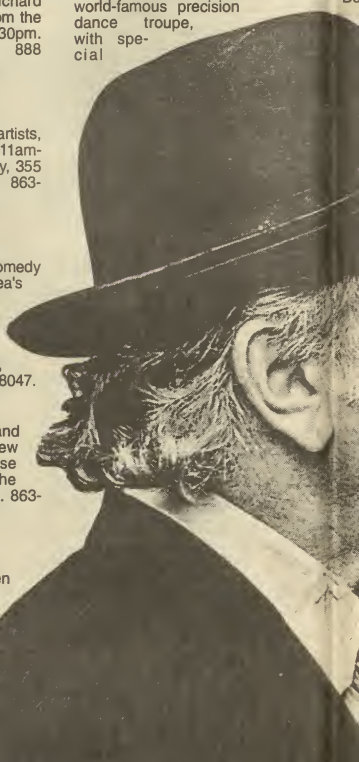
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Invitation Photo Ex Peter Ber Rick Gerh more, Th Studios, 4 558-8564.

WE

Even Am Rocks New play We Have a Lesbian fri with the ch male frien \$17-21.We Magic Th Fort Masso

Stonewal Lesbians a subject of Tales of th and Gay Stonewall Layne Bro Do



Women, HIV & Pregnancy

Women's AIDS Network and Women Organized to Respond to Life-Threatening Diseases present a forum. Free. 6pm. Toland Hall, UCSF, 513 Parnassus Ave. 621-4160.

Waiting for Godot

Fine Arts Repertory Theatre presents a revival of Beckett's tragicomedy masterpiece, starring Joe Bellan & John Robb. Thurs.-Sun. thru 8/21. \$12-15. 8pm. Y Theatre, 220 Golden Gate Ave. 392-4400.

Leonardo Drew

Sculptures from canvas and rust. Opens tonight, 5:30-7:30pm. Thru 8/13. Walter/McBean Gallery, San Francisco Art Institute, 800 Chestnut. 771-7020.

Critical Details

Nina Levitt's exhibition of representations of women in photography from Calamity Jane to Cross Dressers. Thru 7/30 Wed.-Sat., Noon-5pm Eye Gallery, 1151 Mission St. 431-6911.

Special Collections

The Photographic Order from Pop to Now. \$4. Thru 8/21 at the Ansel Adams Center for Photography, 250 Fourth St. 495-7000.

Follow

Installation by Su-Chen Hung. Thru 7/16. 10th Year Anniversary Exhibition at the LAB, 1897 Divisadero. 346-4063.

Watercolor Class

Richard Bolingbroke teaches every Wed. 6:30-9:30 pm. 150 Eureka St., Rm 108. 863-5654.

THUR 14

Good Vibes Guide to Sex Book Party

Celebrate *The Good Vibrations Guide to Sex* by Anne Semans and Cathy Winks. Free. 8-10pm. Good Vibrations, 1210 Valencia. 974-8980.

Ney Fonesca

Revival of *The Third Floor*, a male duet set to a poem by Aaron Shurin and music by Depeche Mode, danced by Fonesca and Christian Georgi, costumes by the late Charlie Halloran; also, three premieres. \$10. Tonight & Fri. at 8pm, New

Performance Gallery 3153 17th St. 863-9834.

Liquid Soap

Improvvised Soap Opera (Will Trixie's re-occurring amnesia ruin her marriage?) from *The Usual Suspects*. Thurs. thru July. \$5. 10pm. Above Brainwash Theater, 1126 Folsom. 588-0520.

Bastille Day

Champagne and hors d'oeuvres at Liberté restaurant. \$10 benefits the Women's Building. 6-9pm. 248 Sutter St. 445-2113.

The Jesters

Vocal trio presents a Jazz Era cabaret show, *Happy as the Day is Long*. Opens tonight, runs Thurs.-Sun. thru 7/31. \$16-18. 8pm. New Conservatory Theatre Center, 25 Van Ness Ave. 861-8972.

Xingu

Word for Word presents Edith Wharton's comic masterpiece, with stories by Amy Hempel, Sandra Cisneros and others. Thru 7/17. \$10. 8pm. Bayfront Theatre, Fort Mason Center, Bldg B. 543-9505.

Four Women Artists

N'ima Levelton, Gayle Paul, Sonya Popov and Virginia Stearns, whose paintings and sculptures explore their relationship to the natural world. Tues.-Sat., 12-4pm, thru 7/30. Somar Gallery, 934 Brannan St. 552-2131.

The Fabulous

Rainbeau Body & Soul. Every Thursday, Kimos, 1351 Polk St. Call 885-4535 for information.

Makostyle

Gay/lesbian TV. 10:30 pm. Cable Channel 47.

Hush Up,

Sweet Charlotte

New stage version of gothic horror movie with Bette Davis. With Matt-hew Martin and Paul Anelli. \$13. Thurs.-Sun. Thru 7/23. 8pm. Victoria Theatre, 2961 16th St. 762-BASS.

Areas of Concern, Areas of Influence

Artist and environmental



Art and Angels by Dav Fairall at The Stud

SEE MON

activist Jayne Shor exhibits her devastated landscapes made from found objects and mixed media. With *Bones, Stones & Paintings 2* by Edward Sexton. Thurs.- Mon. thru 8/1. Gallery Route One, 11101 Highway One, Point Reyes Station. 663-1347.

Reflections of Life:

Puppets Around the World. More than forty different kinds of puppets from across the globe: marionettes from India, rod and shadow puppets from Asia and Africa. Thru 8/26. Tues.-Fri. 10am-5pm. San Francisco Performing Arts Library & Museum, 399 Grove St. 255-4800.

Issues of Identity

Installation and video work by Donna Han and Saiman Li. Thurs. 12-8pm; Fri. & Sat. 12-5:30pm, thru 7/31. San Francisco Arts Commission Gallery, 155 Grove St. 554-9682.

Our Town

Harvest Theatre Company presents the Thornton Wilder classic, Thurs.-Sat. thru 7/23. \$12. 8pm. Ehrer Theatre, 225 Geneva. 586-9556.



This Week's Dinner Specials

Grilled Medallions of Pork Loin a L'Orange with orange-brandy sauce and caribbean rice.....8.95

Chicken Carbonara -linguini pasta with garlic, bacon and creamy parmesan.....8.75

Chicken Fried Steak with mashed potatoes & gravy....6.95

All-American Meatloaf with vegetable & mashed potatoes.....7.95

Fried Calamari.....5.50

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BAY AREA REPORTER BAZAAR

MR. MARCUS

Brent

(Continued from page 1)

It's prudent to say, at this point, that leadership is defined not only by having a title and appearing hither and yon at benefits and organizations, but by initiating worthwhile projects. Imbued with this philosophy, Brent Lacey (without a leather title) began the Red Ribbon Project in Melbourne with little more than a handful of volunteers from his club, The Melbourne Leather Men. It's now a battalion of gay and

straight volunteers.

The success of the project spread throughout Australia, garnering feature stories in the Australian press, television interviews and public appearances on behalf of the sale of the red ribbons. Besides the single red ribbon, ribbons with the gay pride colors and leather pride colors were also produced and sold to the tune of at least one million Australian dollars.

Brent's charismatic good looks and personality were definitely assets in launching his Red Ribbon Project. But more than that it was his sensitivity to

the plight of AIDS patients and his understanding of the concept of the San Francisco AIDS Emergency Fund that made this such a successful project, one undertaken with verve, caring and love of his fellow man. Brent Lacey's accomplishments and the subsequent honor bestowed upon him by the ranking dignity of the British Commonwealth is what we think about when we talk-the-talk about "Leather Pride." Brent's characteristic modesty pales in light of his caring. His stature as a role model for younger leathermen, both in Australia and around the world, is just one more reason for leathermen and women to aspire to lead, with or without a title, and inspire others to do the same.



Photo: Mr. Marcus

Keith Shaw (l.) won the Mr. San Francisco Drummer contest last Thursday, June 30. He's shown here with runner-up Dan Martinez. They'll compete for the Mr. Northern California Drummer title on Sunday, July 10 at Club F/X in San Jose.

The Mr. Northern California Drummer roster of contestants was completed last Thursday, June 30, when Australia-born Keith Shaw prevailed over two other contestants to win the Mr. SF Drummer title at Headquarters Bar. Dan Martinez was the runner-up and will also compete for the title with other No. Calif. winners (Monterey, San Jose, Sacramento, Russian River) on Sunday, July 10th at Club F/X in San Jose.

IMD Graylin Thornton emceed the event with Sarah Lash, IML Jeffrey Tucker and AEF Board Member Keith Truitt judging. Raffle tickets were sold for Mr. No. Cal. Drummer T-shirts, drinks and a 50/50 raffle, all benefited the AIDS Emergency Fund.

Since last week, I've received the dates of two more regional competitions: the Mr. Southern California Drummer Contest has been scheduled for the weekend of Aug. 12-13 at the Faultline in Los Angeles and is being produced by former Intl. Drummer Boy John Hare and former Mr. Long Island Drummer, Ken Heuer.

The Mr. Florida Drummer contest will be held at the Stud



Photo: Andy Mangels

Leading the Leather S/M Contingent in the NY Stonewall '94 Pride Parade (l. to r.): IML Jeffrey Tucker, Mr. NLA Mark Frazier, IML Anne C.S. Bergstedt, Intl. Mr. Drummer Graylin Thornton and American Leatherman Lenny Chiofalo.

MR. MARCUS

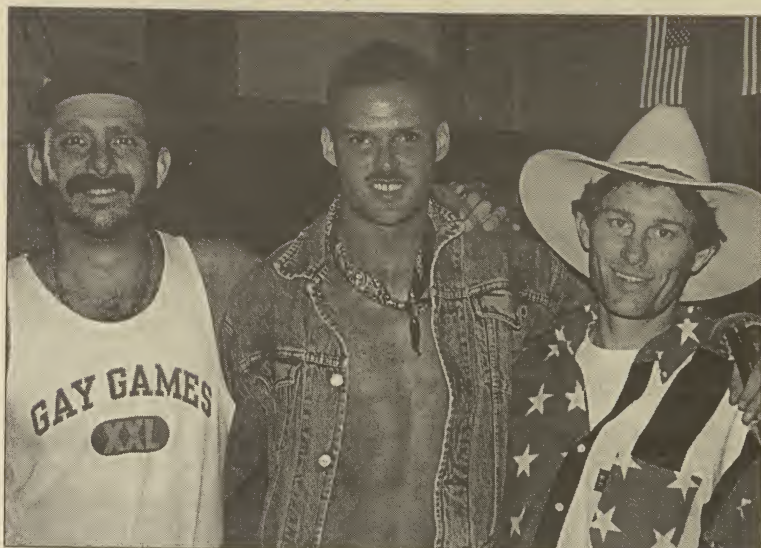


Photo: Mr. Marcus

Kirk Harris (r), proprietor of SOMA's new country/western bar, Ranch Oasis, welcomes two hunks at the new venue, which opened last weekend.

Bar in Fort Lauderdale July 22-24, and the weekend-long event is being produced by Ed Ivey, 1993 Mr. Florida Drummer. If you're in either vicinity those dates, drop in.

■ ■

The big MUD Challenge wrestling match involving IMLs Henri Ten Have, Lenny Broberg and Jeffrey Tucker on Saturday, July 23, has been moved from Rio Nido to the Russian River Resort (Triple R) in Guerneville. It lasts from 1300-1700 and is a benefit for the AIDS Emergency Fund. Tickets are \$10 in advance and \$15 at the gate; they can be obtained at the SF-Eagle by this weekend or by writing to Club MUD, P.O. Box 277, Rio Nido, CA. 95471. A limited number of wrestlers can compete (get a bar or business to sponsor you) as well as by calling Steve Gaynes (415) 861-6983. The way this one is shaping up, it will probably become an annual event.

■ ■

The town was overrun with yet more tourists last weekend and, according to one dude, the choices were "prime." Thousands cruised at the Fillmore Street Fair with mellow jazz sounds prevailing. Former Mr. Mid-Atlantic Leather Frank Benoit blew into town with the current Mr. MAL, Richard Benoit, on one of those cheap airline offers. He was seen sampling Irish Coffees at the Buena Vista on the Wharf.

Eyewitnesses to the Tala Brandies whip "incident" in New York in the Leather/SM contingent were vehement in their condemnation of the whole affair. Apparently the alleged "Big Kahuna" of the NY leather community, Barry Douglas, is smack in the middle of the whole brouhaha, with some admiring his stance and others taking the opposite view.

What rankled most people is the revelation that a former leather-title holder was plotting to have his "boy" deliberately get in the way of Tala's cracking whip, thus causing her arrest! Not a pretty picture. I'm sure the dust will settle soon enough, but for now, phone lines are sizzling coast to coast as well as overseas, and everyone has their own opinion of the whole thing. Tsk-Tsk.

Right about now, Kirk Harris is being hailed as a hero and benefactor to country/western dance mavens all over Northern California and Nevada. The opening of the new Ranch Oasis at 278 Eleventh St. last Thursday, June 30, was so successful, the new romp and stomp venue will be open Sundays through Thursdays, and if those nights prove successful, Ranch Oasis will soon be the hottest new 7-day C/W spot in town. Hordes of people converged on the sparkling new place; friendly bartenders, hot C/W men and women and wondrous line dancing prevailed. The Ranch Oasis was jammed all weekend with happy, dancing people. A welcome addition to the South of Market scene.

Have you checked it out yet?

Don't forget the Mr. Northern California Drummer Contest at the Club F/X in San Jose, the Spanner Mart (Women's Bldg.) and the Castro Lions' big Leather Auction at the SF-Eagle — all on Sunday, July 10. Of course, it will be impossible to attend all three, but if you're clever, you can make at least two of them. Details are in "Affairs to Remember." ▼

Correction: in last week's column we incorrectly credited a photo to Mr. Marcus. The photo was actually taken by Bill Weaver.



Photo: Mr. Marcus

Mr. Cable '94 "Kinky I" (l.) and Mr. Modern '94 "Horndog" won their titles from the Back Door BBS at their annual party at the SF-Eagle on June 17.

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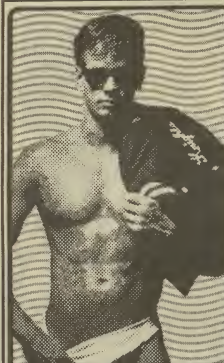
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MR. MARCUS

Affairs to Remember

Thursday, July 7

Another big basket contest at The Edge tonight with a beer/soda bust. Danny Williams emcees, with The Old Bag helping the other judges. The event benefits the AIDS Emergency Fund, naturally, and the basket action gets started around 2200.

Constantines MC beer/soda bust at The Bear tonight from 1900 to 2300 for \$6. They'll announce details of their "Blazing Saddles" weekend run the weekend of Aug. 19-21 at Big Basin State Park. Only \$6 for brotherhood, camaraderie and all you can guzzle. Weekend July 7-10: Mr. Northern California Drummer Contest and Weekend, all in San Jose. Tough Customers (photo) party at Greg's Ballroom on Thursday; kick-off party and barbecue at Greg's on Friday; Northern California Leather Awards at Hamburger Mary's in San Jose and later Drummer Boy auction at Greg's on Saturday; brunch at Wuzzy's on Sunday and the contest at Club P/X at

1700 that night. Whole weekend is \$60. For more information, call (408) 293-7660. Major cards accepted.

Please Louise Productions presents "Built" all weekend at the new Luna Sea (2940 16th St.) for women who want to hear and see readings and performance exploring their butch identities. Hosted by Harriet Poon and Lynn Flipper. Call (415) 863-2989.

Weekend July 8-10: Mr. Gulf Coast Drummer in Dallas, with a Tough Customers party at The Brick on Friday, July 8. The contest is on Saturday, July 9, at The Major Theatre; After Glow party follows on Sunday, July 10, at The Brick. Contact Shades of Grey at (214) 521-GREY for more info.

Mr. Northeast Drummer all weekend beginning on Friday, July 8, at The Lure in New York City. Call (212) 989-5103 for more info.

Friday, July 8

If you're in Los Angeles, the California B&B Uniform Club

is hosting a beer bust at the Gauntlet II from 2000 to 2300 for only \$5. Men are encouraged to wear uniforms.

Sunday, July 10

Spanner Mart at the Women's Bldg. from 1300 to 1700 to benefit the Spanner Defense Fund. All sorts of items on sale, for auction, refreshments. Only \$5 admission; mingle with your favorite leather people. If you want to volunteer help or donate auction items, call Peter Fiske at (415) 673-0452.

Mr. Northern California Drummer at 1700 at the Club P/X in San Jose. Call (408) 293-7660.

Castro Lions' annual leather auction from 1500 to 1800 at the SF-Eagle, with food, great bargains and cruising galore for only \$8. If you have items for auction, call Thom Rodgers at (415) 861-0516.

Wednesday, July 13

Help build a team of interpreters for our deaf brothers and sisters by attending the Community Access Meeting tonight at 1839 15th Street from 1900 to 2030. Find out more details by calling (415) 861-0373 or TTY (408) 879-9588.

Weekend July 14-17

Mr. Western Canada Drummer contest in Calgary hosted by C.L.U.B. Calgary. No details furnished at my deadline. Sacramento Leatherfest '94 "Strong & Proud" kicks off on Friday, July 15, with Mr. Wreck Room contest at that bar; seminars, demos, vendors and scavenger hunt at the Sierra Inn Saturday afternoon and the Dyke Daddy and Valley Leather Bear contests at the Sierra Inn that night; bike run with the Valley Knights on Sunday morning and the Sacramento Leather Association's fifth anniversary fiesta at the Sierra Inn in the afternoon. Tough Customers photos will be taken all weekend. Call (916) 863-3398 for prices, locations and details. Cal Eagles M/C weekend run, "Where Eagles Dare IX," to Finnon Lake begins Saturday, July 15. The weekend includes five meals, open bar, hot shower and (optional) white-water rafting. Applications available at the SF-Eagle, or call (415) 267-0560. Cost is \$100.

Friday, July 15

Second Annual Nerd Contest tonight at the SF-Eagle. See your fave leather title holders and others as nerds. This was a great success last year. Join in! Pocket protectors, anyone? It goes from 2000 to 2300 for only \$7 to benefit the AIDS Emergency Fund. Free HIV AIDS Testing at Blow Buddies (933 Harrison) tonight, 2200-2430 (upstairs). It's free! Sponsored by Blow Buddies and the AIDS Health Project.

Weekend July 15-17

San Diego's 20th annual Lesbian and Gay Pride Celebration. Call (619) 29-PROUD for event locations, prices, etc.

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OPERA

Priam

(Continued from cover)

Nobody could accuse the 89-year-old Tippet, who has been out as a gay man for decades, of taking the easy road. As a child he got into trouble at school because he refused to join the army cadet corps and declared himself an atheist. When he boycotted house prayers, school officials asked his parents to take him home. During World War II he served three months in prison after refusing to undertake non-combat duties as a conscientious objector. (From jail he wrote to a friend: "I went to the Sunday morning Church of England service because I'd never before heard a thousand men singing those hymns; they were glorious." Obviously prisons have changed a bit since the 1940s.)

His second opera, *Priam*, is a difficult, not especially grateful work for both performers and audience. The composer wrote his own libretto based on Homer's *Iliad*, and it deals with the results of King Priam's decision to have his young son, Paris, murdered after hearing a prophecy that Paris will cause the King's death. Saved by a shepherd, Paris eventually is reunited with his father (and older brother Hector), then falls in love with Helen (who is already married), thus causing a war between Greece and Troy and the deaths of most of the male characters.

Tippet deliberately downplays emotions in favor of an "objective" delineation of the choices characters must make, which results in an opera for the brain, not the heart. Opening night (July 1) neither Chester Patton as King Priam nor Stephen Guggenheim as Achilles was able to capitalize on the few times Tippet gives a character the chance to engage the audience's sympathy through music.

Without studying the score, and only knowing the opera from its 1980 recording, it's impossible to judge the musical accuracy of the performance. Kristin Clayton as Andromache, Hector's wife, seemed the least overwhelmed of the major singers and was occasionally able to do something with her role. Though everyone on stage was obviously working hard to bring the opera to life, by far the best performance took place in the pit under SF Opera Music Director Donald Runnicles, who obviously was having a wonderful time. He paced the work well and generally allowed the singers to be heard. (Though only William George as Hermes was able to consistently enunciate the English words understandably.) The entire orchestra was brilliant, especially the new concertmaster, Kay Stern. *Brava!*

Other members of the cast, all of whom are Adler Fellows, include Claudia Waite as Hecuba, Earle Patriarco as Hector, Alfredo Portilla as Paris, Elizabeth Bishop as Helen and Eduardo del Campo as Patroclus.

The Opera Center's presentation of new and unusual repertoire, often in small theaters, is a valuable undertaking and one which deserves to be supported enthusiastically. Giving *King Priam* at Theater Artaud was an inspired idea. But, as grateful as one must be for the opportunity to see Tippet's work on stage, one cannot help questioning its

use as the 1994 Opera Center Showcase, since it mainly pointed up the weaknesses of all the singers rather than their strengths. Even given the difficulty of Tippet's anti-vocal writing, one was left with the impression of a cast overwhelmed by its task. And that's not good for either the singers or the Opera Center. ▼

Editor's note: The last two performances of *King Priam* are tonight, July 7 at 8 p.m. and Sunday, July 10 at 2 p.m. Tickets are \$20. Theater Artaud is at 450 Florida at 17th Street. For tickets or further information call (415) 864-3330.

His second opera, *Priam*, is a difficult, not especially grateful work for both performers and audience.

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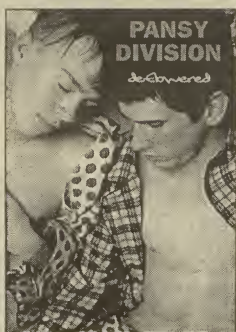
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Musical Measures

by Adrian Roberts

Pansy Division Deflowered Lookout Records



Pansy Division, the mainstay in San Francisco's so-called "queercore" scene, doesn't really break new musical ground on *Deflowered*, the band's second album. While the explicitly pro-queer lyrics certainly set them apart from any number of other bands, it's not always enough to sustain interest. Lavender lyrics don't disguise the fact that the music sounds pretty much the same. And, come to think of it, the lyrics sound pretty much the same too, as they center around one thing — yup, you guessed it — sex.

One thing's for sure, though, Jon Ginoli has a knack for writing witty rhyming couplets, like in the anti-L.A. diatribe "Fluffy City," or in "Negative Queen." Unfortunately for every line that works, there's one that comes off as really dumb, like in "Beercan Boy": "I want to get him off and feel his silky jizz. I want to pop his top and see him spurt and fizz." Lyrics like that explain why this band is sometimes labeled a "novelty act."

There are, however, a few surprises on *Deflowered*. Bassist Chris Freeman gets to sing lead vocals on "James Bondage," proving that he should be singing more often. "Deep Water" almost sounds like something you'd hear on

college radio — and I don't mean that as an insult. "Denny" deals candidly with a person who has AIDS, without being sentimental or morbid. And though it may be a somewhat pedestrian cover, I rather like their version of Pete Shelley's "Homosapien."

Pansy Division shows potential on a few songs here. Musically, however, they have a ways to go in the originality department. At least their songs have their heart in the right place. So until more fag rock bands come along, it's nice to know that there's at least one band out there doing stuff like this.

Kristin Hersh Hips And Makers (Sire)

Delicate, stark, soft, dark, harsh, biting, sad, surreal, spooky, beautiful — you get the

idea. This is simply the most emotionally gripping album I've heard this year. Taking a break from her band, Throwing Muses, this is Kristin's first solo venture, a subtle piece of work consisting only of her unique voice and skilled acoustic guitar playing. Her songwriting is intriguing and full of subtextual nuance. Lyrics such as "This haido is truly evil, I'm not sure it's mine," may sound surreal on the surface, but hearing it sung in her bristling sharp alto can produce chills. A soft vulnerability — not previously evidenced by Throwing Muses — is stunningly revealed.

Therapy? Troublegum (A&M)

"My girlfriend says that I need help. My boyfriend says I'd be better off dead." So begins this Irish trio's third domestic release, a gritty CD slab of buzz-saw guitars, self-effacing lyrics, and hooks large enough to hang yourself from — which might be the idea, given the angry "I'm in pain" material. It's not at all surprising that they cover Joy Division's "Isolation." What is surprising is that they actually pull it off. And while they may seem a bit one-dimensional, there's some underlying black humor on *Troublegum* that only comes across with repeated listening. This record may very well be a guilty pleasure, but it sure does kick some ass. ▼

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Photo by Nina Levitt

Critical Details Analytical Musings

by Elliott Linwood

The Eye Gallery's current show reveals an elegantly ordered, personal fascination with visual gender codes by Canadian artist Nina Levitt. Mining turn-of-the-century photographic portraits from Notman's Archives, Levitt produces a renegade body of select imagery that explores, among other things, good old-fashioned lesbian invisibility, the missing body in institutional representation, as well as lurid 1960s yellow press sensationalizations of bad girls.

Levitt's individual pieces mix art strategies from John Baldessari's spin on appropriated stock photography to Millie Wilson's comment on subjectivity in her *Museum of Lesbian*

Dreams. Her theatrical systematizing and blatant seductions of hide and seek are best described by Alison Gillmore in the *Winnipeg Free Press*:

"Levitt's central interest is the hidden sexual possibilities in nominally conventional images. *Submerged 1991*, takes a group portrait by turn-of-the-century American photographer Alice Austen, repeating it but always blocking part of it, so it can't be read as a whole.

The image features two pairs of embracing women. Levitt's cropping of the photo tends to underline rather than disguise the joyful, slightly bashful exuberance of the subjects.

The very sweet and physical tender friendships of upper-class women in the Victorian age were quite acceptable. (It's

said that Queen Victoria didn't bother to outlaw lesbianism along with male homosexuality simply because she couldn't imagine it.) Seen in a post-Freudian light, however, these girlish affections seem more like sexual undercurrents in otherwise very straightened lives.

Calamity 1991 uses a photograph of Calamity Jane, who dressed — and sometimes passed — as a man of the Old West. Levitt singles out a few telling points — hands, lap, feet — that seem to signal "femaleness" in Calamity's butch persona.

But the final effect is to suggest the arbitrariness of what is deemed male and female. (And there's a certain connection between Calamity Jane's western cross-dressing, and the rather 'femme' vanity of the

average male cowboy, with his high-heeled boots and tight, brightly colored shirts.)

However, this kind of project cuts both ways. It revives what has been passed over within 'the record' while precariously navigating the pitfalls of exporting contemporary values onto historical data. Here the artist succeeds in an exquisite re-reading of her material while avoiding oversimplified graftings of the present onto the past. Her strategy of widening the margins of archeological ambiguity while narrowing the focus on critical details calls attention to the conceits of historical narrative, social constructions of sensibility, and hence, the nature of difference itself.

This is the central debate around which revisionist history

revolves. By cocking your head to the left the artist suggests you may survey the palimpsest that forever influences interpretations of significant change. Think, for instance, of how many versions of Stonewall, the origin myth of the gay movement, are begging to be retold. In regards to the aforementioned rebellion, this exhibition, then, is timely, as it questions as well as attempts to locate, own and respect the mindboggling subjectivity and contradictions that are part and parcel of formulating a collective past. ▼

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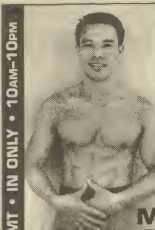
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Sterile, Disposable Tubes
Trained Therapist Who Is
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7 Days - By Appt.

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ULTIMATE SENSUAL MASSAGE



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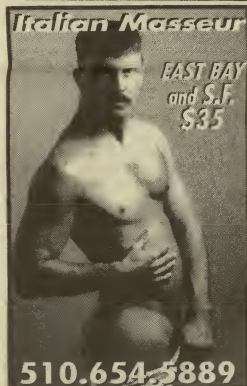
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Great Hands, Great Massage
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A RELAXING MASSAGE
By the Best! A handsome,
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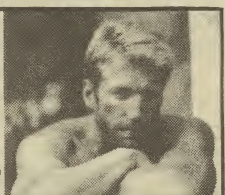
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SF'S BEST \$25+
Ultra-Relaxing, Ultra-Sensual,
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MASSEUR offers strong hands,
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Convenient Castro Location
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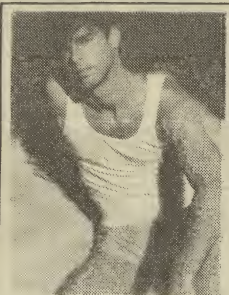
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in Noe Valley
\$40/Hr. \$50/1½ Hrs
NEIL 641-5518

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6'; 195 lbs., great tan body
1¼ hr. super massage
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Certified Massage Therapist
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Castro location \$40 - 1½ hours - Discount PWA's

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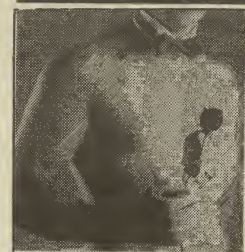


Mike 252-0730 \$60

Mario CMT \$40/Hr. 861-2750

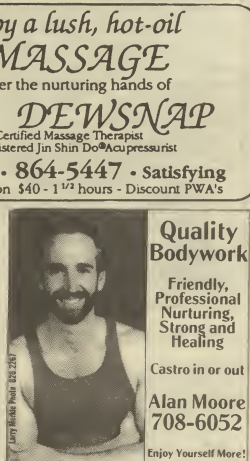
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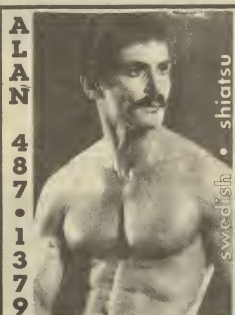
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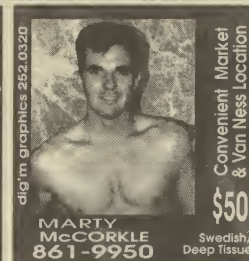


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Convenient
to the Castro
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23 y.o., Super Handsome,
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lbs., of Rock Hard Muscle!
Certified in Switzerland.
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\$45

Whether your goal is stress manage-
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Sensuous and Caring



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Especially like small
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Erotic nude massage.

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Relaxing, Arousing, Nude,
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E-Z TO FIND
TOO HARD
TO FORGET!

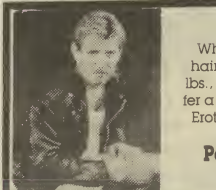
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Great Hands
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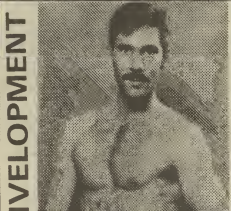


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Full-Body. Lin. 664-3311 E28



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A warm table, two great
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massage team with real
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most creative duo is
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Boyish, Smooth & trim

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Total Attention Massage.
Nude, Relaxing, Personal.
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ADAM

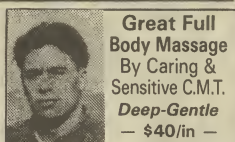
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hairy Chest, Built Nice & Tight, 6', 195
lbs., B/Builder, Blonde Blue, Hunk. I offer
a nude complete full-body Swedish
Erotic Massage done with hot lotion.
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Full Body Massage, Swedish
Style, 1-1/2 Hr., 24 y/o, 6', 160#
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**Great Full
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By Caring &
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Therapeutic and Erotic
Deep, Satisfying, Massage
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Deep-tissue, Swdsh, full-bod erotic
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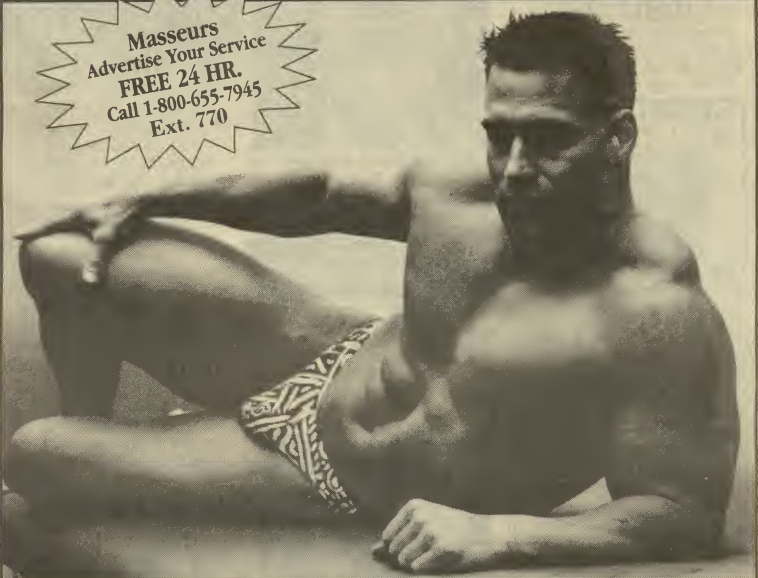
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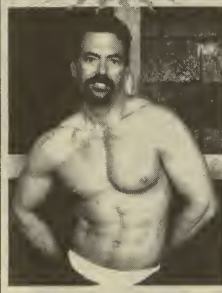
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Gives nude erotic massage.
Hndsm, healthy hands & looks of a lumberjack!
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Talented & Experienced
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Light to deep work PWA Disc.
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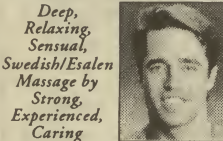
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Masterful hands transform w/sensual soothing pulses. RJ
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Call Robert
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Extra Handsome, Clean-Cut
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Robert Ulrich Look
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6'1", 52" ch., 20" a.
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Bdyblnd, 27 yrs. 5'9", 155#, 8 1/2" cut, a real hunk! Boyd 550-6833 E28

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Kurt
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DYLAN AND A HOT GIRL WILL SHOW OFF FOR YOU.
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Exhb Muscle Worship.
52" C, 21"A, Mega Dk.
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Model 27 yrs. 9" thick
round buns, rock-solid
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9" THICK
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Young/Buf/Hung
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master into all aspects &
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230 lbs., 6 ft., 19" arm, 55" ch.
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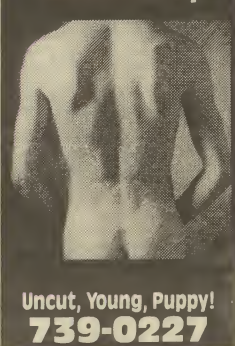
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24 Hrs. CAL. 431-8209 E32

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young boy

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slim, dancer's build
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7" 5'7"


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TOP W/XL ROD NEEDS SPITSHINE
ARE YOU READY TO RIDE?

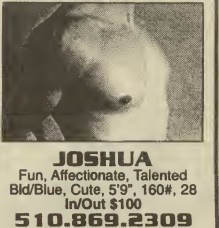
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Tall, Dark, Handsome



Italian. 807-3909

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JOSHUA
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Bld/Blue, Cute, 5'9", 160#, 28
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Company, Conversation,
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package. Tim 837-9369 pgr.E28

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ON YOUR KNEES



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Top Studporker. 24 Hrs.
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160#, 30 y.o., Stud, Incredibly
Smooth Skin, Muscular, Super
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\$60 In/Out Hotels.

☆ JACK 708-3325 ☆



JASON
241-0527

HOT HAWAIIAN

Japanese Pornstar. 2 rock-
hard, smooth globes of
butt!! 27, 24 Hr. 328-5304 E27

.....Spankin' & Paddlin'.....
.....Kory•773-9130..... E27

Forget Campus & Nob Hill!
Private Show • Erotic J/O
Dancer. Hot! Matt 552-7224 E27

STRAIGHT BOY

26 Years Old
8" Thick

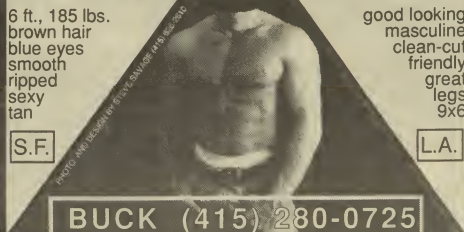
DANE
255-5970

THAD



FRIENDLY HANDSOME
Pgr. 708-2634

INDULGE YOURSELF DON'T WAIT ANY LONGER



6 ft., 185 lbs.
brown hair
blue eyes
smooth
ripped
sexy
tan

S.F. L.A.

BUCK (415) 280-0725

ON VACATION?
ON BUSINESS?
OR MARRIED?

HOT, FRIENDLY YOUNG STUD

Mitch 561-9722
Safe/Clean/Discreet
HOT BODY/NICE GUY E28

BUTCH BOTTOM

Handsome, Warm, Friendly
Safe/Clean/Discreet/26 y/o
HOT & SEXY!

Mitch 561-9722
No Attitude! E28

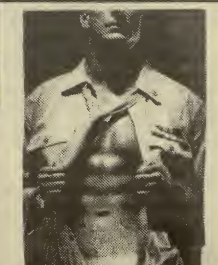
TOP GUN

Extra Handsome, Clean-Cut
Dark Blind, Bl. 5'10", 170#
Robert Ulrich Look
San Jose - Will Travel
24 Hrs. Pgr. Jay
(408) 237-8648

18, Black, 8" Cute, 553-4520 E27

Here's What You Want
► **SUPER HUNG** ◀
► **EXTRA HANDSOME** ◀
College jock with defined
tight body & very versatile.
Matt 550-6833 In/Out

COLT, PLAYGIRL, CALENDAR MODEL



A REAL MAN

FOR MEN 35+ ONLY

ROCKLIN IS BACK!
239-7567

HOT ITALIAN!

Playful 22 Yr., Well-Built,
Great Chest, Ready — Willing
To Please You! Call 24 Hrs.
I'll be waiting! Pgr. 560-1505 E27



The
Escort Service
to call

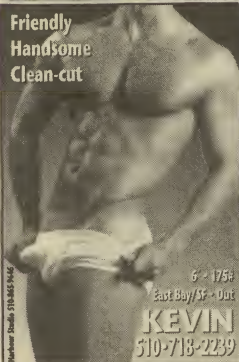
BOYS-2-MEN
(415) 824-2697
Photo by Hot House



People and Personals

MODELS & ESCORTS

Friendly
Handsome
Clean-cut



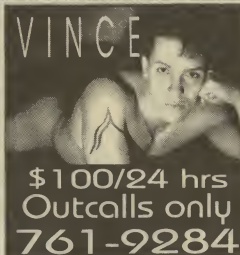
6' 175#
East Bay/SF • Out
KEVIN
310-713-2239

NEW AD
Young & Hung
9 inches of Blond Boy
pager 415-698-6723 E27



Massage? Date? Fun!
Friend, Body & Mind
(408) 486-6990
(415) 764-0212
8-Day July, Aug, Sept
\$20 Off w/ad

VINCE



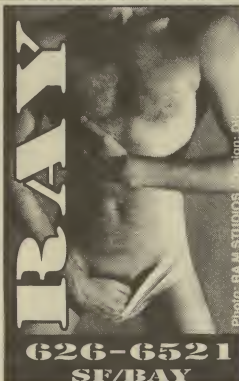
\$100/24 hrs
Outcalls only
761-9284

Friendly,
Masculine!



Dolph
954.3766

BRAX



626-6521
SF/BAY

X-LONG X-THICK TOP!
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 708-0377 \$75

Handsome ★ Hung! ★ Versatile!
**BIG 9" BEAUTY
SWING ON IT!**
Get Roy! ★ \$100 I/O ★ 303-1307 E28



SPRING FEVER

Young, Exotic Bodybuilder
5'11", 210, Hard & Ripped
Pgr. # (415) 997-6077

GREAT FACE
COMP BB
HUNG THICK
GUARANTEED GREAT
TIME
695-0738 E27

FIST
Sling, Toys, Rim-Seat
Handsome, 34, 6'4", 175
FF, TT, Scat.
AI 998-5508

DAVID



TALL
HAIRY
HUNG
863-4847

BUTCH
MOTORCYCLE STUD
Warm, Friendly, Leather/Levi
All American, Handsome, 26y/o
HOT BODY 4U
Mitch 561-9722 E28

Masculine Asians, Latins
SIT ON IT
MUSCULAR GREEK, HUNG THICK
NOB HILL - 560-5119

SEXY GUY
Hung 9" and the Hottest



775-4771 24 Hours

JAY



Pgr. 605-0653

Hung Like A Horse, Laid-Back
For Service, XX-Thick!!!
#1 IN S.F. #1
Friendly • Safe • Hdsm • Fun!
Nick \$85 • 415 • 292 • NICK E27



Donny
207-2984

Smooth, Defined Body!!
★ **SUPER HUNG** ★
9x6, 155lb., Chris 201-2140 E27

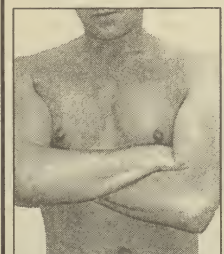
Creative Fantasies-Erik
8 Thick Inches 922-9133 E27

9" • Beautiful Boy • 673-9289 E27

HUNG COMP. B.B.
5'10", 225 lbs., Very Hard
Tan, Beaut, 9", 337-4364 E27

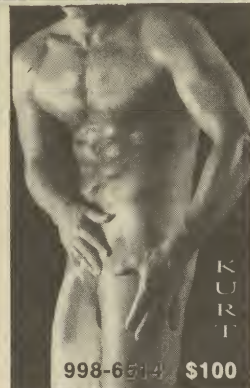
Roger of SF
A short, solidly-build, clean-cut
& handsome topmen into
gradual physical S&M, bondage,
and sensual, creative stimulation.
Do not confuse with
brutality — not into marks, fluid
exchange, or crude caricatures of
masculinity. Most people look
for pleasure in the same old
places ... If you're looking for a
dominant, level-headed and
experienced top to guide you
into new sensual territory,
call an expert.
Roger 626-3034
I take my time.

Keith 303-5678 In/Out
Masseur/Model



Very Cute-Unique Blond

KURT



998-6514 \$100

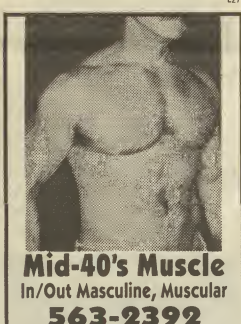
STALLION
Bpr. 807-5690 E27

ITALIAN BODY
B/Builder, 230 Lbs.,
6'1", 50" Ch, 20"A,
25 Years Old
From Italy
207-9337

28 ★ Butch ★ Hot ★ 8" Thick
KICKS BACK
\$40 Days OK. Tom 252-7923 E28

ASIAN MASTER
Lean, Muscular, Smooth, 27,
5'6", 145. Out. Tim 408-972-8224 E27

Mid-40's Muscle
In/Out Masculine, Muscular
563-2392



HARD BLACK
9 1/2" CUT, 6'4"
SMOOTH N/OUT
NO GAMES PG.
510-446-0602 E28

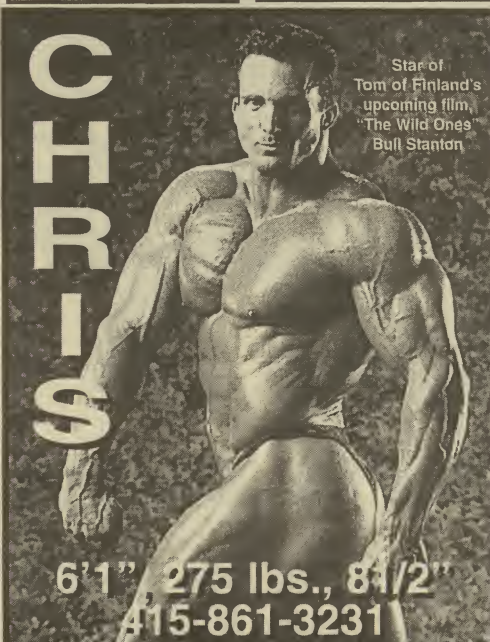
Rough Skinhead Top
Bisexual Bootboy
Sean, 23 y/o, 8"
Pager #: 415.605.8860 E27

FILIPINO BOY
Cute & Smooth Bubble Butt
415-560-6591 E28




Wanna Banana?
Latino, 23 y.o., top/bottom
155#, 5'9", 9x6 thick & hard
Ivan 648-0240
Pager: 245-2876

CHRIS



Star of
Tom of Finland's
upcoming film,
"The Wild Ones"
Bull Stanton


6'1", 275 lbs., 8 1/2"
415-861-3231



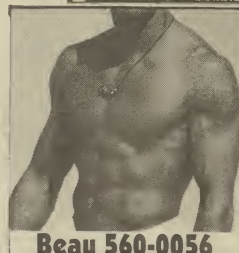
BLOND STUD

SEAN
998-
8826
\$100
 out only

big trouble.
255
6040



Coltard Design © 2004

255
6040

TOYBOY
PLAY, TOYS, FF
MOST SCENES
24 HOURS
JOAQUIN
280.3041

A black and white photograph of a large, muscular statue of a man in a dynamic pose, set against a background of a cityscape. The statue is highly detailed, showing the man's powerful physique and a determined expression. He is in a crouched, forward-leaning position, with his arms bent and hands near his chest. The background shows a city with various buildings and structures, suggesting an urban setting. The overall tone is dramatic and emphasizes the strength and form of the statue.

415-621-8344

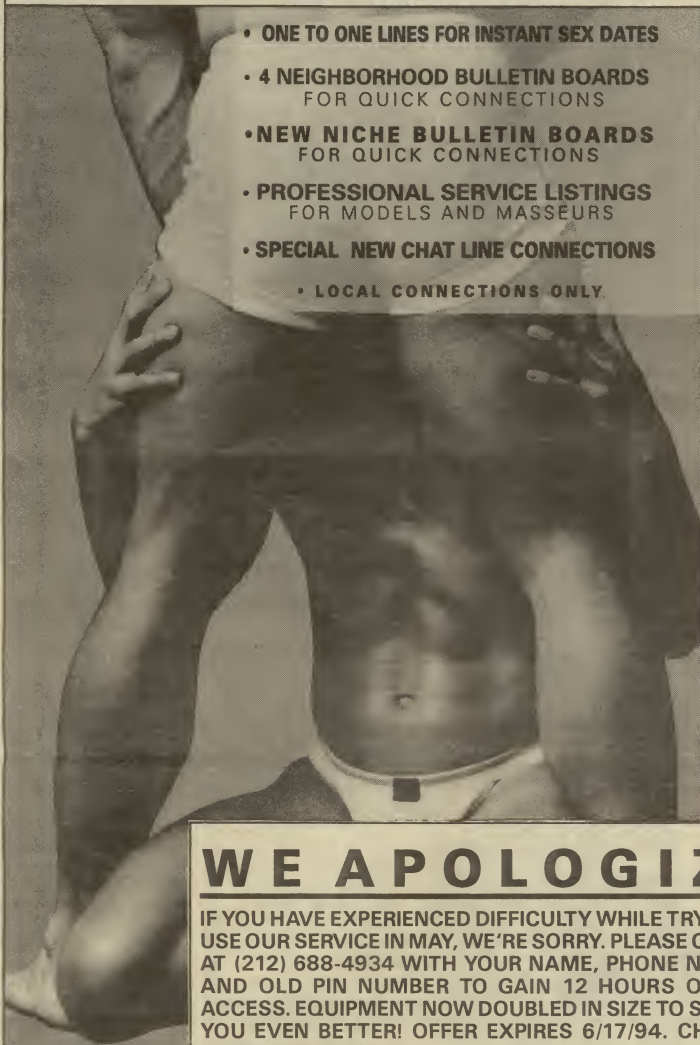
REDHEAD
Smooth, Young Top
Kirk 303.1477

BAY AREA REPORTER—July 7, 1994—PAGE 59

DOUBLED IN SIZE! FREE ACCESS! SEE DETAILS IN BOX BELOW!

WHEN THERE'S ONLY ONE THING ON YOUR MIND ...

- ONE TO ONE LINES FOR INSTANT SEX DATES
- 4 NEIGHBORHOOD BULLETIN BOARDS FOR QUICK CONNECTIONS
- NEW NICHE BULLETIN BOARDS FOR QUICK CONNECTIONS
- PROFESSIONAL SERVICE LISTINGS FOR MODELS AND MASSEURS
- SPECIAL NEW CHAT LINE CONNECTIONS
- LOCAL CONNECTIONS ONLY



WE APOLOGIZE

IF YOU HAVE EXPERIENCED DIFFICULTY WHILE TRYING TO USE OUR SERVICE IN MAY, WE'RE SORRY. PLEASE CALL US AT (212) 688-4934 WITH YOUR NAME, PHONE NUMBER AND OLD PIN NUMBER TO GAIN 12 HOURS OF FREE ACCESS. EQUIPMENT NOW DOUBLED IN SIZE TO SERVICE YOU EVEN BETTER! OFFER EXPIRES 6/17/94. CHARTER COMMUNICATIONS.

CALL

SEX

NEW EASY NUMBER

1 900

CONNECT

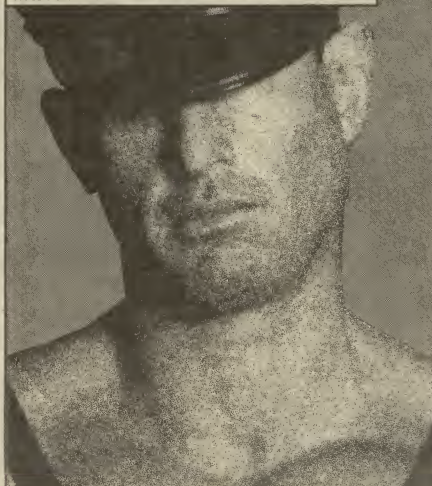
505.2222

OR ... 1 900 505 9636

WHEN YOU WANT RESULTS !

ADULTS ONLY

NASTY ! DOWN AND DIRTY ! KINK AND RAUNCH!



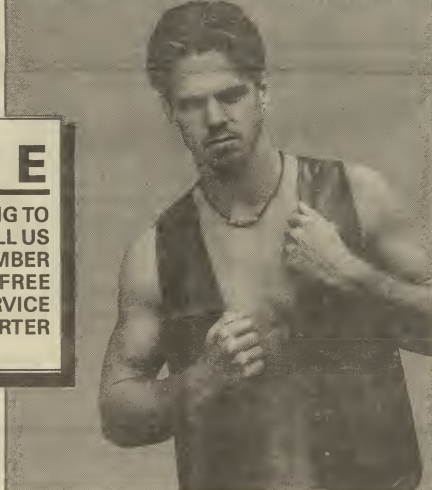
1 900 505 3333

HARDCORE

WHERE LIMITATIONS DISAPPEAR !

ONE TO ONE • BULLETIN BOARDS

KICK BACK ... AND ENJOY THE SERVICE !



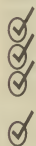
AS ADVERTISED IN THE STRAIGHT PAPERS...

JOJO

HOT BISEXUAL ACTION !

LIVE ONE TO ONE • HOT BULLETIN BOARD LISTINGS

FREE LISTINGS MONDAY THRU FRIDAY 6 PM



**HARDCORE
SEXCONNECT
JO JO**

CALL 415 398 2600 ENTER PIN # 93601
CALL 415 398 1616 ENTER PIN # 94601
CALL 415 398 1616 ENTER PIN # 95601

**FREE LISTINGS FOR MODELS AND MASSEURS
ON SEXCONNECT CALL 415 391 6302 ANYTIME !!**

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